

HS 1236

.C54

Copy 1



LIBRARY OF CONGRESS.

Chap. .... Copyright No. ....

Shelf AS1236  
.C54

UNITED STATES OF AMERICA.





















# KNIGHTS OF PYTHIAS

ILLUSTRATED CATALOGUE No. 10.



MANUFACTURERS OF

K. of P. Lodge Supplies,  
PARAPHERNALIA, COSTUMES, ETC.

ACCORDING TO THE REVISED RITUAL.



FACTORIES, KITTREDGE BLOCK.

Office: Nos. 230 and 232 East Fourth Street, Between Main and  
Sycamore Streets.

CINCINNATI, O.

CHAS. M. CARTER, PRESIDENT AND TREASURER.

CHAS. E. BARNES, V. PRES. AND GENERAL MANAGER.

HOWARD DOUGLASS, SECRETARY,  
(Past Supreme Chancellor, K. P.)

# Terms and Conditions.

---



## WE GUARANTEE

All goods contained in this Catalogue to be strictly as represented, and if any article should not prove satisfactory to the Lodge, it may be **exchanged** within ten days after arrival, **provided the article has not been used and is not soiled or damaged.** (This does not apply to Seals, Lanterns, Badges or any article having the name and number of the Lodge thereon, if made as ordered, nor to goods made **specially** to order.

When it becomes necessary to exchange an article, the Lodge must always prepay the express charges on the goods returned.

## DISCOUNT.

All articles in this Catalogue are subject to a discount for **CASH.**

## SHIPPING.

**ALL GOODS ARE SHIPPED BY EXPRESS UNLESS OTHERWISE ORDERED.**

When ordered shipped by **FREIGHT**, the Lodge or party ordering must assume all risk of delays, damage and loss.

## ORDERING.

Remember that many of the articles catalogued are made to order only, and therefore sufficient time should be allowed for filling an order. It is difficult to state exactly "how long," as that will depend altogether on the quantity and class of goods wanted. Ordinarily from ten to twenty days is ample time to fill an order.

When goods are wanted for a particular date, always mention the fact in your orders and we will promptly notify you whether or not we can fill the order by the time specified.

Give the number of this Catalogue (**No. 10**), the list number and the list price, of each article you order.

Always attach the Seal of the Lodge to the order, if you do not want the goods sent **C. O. D.**

When the Seal of the Lodge is **not** attached to the order, the goods will be sent by Express **C. O. D. with privilege of examination** before paying, in accordance with the rules of the Express Co.

Goods can be sent by freight **C. O. D.** (Bill of Lading attached to Sight Draft) but the goods **cannot be examined** before being paid for. *This is the rule of the Railroad Companies and they will not waive it.* Our standing, however, is sufficient guarantee that we will correct, free of expense to the Lodge, any errors of ours, if such be found.

All orders for secret paraphernalia are filled in accordance with the Law of the Supreme Lodge, only.

## HOW TO REMIT.

Remittances should be made by Cincinnati or New York Draft, Express Money Order, or Post Office Money Order, payable to The Cincinnati Regalia Co., or currency by Express, **prepaid.** Remittances made otherwise are at the senders' risk of loss.

Please address all correspondence to

**THE CINCINNATI REGALIA CO.**

**CINCINNATI, OHIO.**

---

SEE INDEX ON LAST PAGE.



✓  
CINCINNATI REGALIA CO.

ILLUSTRATED CATALOGUE No. 10

OF

KNIGHTS OF PYTHIAS  
LODGE SUPPLIES,  
PARAPHERNALIA,  
COSTUMES, ETC.



27.4  
ACCORDING TO THE REVISED RITUAL.

—  
MANUFACTURED BY

THE CINCINNATI REGALIA CO.

CHAS. M. CARTER, PRESIDENT AND TREASURER.  
CHAS. E. BARNES, VICE-PRESIDENT AND GENERAL MANAGER.  
HOWARD DOUGLASS, SECRETARY.  
(Past Supreme Chancellor, K. P.)

FACTORIES, KITTREDGE BLOCK.

Office: New No. 230 E. Fourth St. Between Main and  
Sycamore Streets.

CINCINNATI, O.



Organized in the Spring of 1895, with experienced men in all departments. Our office force represents by their membership almost every known Secret Society.

In our factories we have selected from the market the cream of the operatives; experienced and trained experts. We have the best lighted and best prepared Regalia factory on the continent. (We do not claim the largest, but we do claim the best equipped.)

All of our machinery is the very latest and most approved that money will buy.

Our motive power is electricity, for all machinery, even to the elevators. No steam, no smoke, no dirt

WE BUY EXCLUSIVELY FOR CASH, DISCOUNT ALL BILLS,  
AND ARE THUS PREPARED TO MEET ANY AND ALL COMPETITORS. THEY CANNOT BEAT OUR FIGURES.

We propose to sell good goods at reasonable prices, guarantee satisfaction, and meet all competitors, value for value.

We have determined that our house shall not be charged with SUBSTITUTING. With us, you will get what you order, and what you pay for. If the goods are not obtainable in time, you will be notified, but the order shall not go forth from us "Send the next thing to it; they will not know the difference," **as others have done.**

Finally, our house starts with:

New Goods, New Machinery, New Building.

Backed by experience and money.

We need your trade and influence.

We will try hard to secure both.

We must earn and merit your confidence.

You will find familiar names in our correspondence.

Give us a trial and it will be appreciated by

THE CINCINNATI REGALIA CO.



80/20/11 73

# The Cincinnati Regalia Co.'s

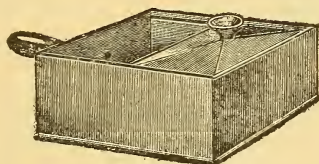
## ILLUSTRATED CATALOGUE No. 10

— FOR —

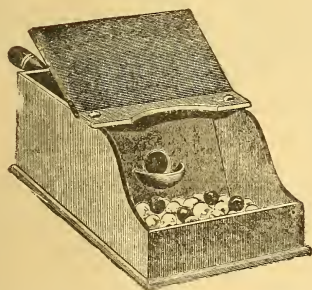
### KNIGHTS OF PYTHIAS LODGES.

All Articles in this Catalogue are made in accordance with the Revised Ritual.

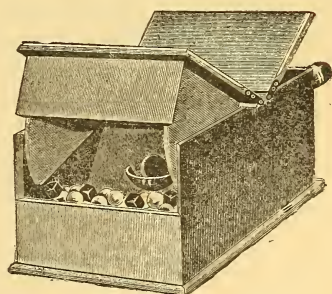
#### BALLOT BOXES.



Ballot Box No. 1.



Semi-Secret Ballot Boxes,  
Nos. 2, 3 & 4.



Secret Ballot Boxes,  
Nos. 5, 6, 7 & 8.

NOTE—Where both Oak and Walnut are specified, state in ordering which you prefer, or we will send Walnut.

	Each.
No. 1. Ballot Box, Walnut, sliding top, movable partition, <i>see illustration</i> .....	\$0 75
No. 2. Ballot Box, semi-secret, made of Walnut or Oak, <i>see illustration</i> .....	1 00
No. 3. Ballot Box, semi-secret, made of Walnut or Oak, good finish and lined, <i>see illustration</i> .....	1 25
No. 4. Ballot Box, semi-secret, made of Walnut or Oak, finely finished with gilt and ebonized lines, <i>see illustration</i> .....	1 75
No. 5. Ballot Box, secret, made of Walnut or Oak, <i>see illustration</i> .....	2 00
No. 6. Ballot Box, secret, made of Walnut or Oak, finely finished and lined, <i>see illustration</i> .....	3 00
No. 7. Ballot Box, secret, made of Rosewood, finely finished and lined, <i>see illustration</i> .....	6 00
No. 8. Ballot Box, secret, made of Rosewood, inlaid, finely finished and lined, <i>see illustration</i> .....	8 00

## BALLOTS.

**NOTE**—It is much safer to use black cubes rather than black balls, as then no mistake need be made.

<b>No. 15.</b>	Ballots, made of China, white, for use in semi-secret ballot boxes, <i>per hundred</i> .....	\$0 80
<b>No. 16.</b>	Ballots, made of Wood, round (white) and cubes (black) for use in secret and semi-secret ballot boxes, <i>per hundred</i> .....	1 00
<b>No. 17.</b>	Ballots, black only, extra fine polished cubes, to go with either the white China or Wood Ball, <i>per dozen</i> .....	0 50

## GAVELS.



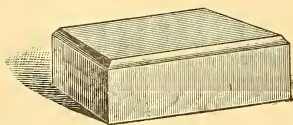
	Each.
<b>No. 20.</b> Gavel, made of Oak or Walnut.....	\$ 0 25
<b>No. 21.</b> Gavel, made of Rosewood, polished, screw handle.....	50
<b>No. 22.</b> Gavel, made of Cocoa Bola, polished, screw handle .....	60
<b>No. 23.</b> Gavel, made of Ebony, highly polished, screw handle.....	90
<b>No. 24.</b> Gavel, made of Ivory, $2\frac{1}{4} \times 1\frac{1}{2}$ inches, Ebony handle.....	5 50
<b>No. 25.</b> Gavel, made of Ivory, $2\frac{1}{2} \times 1\frac{3}{8}$ inches, Ebony handle.....	9 50
<b>No. 26.</b> Gavel, made of Ivory, $2\frac{3}{4} \times 1\frac{3}{8}$ inches, Ebony handle.....	10 50
<b>No. 27.</b> Gavel, made of Ivory, $2\frac{7}{8} \times 1\frac{3}{4}$ inches, Ebony handle.....	12 50

Name and Number of the Lodge and the escutcheon of the Order Etched on Ivory Gavels, at additional Cost.

## CASES FOR GAVELS.

	Each.
<b>No. 30.</b> Gavel Case, holding one gavel, covered with leather, satin lined, nickel-plated hinges and catches .....	\$ 3 25
<b>No. 31.</b> Gavel Case, holding one pair of Gavels, covered with leather, satin lined, nickel-plated hinges and catches.....	4 00

## GAVEL BLOCKS.



	Each.
<b>No. 35.</b> Gavel Block, made of Walnut.....	\$ 0 60
<b>No. 36.</b> Gavel Block, made of Marble, 5 inches square, 2 inches deep, polished, except on bottom, which is covered with cloth.....	1 75

**WE BUY EXCLUSIVELY FOR CASH.**

**WE DISCOUNT ALL BILLS.**

**THIS SAVES US A MARGIN.**

**YOU GET THE BENEFIT OF IT**

## HOODWINKS.



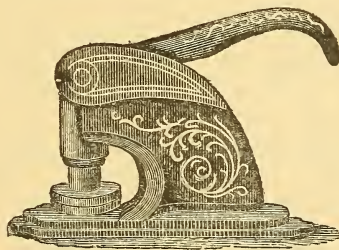
## Hoodwinks, Nos. 40 &amp; 41.

## Patent Hoodwink, No. 42.

- |   | Each.   |
|---|---------|
| No. 40. Hoodwink, made of stiff Cloth, pressed to fit the face, with strong tape strings, <i>see illustration</i> .....                                       | \$ 0 10 |
| No. 41. Hoodwink, made of Velvet, pressed to fit the face, with strong tape strings, <i>see illustration</i> .....  | 35      |
| No. 42. Hoodwink, Fuller's Patent, very satisfactory, having eye-glass fronts and metal caps, can be opened and closed instantly, <i>see illustration</i> ... | 2 00    |

NOTE—The old fashioned "Stuffed Hoodwinks" to fit over the face like spectacles, made of silesia, velvet, etc., are uncomfortable and obsolete, so we do not quote them.

## SEAL PRESSES.



## The Standard.

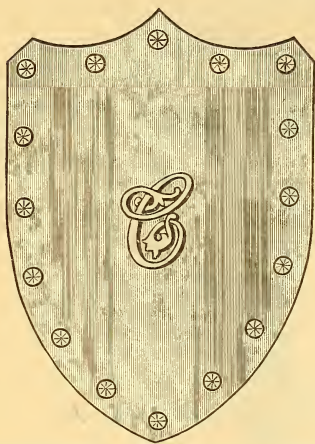
NOTE—In ordering Seals, always give the date of institution, as the Supreme Lodge Law requires it to be on the Seal; also give the name, number and location of the Lodge.

We make a variety of designs. The most perfect Press manufactured. Guaranteed to be the best.

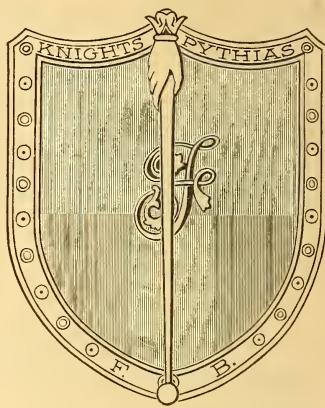
- |   | Each.         |
|---|---------------|
| No. 50. Lodge Seal, Standard Lever Press, medium size, with any ordinary emblematic device.....                 | \$ 5 00       |
| No. 51. Lodge Seal, on large Standard Press, with any ordinary emblematic device, the favorite size.....        | 6 00          |
| No. 52. Lodge Seal, on large Standard Press, with elaborate emblematic device, according to amount of work..... | \$7, \$8 9 00 |



## SHIELDS FOR DOOR.



Door Shield Nos. 62 and 63.

Combined Shield and  
Knocker No. 64.

	Per Set.
<b>No. 60.</b> Set of three Shields, made of tin, painted in the emblematic colors, one blue, one yellow and one red, with painted letter on each, small size.....	\$ 2 00
<b>No. 61.</b> Set of three Shields, covered with cashmere, in the emblematic colors with metal letter and row of metal ornaments on outer edge.....	2 00
<b>No. 62.</b> Set of three Shields, covered with silk finished velvet, nickel-plated letters F on blue Shield; C, on yellow Shield; B, on red Shield. Nickel plated ornaments around the outer edge; <i>see illustration</i> .....	3 75
<b>No. 63.</b> Set of three Shields, same as No. 62, but covered with costume plush; <i>see illustration</i> .....	4 50
<b>No. 64.</b> Combination Door Shield, holder and knocker, Shields are covered with silk finished velvet, in emblematic colors for each rank, with fancy pattern nickel-plated letters F. C. B. Holder and knocker, nickel-plated, very rich and elegant; <i>see illustration</i> .....	5 25

## SCENE CASES OR CASKETS.

**NOTE**—All of our Caskets are equipped with a patent spring attachment by which the entire top can be instantaneously removed and as quickly replaced, instead of using screws, thus making them particularly desirable for the new Ritualistic work which requires an open Casket containing a GENUINE or full length Artificial Scene.

	Each.
<b>No. 70.</b> Casket, imitation Rosewood, octagon ends, well finished and lined, silver plated handles and mountings.....	\$ 8 00
<b>No. 71.</b> Casket, imitation Rosewood, octagon ends better finished and ornamented, handsomely lined, silver plated handles and mountings....	15 00
<b>No. 72.</b> Casket, square shaped with rounded ends. Top has bevel edged raised panels. Well lined and trimmed.....	20 00
<b>No. 73.</b> Casket, imitation Rosewood, octagon ends, very finely finished and ornamented, finely lined and trimmed, fine silver plated handles and mountings.....	25 00
<b>No. 74.</b> Casket, imitation Rosewood, circular ends, fine top, elegantly finished and ornamented, handsomely lined and trimmed, fine large silver-plated handles and mountings.....	30 00

No. 75.	Casket, octagon ends, black broadcloth covered; molded panels, very finely lined, elegant large silver plated handles and mountings..	40 00
No. 76.	Casket, black broadcloth covered, elliptic ends, continuous black silk cable cord with two heavy tassels at each end, elaborately lined and trimmed, elegant large silver-plated handles and mountings, <i>the finest Casket made</i> .....	50 00

## SCENES.

NOTE—The Supreme Lodge, K. of P., at its session of 1892, prohibited the use of the artificial HALF LENGTH Scenes, therefore we catalogue only FULL LENGTH Artificial and Genuine Scenes.

	Each.
No. 80.	Scene, artificial, full length, a good imitation of the genuine..... \$24 00
No. 81.	Scene, artificial, full length, better finished and a fine representation of the genuine; <i>very realistic</i> ..... 27 00
No. 82.	Scene, genuine, full size, imported, wired and deodorized..... 45 00
No. 83.	Scene, genuine, full size, imported, wired and deodorized, fine quality 52 00
No. 84.	Scene, genuine, full size, imported, wired and deodorized, extra fine quality..... 60 00

## TRESTLES.

	Per Pair.
No. 90.	Trestles, twelve inches high, painted black..... \$ 0 90
No. 91.	Trestles, twelve inches high, oak or black walnut, nicely finished.... 1 75
No. 92.	Trestles, twelve inches high, folding pattern, painted black, with side rods to hold the Pall in place..... 2 00

## PALLS.

(FOR COVERING THE TRESTLES.)

	Each.
No. 100.	Pall, of black silesia, trimmed with silver lace..... \$ 1 00
No. 101.	Pall, of black cotton crepe, trimmed with silver lace..... 1 50
No. 102.	Pall, of black cashmere, trimmed with silver lace..... 2 00
No. 103.	Pall, of black cloth, trimmed with silver lace..... 4 75
No. 104.	Pall, of black silk finished velvet, trimmed with silver lace ..... 5 25
No. 105.	Pall, of black cloth, trimmed with black worsted fringe..... 6 50
No. 106.	Pall, of black silk finished velvet, trimmed with black worsted fringe..... 7 00

## COMBINATION CASKET, TRESTLES, AND PALL.

NOTE.—We desire to call attention to this combined article. The three parts, Casket, Trestles, and Pall, are constructed IN ONE, and can be placed into position for work as quickly as any one of the articles separately. Besides this advantage it is also the most economical. When not in use it can be folded together, occupying no more space than a Casket alone.

	Each.
No. 110.	Combination Casket, Trestles and Pall; Casket, imitation Rosewood, octagon ends, well finished and lined, silver-plated handles and mountings; Pall of black cloth, draped and trimmed with fringe... \$15 00
No. 111.	Combination Casket, Trestles and Pall; Casket, imitation rosewood, octagon ends, better finished and ornamented, handsomely lined, silver-plated handles and mountings; Pall of black cloth, draped and trimmed with fringe. .... 22 00

- No. 112.** Combination Casket, Trestles and Pall; Casket, imitation rosewood, octagon ends, very finely finished and ornamented, elegantly lined, large fine silver-plated handles and mountings; Pall of black cloth, draped and trimmed with fringe..... 34 50
- No. 113.** Combination Casket, Trestles and Pall; Casket, black broadcloth covered, molded panels, elegantly lined, fine large silver-plated handles and mountings; Pall, draped and ornamented with fringe.. 41 00
- No. 114.** Combination Casket, Trestles and Pall; Casket, black broadcloth covered, elliptic ends, continuous black silk cable cord with two heavy tassels at each end; elaborately lined and trimmed in satin, elegant large silver-plated or oxidized silver handles and mountings; Pall of black cloth, draped, trimmed with fringe, *the finest article of the kind manufactured*..... 60 00

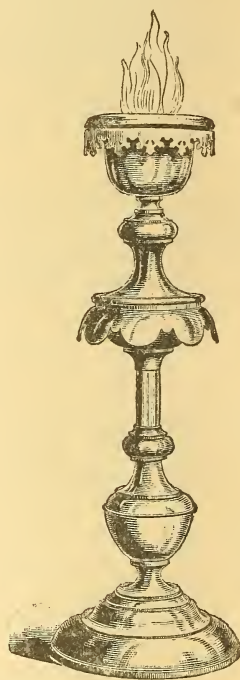
## NEW STYLE URNS.



**Nos. 115 and 116.**



**Nos. 117 and 118.**



**No. 120.**

- |   |           |
|---|-----------|
|   | Per Pair. |
| <b>No. 115.</b> New Style Urn. Bowl made of heavy metal, mounted on fancy turned standard, made of oak. Height, 29 inches, <i>see illustration</i> , \$                     | 2 25      |
| <b>No. 116.</b> New Style Urn, same as No. 115, but made of polished Walnut, <i>see illustration</i> .....  | 2 50      |
| <b>No. 117.</b> New Style Urn, heavy metal bowl, mounted on fancy turned oak standard. Fancy base and legs. Grecian style. Height, 29 inches, <i>see illustration</i> ..... | 3 25      |
| <b>No. 118.</b> New Style Urn, same as No. 117, but made of highly polished Walnut, <i>see illustration</i> .....   | 3 75      |
| <b>No. 120.</b> Urn, all made of metal, nickel-plated, 20 inches high, <i>see illustration</i> ,  | 10 00     |



## KNEELING CUSHION.

As a Candidate does not often kneel; why not provide him with a Kneeling Cushion? It is conducive to his comfort, and costs a mere trifle.

	Each.
No. 125. Kneeling Cushion, small size, made of silk finished velvet, and stuffed.....	\$ 1 50
No. 126. Kneeling Cushion, stained wood base, upholstered cushion, covered with black cloth.....	2 25
No. 127. Kneeling Cushion, imitation Walnut base, with upholstered cushion, covered with black silk finished velvet.....	2 75
No. 128. Kneeling Cushion, same as No. 127, but one size larger, molded base,	3 75
No. 129. Kneeling Cushion, genuine Oak base, moulding finish, upholstered in mohair damask.....	4 25
No. 130. Kneeling Cushion, same as No. 129, but made of highly polished Walnut, and finer damask, or mohair plush .....	5 50

## SPRIGS OF MYRTLE.

No. 135. Sprigs of Myrtle, imitation, but realistic, per doz. sprigs.....	1 00
No. 136. Sprigs of Myrtle, same as No. 135, but in half doz. lots.....	50

## PROPERTY FOR SECOND RANK.

These Properties are made strictly in accordance with the Supreme Lodge law. They are manufactured by experienced workmen, and are not merely "thrown together," but are substantially made of well seasoned stock and finely finished. We guarantee each one.

	Each
No. 150. Second Rank Property, medium size, falling 1—, alarm attachment,	\$ 9 00
No. 151. Combined Second Rank, and K. of R. and S. D—, large size, finely finished and appropriately arranged for books, papers, etc.; falling 1—, double doors and special alarm attachment, which never fails to work satisfactorily.....	24 00
No. 152. Combined Second Rank and K. of R. and S. D—, with all the latest improvements, large case for books, papers, etc., double doors, falling 1—, large and fine b— alarm attachment, which never fails to operate; the mechanism is so simple that it can not get out of working order; very desirable for Lodges which meet in halls with other societies; the <i>finest and best</i> property in the market for the money.....	28 00
No. 153. Combined Second Rank and K. of R. and S. D—, same as No. 152, but made of antique oak.....	28 00
No. 154. Combined Second Rank and K. of R. and S. D—, extra large and very handsome, <i>new style base</i> with turned pillars and scroll work, appropriately arranged for books, papers, etc., carved cornice, falling 1—, fine transparency and b— alarm attachment, workings excluded from view; in antique oak, an elegant piece of furniture.....	50 00
No. 155. Combined Second Rank and K. of R. and S. D—, same as No. 154, but made of solid walnut .....	50 00

## PROPERTIES FOR THIRD RANK.

	Per Pair.
No. 160. Third Rank Properties, triangular, solid oak, small size, natural wood finish, double bottom. We do not recommend these, as some object to their size.....	\$ 7 75
No. 161. Third Rank Properties, triangular, solid oak, larger than No. 160, natural wood finish, double bottom, best quality of R— S— well finished and substantially made.....	9 00

- No. 162.** Third Rank Properties, triangular, large size, double bottom, well made and finished, painted black..... 9 00
- No. 163.** Third Rank Properties, solid oak, triangular, large size, double bottom, fine natural wood finish, best material and workmanship in every respect. *Always gives satisfaction*..... 12 00
- No. 164.** Third Rank Properties, triangular, large size, double bottom, painted in emblematic colors and letters F. C. B., best quality R— S—, finely finished and substantially made..... 12 00

## R \* \* \* \* S \* \* \* \*

## (FOR REPAIRING THIRD RANK PROPERTIES.)

- No. 165.** R— S—, best quality for repairing Third Rank Properties, *per dozen*..... \$ 2 00
- A smaller number will be furnished at the rate of 20 cents *each*.

## PROPERTY CONTAINING THE R— S— ONLY.

For the convenience of Lodges desiring to replace that portion of the Third Rank Properties containing the R— S— only, we have listed that part separately, as follows:

- No. 170.** Third Rank Property, triangular, solid oak, small size, double bottom, natural wood finish, containing the R— S—, corresponds with set 160, *one only*.....  $\frac{1}{2}$  Set. \$ 5 50
- No. 171.** Third Rank Property, triangular, solid oak, larger than 170, natural wood finish, double bottom, best quality of R— S—, nicely finished and substantially made. Corresponds with set 161, *one only*, 6 00
- No. 172.** Third Rank Property, triangular, large size, double bottom, containing the R— S—, corresponds with set 162, *one only*..... 6 00
- No. 173.** Third Rank Property, part containing the R— S— only, to correspond with No. 163..... 8 00
- No. 174.** Third Rank Property, triangular, large size, double bottom, painted in emblematic colors and letters F. C. B., containing best quality of R— S—, finely finished, corresponds with set No. 164, *one only* ..... 8 00

## THIRD RANK STEPS.

- No. 176.** Triple Steps for Third Rank, stationary style, painted in emblematic colors, and lettered F. C. B., each..... \$ 6 00

## COMBINATION FOLDING STEPS AND CABINET.

## (PAINTED IN EMBLEMATIC COLORS.)

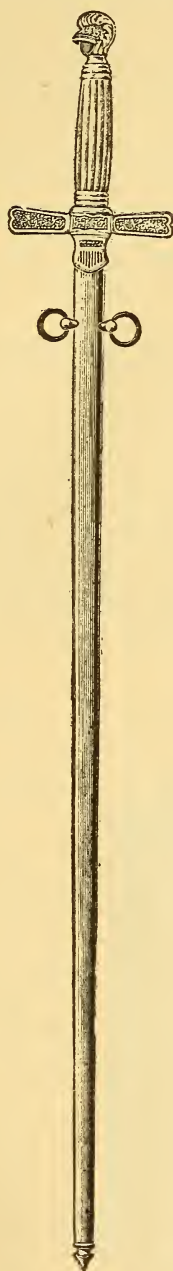
**NOTE.**—It is wise for a Lodge to provide for secrecy, by buying our "Combination Folding Steps and Cabinet," more especially if it meets in a hall with other bodies.

- No. 180.** Emblematic Folding Steps and Cabinet combined, latest improved style, occupying but a small space when not in use; a special place for the Third Rank Properties, which can be securely locked up; very handy and always ready; painted in colors of the Order and letters F. C. B. finely finished; the best arranged and most convenient article of the kind manufactured, suitable for all Third Rank Properties..... Each. \$ 9 00
- No. 181.** Emblematic Folding Steps and Cabinet combined, same as No. 180, but made of solid oak, oil finish; very fine..... 12 75

ALTAR SWORDS.



NOS. 201 & 202.



NO. 203.



NO. 204.



	Per Pair.
<b>No. 200.</b> Altar Swords, plain oval steel blades, corrugated white bone grips, brass mountings, without scabbards. These swords are same as No. 201, but have no scabbards. Sold in pairs.....	\$ 5 30
<b>No. 201.</b> Altar Swords, plain oval steel blades, corrugated white bone grips, brass mountings, black scabbards, <i>see illustration</i> .....	6 00
<b>No. 202.</b> Altar Swords, plain oval steel blades, corrugated white bone grips, steel scabbards, scarlet enameled finish, nickel-plated mountings, <i>see illustration</i> .....	8 00
<b>No. 203.</b> Altar Swords, steel blades, nickel-plated steel scabbards, nickel-plated mountings, corrugated white bone grips, <i>see illustration</i> ....	11 00
<b>No. 204.</b> Altar Swords, polished steel rapier blades, steel scabbards, heavily nickel-plated, nickel-plated mountings, helmet pommels, open pattern cross-guards, ebony grips, <i>see illustration</i> .....	12 50

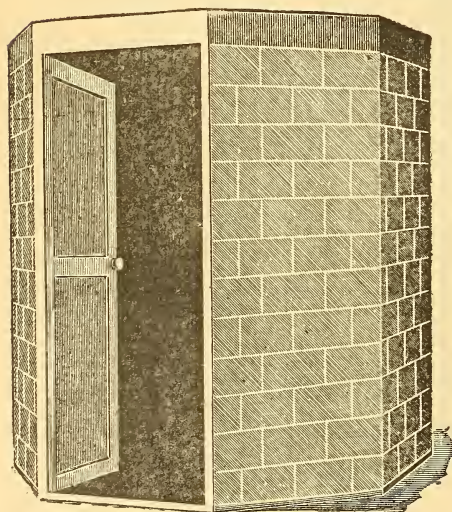
We will omit rings on scabbard when so ordered. For finer swords, see later pages or refer to index.

## EMBLEMATIC FLOOR CLOTHS.

	Each.
<b>No. 185.</b> Floor Cloth, triangular, large size, made of cotton goods, tri-colored (blue, yellow and red border), black center.....	\$ 2 25
<b>No. 186.</b> Floor Cloth, triangular, large size made of cotton goods, tri colored (blue, yellow and red border), handsome tri-colored blue, yellow and red center, large letters F. C. B. in applique work.....	3 75
<b>No. 187.</b> Floor Cloth, triangular, made of silesia, large size, tri-colored, blue, yellow and red border, handsome tri-colored blue, yellow and red center, large letters F. C. B. in applique work.....	4 25
<b>No. 188.</b> Floor Cloth, triangular, large size, made of cashmere, lined with silesia, emblematic blue, yellow and red border, trimmed with worsted fringe, handsome emblematic blue, yellow and red center, large letters F. C. B. in applique work.....	16 00

## MONITORS' ROOM.

(FOLDING STYLE.)



Monitors' Room.

QUICKLY SET UP. QUICKLY REMOVED  
FROM THE LODGE ROOM.

**NOTE.**—Our Monitors' Room is so constructed that when not in use it can be folded together and set in a space 6 feet 8 inches high, 26 inches wide, and 10 inches deep. It can be set up in three or four minutes, and again, as quickly taken down and removed from the Lodge room.

When set up the interior is in absolute darkness—no matter how brightly the Lodge room is lit up. It is the most perfect article of the kind in the market.

**No. 210.** Monitors' Room. Octagonal, size, 5 feet 4 inches deep and 6 feet 8 inches high, painted in representation of block stone, door and speaking tube..... \$19 00

**No. 211.** Monitors' Room. Octagonal, size same as No. 210, but finer work..... 24 00



## PROPERTY CHESTS.

A Property Chest should be included with each Lodge Outfit. It secures secrecy in the Hall, and safety in transportation.

Each.

- No. 190.** Chest, with lock and hinges, for holding the secret properties (except the large S—Rank D—), plainly painted and well made, \$ 6 00
- No. 191.** Chest, with lock and hinges, for holding the secret properties (except the large S—Rank D—), extra made and painted, *with the name and number of the Lodge added*..... 7 00

## WIRE MASKS, WITH BEARDS AND WIGS.

(FOR PRELATE, PYTHAGORAS AND SCRIBE.)

In ordering state color desired. We have them with gray, white, and black beard and wig.

- |   | Each.   |
|---|---------|
| <b>No. 220.</b> Mask, wire with medium length beard and wig.....  | \$ 4 00 |
| <b>No. 221.</b> Mask, wire, with long Yak Hair beard and wig, <i>see illustration</i> .....                       | 6 00    |
| <b>No. 222.</b> Mask, wire, with extra long and fine quality Yak Hair beard and wig <i>see illustration</i> ..... | 7 50    |



Masks Nos. 221 and 222.

## WIRE MASKS, WITH BEARDS.

(FOR PRELATE, PYTHAGORAS AND SCRIBE.)

We have them with white, and black beards. In ordering please specify color wanted.

- |   | Each.   |
|---|---------|
| <b>No. 225.</b> Mask, full wire, with medium length beard,                      | \$ 1 50 |
| <b>No. 226.</b> Mask, full wire, with long beard, <i>see illustration</i> ..... | 2 25    |
| <b>No. 227.</b> Mask, full wire, with extra long and fine quality beard.....    | 3 00    |



No. 226.

FINE ART COSTUME WORK, A SPECIALTY.

FINE ART BANNER WORK, A SPECIALTY.

WE TAKE PLEASURE IN ANSWERING INQUIRIES.

WE WANT ALL THE FRIENDS WE CAN OBTAIN.

## BEARDS.

(FOR PRELATE, PYTHAGORAS  
AND SCRIBE.)

We have them in white, and black.  
Specify color wanted in ordering.

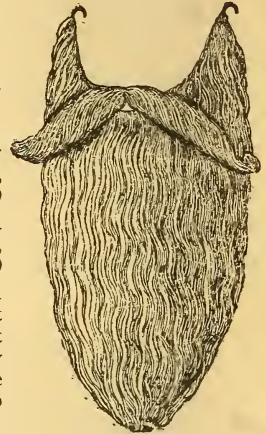


No. 231, Black.

No. 230. Beard, either black or white selected hair, medium length, each ..... \$1 00

No. 231. Beard, full length, good quality selected hair, *see illustration*, each ..... 1 50

No. 232. Beard, extra long, in white and gray only, made of finest quality selected Yak Hair, the finest and best beard made. Specially suitable for Pythagoras and the Scribe, each..... 3 25

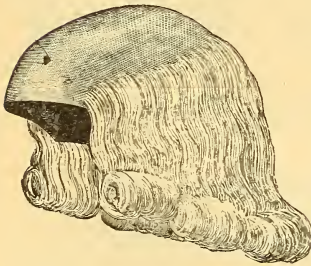


No. 232, White.

## WIGS.

(FOR PRELATE, PYTHAGORAS AND SCRIBE.)

In ordering, mention color desired. We have them in white, and black.



No. 235. Wig (not bald), medium length, selected hair, each..... \$2 50

No. 236. Wig (not bald), long, first quality selected hair, each..... 3 50

No. 237. Wig, showing bald head, white yak hair, each ..... 3 75

No. 238. Wig, showing bald head, of fine quality yak hair, in white only; very appropriate for Pythagoras and Scribe, each..... 4 50

No. 239. Wig, showing bald head, of finest quality yak hair, extra long, in white only; a very fine article for Pythagoras and Scribe, each..... 5 50

### WIGS FOR SENATORS.

	Each.
No. 245. Wigs for Senators, authentic, good quality, assorted colors.....	\$ 2 25
No. 246. Wigs for Senators, authentic, very fine quality, assorted colors.....	3 75

### BEARDS FOR SENATORS.

	Each.
No. 250. Beards for Senators, authentic, good quality, in assorted colors, to match wigs, No. 245.....	\$ 1 35
No. 251. Beards for Senators, authentic, extra fine quality, in assorted colors, to match wigs, No. 246.....	1 75

### WIGS FOR KING.

	Each.
No. 255. Wigs for King, extra fine quality, in black and gray only. ....	\$ 3 75

### BEARDS FOR KING.

	Each.
No. 256. Beards for King, extra fine quality, in black and gray only; correspond with Wigs No. 255.....	\$ 1 75

## WIGS FOR HEADSMAN.

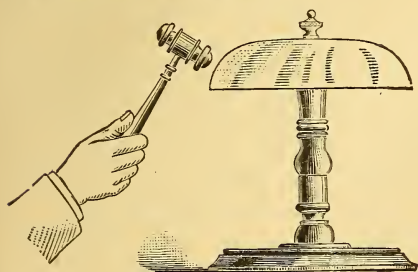
- No. 260.** Wigs for Headsman, medium length, coarse hair, in black and gray only..... Each. \$ 2 25

## BEARDS FOR HEADSMAN.

- No. 261.** Beards for Headsman, medium length, in black and gray only; correspond with Wigs No. 260..... Each. 1 50

## BELLS AND GONGS.

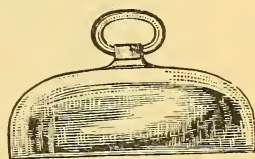
**NOTE.**—To produce a clear tone, strike the Bell or Gong directly on the lower outer edge with a padded mallet. The tone can be greatly prolonged in Gongs Nos. 271 and 272 by giving them a swinging motion.



Bell No. 270.

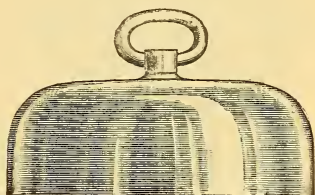
- No. 270.** Bell on stand, nickel-plated, 6 inches in diameter, including padded mallet; *see illustration* ..... Each. \$ 2 50

- No. 271.** Gong, finest quality bell metal, 7 inches in diameter, nickel-plated, with handle, including padded mallet; swing this gong, *see illustration*. ..... 4 00



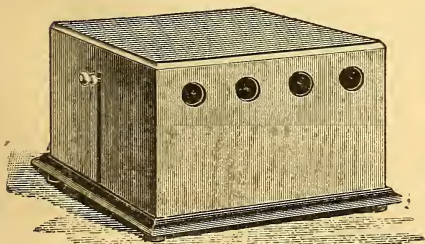
Gong No. 271.

- No. 272.** Gong, finest quality of bell metal, 9½ inches in diameter, nickel-plated, with handle, including padded mallet, swing this gong, *see illustration*..... \$ 7 00

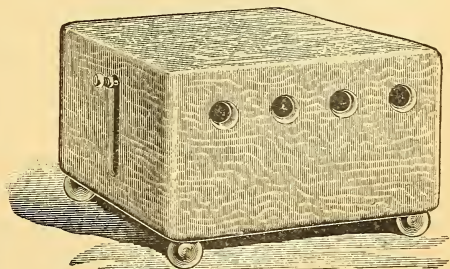


Gong No. 272.

## BELLS IN CASES.



Bell No. 275.



Bell Nos. 276 and 277.



- |  |         |
|--|---------|
|  | Each.   |
| <b>No. 275.</b> Bell, inclosed in oak case, medium size, openings on sides, latest improvements; operated by an automatic spring lever, producing a clear and sonorous sound, <i>see illustration</i> .....  | \$ 6 00 |
| <b>No. 276.</b> Bell, inclosed in oak case, large size, adjustable spring attachment, openings on sides, operated by an automatic spring lever, producing a clear and sonorous sound resembling a distant cathedral bell, well finished and a first-class article, <i>see illustration</i> ..... | 8 00    |
| <b>No. 277.</b> Bell, inclosed in walnut case, highly polished; all else same as in No. 276.....   | 8 00    |



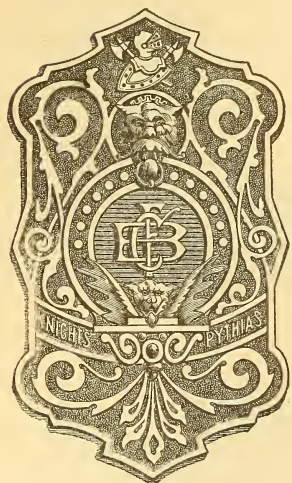
Fire Cone.

## RED FIRE CONES.

INSTANTANEOUS IGNITION. FOR TABLEUX.

These Red Fire Cones are prepared expressly for Lodges, and have instantaneous igniting tips. They are inoffensive and free from sulphur. Moulded, and all of uniform size. Very compact and will burn longer than any other make. Entirely harmless and warranted to keep in any climate.

- |  |         |
|--|---------|
| <b>No. 280.</b> Red Fire Cones, large size. Per box of 12 cones..... | \$ 0 40 |
| <b>No. 281.</b> Red Fire Cones, small size. Per box of 24 cones..... | 40      |

Door Wickets  
Nos. 292 and 293.

## DOOR KNOCKERS.

- |   |         |
|---|---------|
|   | Each.   |
| <b>No. 285.</b> Door Knocker, emblematic design, hard metal, nickel-plated..... | \$ 2 00 |
| <b>No. 286.</b> Door Knocker; same as No. 285, but bronzed.....                 | 2 00    |

## DOOR WICKETS.

- |   |         |
|---|---------|
|   | Each    |
| <b>No. 292.</b> Door Wicket, made of hard metal, with raised emblematic design, nickel-plated, complete with collar with raised edge to be put on back of door as a finish; <i>see illustration</i> ..... | \$ 2 75 |
| <b>No. 293.</b> Door Wicket, same as No. 292, but bronzed; <i>see illustration</i> .....  | 2 75    |

U. S. BUNTING AND SILK FLAGS were never offered at as low figures, as we are quoting them at—Quality considered. Each K. of P. Lodge should own an American Flag. Send for our "Flag Catalogue No. 40." and convince yourselves.



## OFFICIAL JEWELS.

The Supreme Lodge law requires that Official Jewels be purchased from the Grand Keeper of Records and Seal of your Grand Lodge. No dealer is allowed to sell them.

Subordinate Lodges, under the direct control of the Supreme Lodge, must purchase the Jewels of the Supreme Keeper of Records and Seal, whose address is R. L. C. White, Nashville, Tenn.

## JEWEL CASES.

(FOR OFFICERS' AND MEMBERS' JEWELS.)

- No. 295.** Jewel Case, arranged for 100 jewels, covered with leatherette, finely lined, nickel-plated trimmings, wall attachments; lock and key..... \$10 00
- No. 296.** Jewel Case, arranged for 100 jewels, covered with genuine leather, and handsomely lined, nickel-plated trimmings, wall attachments, lock and key..... 13 50

Prices for Cases holding a larger number of Jewels, quoted on application.

## POCKET CASES FOR JEWELS.

- No. 298.** Pocket Cases (for carrying single jewel in the pocket), made of leather, lined with cloth, tuck fastener; for the small-sized jewel.....Each, \$0.50. Per doz. 5 40
- No. 299.** Pocket Cases. Same as No. 298, but for the large sized jewel. ....Each, \$0.65. Per doz. 7 00

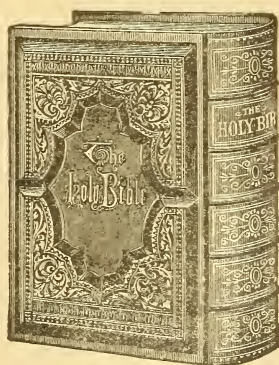
*We prefer to line pocket cases with cloth, rather than with chamois skin, which is bleached with sulphur and therefore injurious to the plating.*

## BIBLES.

**NOTE**—These Bibles are made especially for our trade, and are bound in the most substantial manner. For Societies and Secret Orders, they are unsurpassed by any other edition. They are printed from the most expensive and beautiful Bible plates. Elegant full-page illustrations. The best Lodge Bibles offered for sale.



**No. 302.**

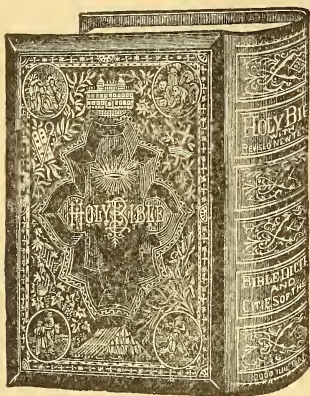


**No. 303.**

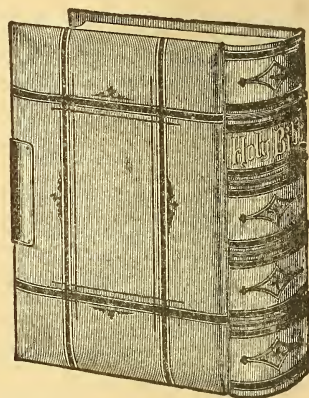
- No. 301.** Bible, American Morocco, large quarto; size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches; arabesque paneled, comb edges, containing the *authorized version* Old and New Testaments; large, clear type; marginal reference, full page engravings, history of the Bible..... \$ 3 00

Each

## BIBLES—CONTINUED.



No. 304.



No. 305.

- No. 302.** Bible, American Morocco, large quarto; size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches; raised panel, gold title, containing text-book, Smith's Bible Dictionary, *authorized version* Old Testament and parallel New Testament, 600 illustrations, numerous full page engravings, comb edges; large, clear type; marginal references..... 4 50
- No. 303.** Bible, FRENCH MOROCCO, large quarto; size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches; antique gold edges, raised panels, containing the *authorized version* Old and parallel New Testament, 12 fine line and 16 full page engravings by Dore, the Parables of our Lord illustrated with 10 full page engravings printed in the richest colors, Smith's Pronouncing Bible Dictionary, 600 illustrations, History of the Books of the Bible, illustrated by 48 full page engravings, Apocrypha, Concordance, Psalms in meter illuminated Scripture Text, Teacher's Text-Book, History of the Bible, History of Denominations, gallery of 72 Scripture illustrations, maps of Palestine in colors, chronological tables..... 7 75
- No. 304.** Bible, RED RUSSIA, large quarto; size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches; raised panels, full gilt sides, back, and edges; square rolled with gold; containing all described in Bible No. 303, and, in addition, 4 superb engravings in gold and colors, illustrated Jewish Worship Tabernacle, Vestments, and Holy Vessels; lithographed maps of Holy Land, 24 Dore plates, 40 views of Palestine from photographs, etc..... 9 75
- No. 305.** Bible, TURKEY MOROCCO, large quarto; size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches; London antique, cushion bevel, illustrated in gold and colors, 10 full page illustrations, maps of the Holy Land, steel line engravings, illustrating Bible scenes, with nickel clasp; a very fine book..... 15 50

The Name, Number and Location of the Lodge and the Escutcheon of the Order embossed in gold, on front cover of any of the Bibles at \$1.50 additional.

## LODGE BLANKS.

- No. 318.** Notices of Arrears, in pads of 100..... \$ 0 75
- No. 319.** Acceptance Blanks, notification to applicants of their acceptance, in pads of 100..... 75
- No. 320.** Notices of Rejection, in pads of 100..... 75
- No. 321.** Notices of Suspension, in pads of 100..... 75
- No. 322.** Notices of Re-instatement, in pads of 100..... 75
- No. 323.** Notification to Attend Convention, in pads of 100..... 75
- No. 324.** Notices to Committee on Investigation, in pads of 100..... 75

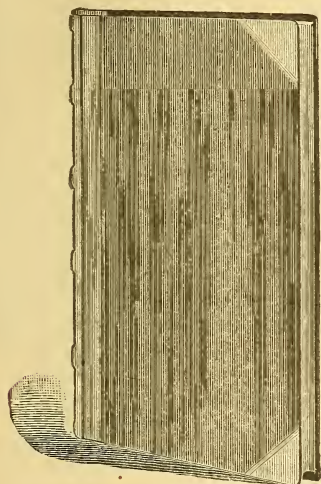
## CERTIFICATES OF MEMBERSHIP.

(OR MEMORIAL CHARTS.)

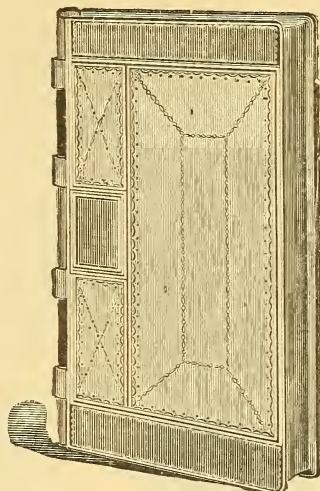
The only Official or Legal Certificates of Membership are those furnished by the Supreme Lodge, Knights of Pythias, through the Supreme Keeper of Records and Seal, and from him through the Grand Keepers of Records and Seal. Buy the genuine only. Write to the Grand K. of R. and S. of your Grand Lodge, or if you have no Grand Lodge, then to the Supreme Keeper of Records and Seal, R. L. C. White, Nashville, Tenn.

Master of Finance Receipts, and Orders on Master of Exchequer, heretofore furnished by the Supreme Lodge, can now be obtained from any source desired. We can furnish either in books, well bound, with stub of 100 blanks, at \$1.50 per book.

## BLANK BOOKS.



**Record and Ledger,  
Nos. 340 and 341.**



**Record and Ledger,  
Nos. 342 and 343.**

- |                 |   |        |
|-----------------|---|--------|
| <b>No. 340.</b> | Record, or Minute Book, $8\frac{3}{4} \times 14$ inches, good paper, 215 pages, cloth sides, leather back and corners. <i>See illustration</i> .....          | \$1 25 |
| <b>No. 341.</b> | Ledger, $8\frac{3}{4} \times 14$ inches, bound same as No 340, good paper, indexed and paged, 200 pages and indexed additional. <i>See illustration</i> ..... | 1 25   |
| <b>No. 342.</b> | Record, or Minute Book, good paper, 359 pages, substantially bound in full leather, and ends and bands. <i>See illustration</i> .....                         | 3 00   |
| <b>No. 343.</b> | Ledger, good paper, 330 pages, bound in leather, same as No. 342. <i>See illustration</i> .....   | 3 00   |
| <b>No. 344.</b> | Ledger, printed historical headings, fine paper, 240 pages, including the index, good binding.....  | 5 00   |
| <b>No. 345.</b> | Ledger, printed historical headings, 400 pages, including the index, fine paper and binding.....  | 6 25   |
| <b>No. 347.</b> | Cash Book for the MASTER OF FINANCE, printed headings, ruled columns, good paper, well bound.....   | 2 00   |
| <b>No. 348.</b> | Cash Book for the MASTER OF EXCHEQUER, small size, printed headings .....   | 1 00   |
| <b>No. 349.</b> | Officers' Roll Book, substantially bound in cloth, to last 10 years...  | 75     |
| <b>No. 350.</b> | Members' Register, printed headings, first-class paper, good binding, appropriate ruling.....   | 2 25   |



## BLANK BOOKS—CONTINUED.

<b>No. 351.</b>	Visitors' Register, printed headings, well bound.....	\$2 00
<b>No. 352.</b>	Black Book, with index, in which to enter the names of rejected applicants, etc.....	2 00
<b>No. 353.</b>	Pencil Book, for keeping rough minutes.....	50
<b>No. 354.</b>	Constitution Book, for signatures of members, printed headings, well bound.....	1 00

## BOOKS AND BLANKS.

(FURNISHED BY THE SUPREME AND GRAND LODGES.)

The following Books and Blanks can be legally obtained only from the Supreme Keeper of Records and Seal through your Grand Keeper of Records and Seal:

Official Receipts for Dues,	Question Book,	Second Rank Blanks,
Application for Ranks,	Odes,	Withdrawal Cards,
Applications for Membership,	Music Books,	P. C. Rank Credentials.

## PAGE'S AND ESQUIRE'S COLLARS.



**NOTE**—The Supreme Lodge, K. of P., at its session of 1892, adopted an amendment to the Laws of the Order, which prohibits the use of, and further purchase of Knights' Collars. Lodges not already supplied must purchase Jewels for Knights and Officers, and Collars for Page and Esquire. We make the Page and Esquire Collars reversible, blue on one side and yellow on the other. Lodges usually purchase from three to six of each.

**No. 358.** Collars for Page and Esquire, reversible, made of cashmere.....Each, \$0 50

**No. 359.** Collars, for Page and Esquire, reversible, made of silk-finished velvet.....Each, 75

**No. 360.** Collars, for Page and Esquire, made of extra fine silk-finished velvet..... 90

## CANDIDATES' SASHES.

(For illustrations, see page 21.)

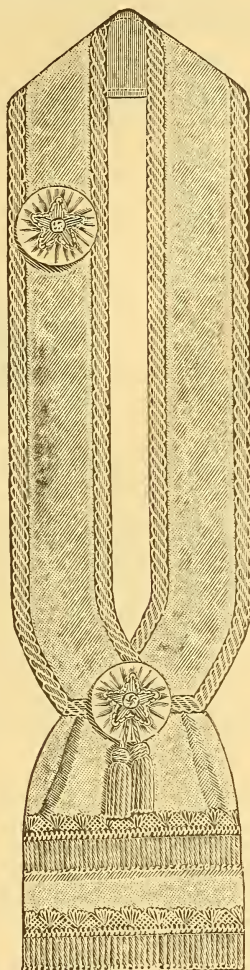
<b>No. 331.</b>	Candidate's Sash, plaited pattern, of white Lonsdale cambric.....	\$0 50
<b>No. 332.</b>	Candidate's Sash, Baldric pattern, of white cashmere, lined and interlined, trimmed with lace and fringe. <i>See illustration</i> .....	1 50
<b>No. 333.</b>	Candidate's Sash, Baldric pattern, of white silk-finished velvet, lined and interlined, trimmed with lace and fringe. <i>See illustration</i> .....	1 75
<b>No. 334.</b>	Candidate's Sash, fancy pattern, of white cashmere, trimmed with silver gimp and fringe. <i>See illustration</i> .....	\$1 50
<b>No. 335.</b>	Candidate's Sash, fancy pattern, of fine white cashmere, lined and interlined, trimmed with lace, fringe, tassels, and star ornaments. <i>See illustration</i> .....	2 15



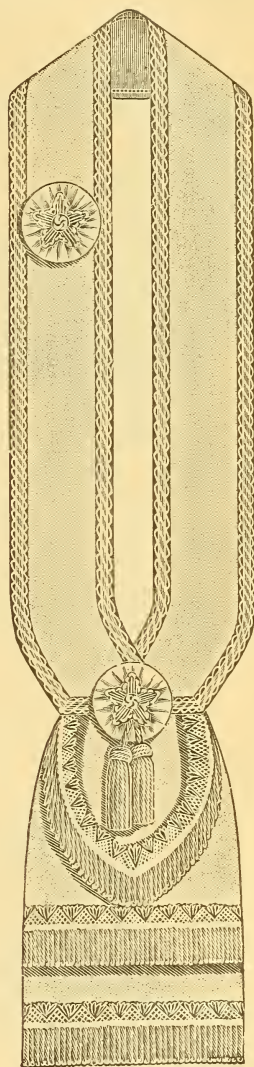
CANDIDATES' SASHES—CONTINUED.



**Baldric Pattern.**  
Nos. 332 and 333.



**Fancy Pattern.**  
Nos. 334, 335, 336.



**Fancy Pattern.**  
Nos. 337 and 338.

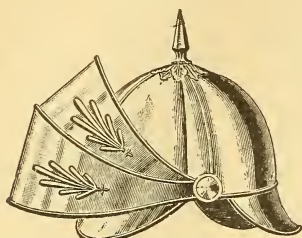
- |                 |   |      |
|-----------------|---|------|
| <b>No. 336.</b> | Candidate's Sash, fancy pattern, of white silk-finished velvet, lined and interlined, trimmed with lace, fringe, tassels, and star ornaments. <i>See illustration</i> .....               | 2 65 |
| <b>No. 337.</b> | Candidate's Sash, fancy pattern, with long skirt, white silk-finished velvet, lined and interlined, trimmed with lace, fringe, tassels, and star ornaments. <i>See illustration</i> ..... | 3 85 |
| <b>No. 338.</b> | Candidate's Sash, fancy pattern, with long skirt made of white satin, lined and interlined, trimmed with lace, fringe, tassels, and star ornaments. <i>See illustration</i> .....         | 4 50 |

## HELMETS.

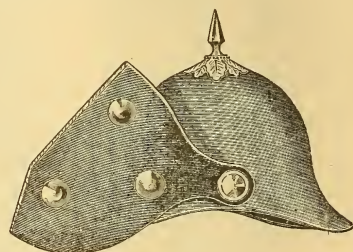
## HELMETS FOR C—.

(FOR THIRD RANK.)

**NOTE**—These Helmets are provided with improved closed visors, the lowering of which completely blindfolds the C—. All Helmets have leather lining.



Nos. 360, 361 and 362.



Nos. 365 and 366.

- |                 |  |                |
|-----------------|--|----------------|
| <b>No. 360.</b> | Helmet for C—, of polished tin, ornamental improved double-falling closed or blindfold visors, nickel-plated base and spike. <i>See illustration</i> .....                             | Each<br>\$2 50 |
| <b>No. 361.</b> | Helmet for C—, of tin, nickel-plated, ornamental improved double-falling closed or blindfold visors, nickel-plated base and spike, handsome and durable. <i>See illustration</i> ..... | 3 00           |
| <b>No. 362.</b> | Helmet, spun metal, nickel-plated, same as No. 361. <i>See illustration</i> .....  | 3 50           |

## CLOTH-COVERED HELMETS FOR C—.

These Helmets are preferred by some Lodges on account of their being very light and comfortable.

- |                 |   |        |
|-----------------|---|--------|
| <b>No. 365.</b> | Helmet for C—, gossamer body, covered with black cloth, movable blindfold visor, ornamented with metal studs, nickel-plated base and spike on top. <i>See illustration</i> .....                | \$3 25 |
| <b>No. 366.</b> | Helmet for C—, gossamer body, covered with black silk-finished velvet, movable blindfold visor, ornamented with metal studs, nickel-plated base and spike on top. <i>See illustration</i> ..... | 3 75   |

## ALUMINUM HELMETS FOR C—.

This is an Aluminum Helmet, and is highly recommended, being very much lighter than any other metal Helmet.

- |                 |  |        |
|-----------------|--|--------|
| <b>No. 368.</b> | Helmet for C—, of aluminum, very light and untarnishable, ornamental improved falling blindfold visor, nickel-plated base and spike on top. <i>See illustration of No. 362</i> ..... | \$5 00 |
|-----------------|--|--------|

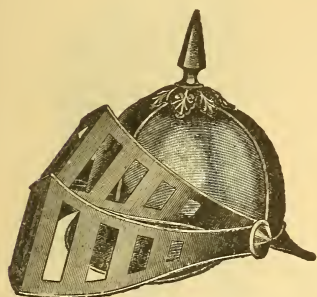
## HELMETS.

**NOTE**—We claim our Helmets are the best manufactured in the land, and they are guaranteed to be the BEST in the market. Our improved double falling visors are so constructed that they will remain in any position placed. All Helmets have leather lining.

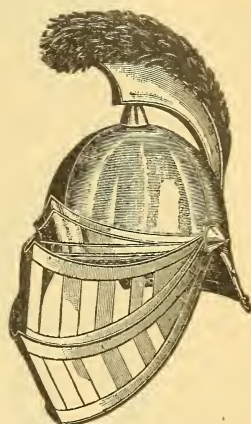
**OUR SPUN METAL HELMETS ARE THE FINEST IN THE MARKET.**

## HELMETS—CONTINUED.

(FOR MASTER-AT-ARMS, KING'S GUARDS, HERALD, ATTENDANTS, EXECUTIONERS, INNER AND OUTER GUARD.)

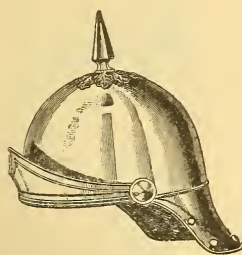


Nos. 370 and 371.

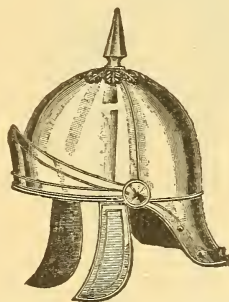


Nos. 373 and 374.

- |  |        |
|--|--------|
| <b>No. 370.</b> Helmet, of polished tin, improved double-falling visors, nickel-plated base and spike. <i>See illustration</i> .....       | \$2 50 |
| <b>No. 371.</b> Helmet, of tin, nickel-plated, improved double-falling visors, nickel-plated base and spike. <i>See illustration</i> ..... | 3 00   |
| <b>No. 372.</b> Helmet, of spun metal, nickel-plated, improved double-falling visors, nickel-plated base and spike.....                    | 4 00   |
| <b>No. 373.</b> Helmet, of polished tin, improved double-falling visors, Cocque feather plume. <i>See illustration</i> .....               | 3 50   |
| <b>No. 374.</b> Helmet, of tin, nickel-plated, improved double-falling visors, Cocque feather plume. <i>See illustration</i> .....         | 4 50   |



Nos. 375, 376 and 377.



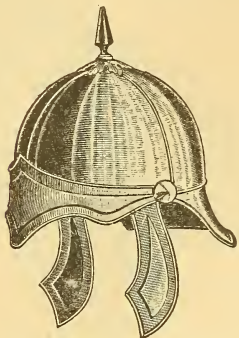
Nos. 378, 379 and 380.

- |   |      |
|---|------|
| <b>No. 375.</b> Helmet, of polished tin, coronet front, long neck shield, ornamented nickel-plated base and spike. <i>See illustration</i> .....                      | 2 00 |
| <b>No. 376.</b> Helmet, nickel-plated, coronet front, long neck shield, ornamented, nickel-plated base and spike. <i>See illustration</i> .....                       | 2 50 |
| <b>No. 377.</b> Helmet, spun metal, nickel-plated, long neck shield. <i>See illustration</i> .....  | 3 50 |
| <b>No. 378.</b> Helmet, of polished tin, coronet front, long neck shield, ornamented, fancy cheek visors, nickel-plated base and spike. <i>See illustration</i> ..... | 2 25 |

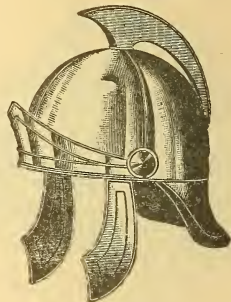


## HELMETS—CONTINUED.

- No. 379.** Helmet, nickel-plated, coronet front, long neck shield, ornamented fancy cheek visors, nickel-plated base and spike. *See illustration* ..... \$2 75
- No. 380.** Helmet, spun metal, nickel-plated, coronet front, long neck shield, ornamented, fancy cheek visors, nickel-plated base and spike. *See illustration* ..... 3 75

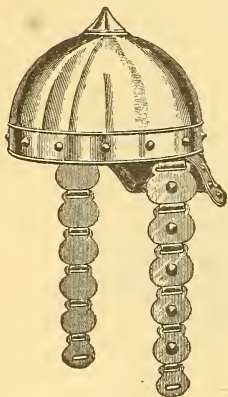


Nos. 385 and 386.

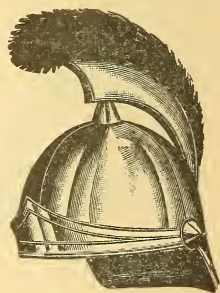


No. 387.

- No. 385.** Helmet, of polished tin, coronet front and cheek visors, nickel-plated base and spike, long neck shield. *See illustration*..... 2 25
- No. 386.** Helmet, nickel-plated, coronet front and cheek visors, nickel-plated base and spike, long neck shield. *See illustration*..... 2 75
- No. 387.** Helmet, nickel-plated, coronet front and cheek visors, Roman crest and long neck shield. *See illustration*..... 3 25



No. 391, 392 and 393.

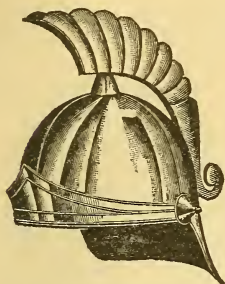


No. 394.

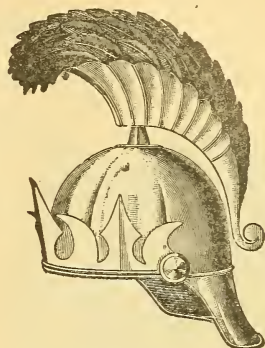
- No. 391.** Helmet, of polished tin, studded band, linked cheek pendants, long neck shield, studded. *See illustration*..... 2 75
- No. 392.** Helmet, nickel-plated, studded band, linked cheek pendants, long neck shield, studded. *See illustration*..... 3 50
- No. 393.** Helmet, spun metal, nickel-plated, studded band, linked cheek pendants, long neck shield, studded. *See illustration*..... 4 00
- No. 394.** Helmet, nickel-plated, coronet front, large crest with plume, long neck shield, ornamented. *See illustration*..... 5 50



## HELMETS—CONTINUED.

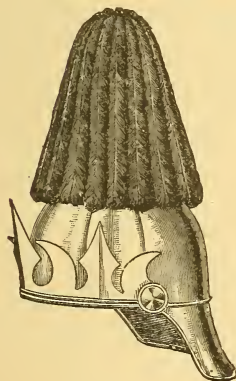


No. 395.

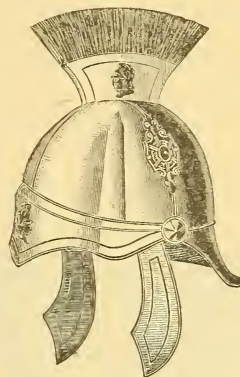


No. 397.

- |                 |   |        |
|-----------------|---|--------|
| <b>No. 395.</b> | Helmet, nickel-plated, coronet front, ornamental crest, long neck shield. <i>See illustration</i> .....                         | \$3 75 |
| <b>No. 396.</b> | Helmet, same as No. 395, but having a Cocque feather plume added (as shown in No. 397).....                                     | 6 25   |
| <b>No. 397.</b> | Helmet, spun metal, nickel-plated, ornamental coronet front and crest, with Cocque feather plume. <i>See illustration</i> ..... | 7 50   |



No. 398.



No. 399.

- |                 |  |        |
|-----------------|--|--------|
| <b>No. 398.</b> | Helmet, spun metal, nickel-plated, ornamental coronet front, ostrich feather fountain plume. <i>See illustration</i> .....   | \$7 25 |
| <b>No. 399.</b> | Helmet, Grecian pattern, spun metal, nickel-plated, ornamental coronet front, long neck shield and cheek visors, crest with broad standing hair plume. <i>See illustration</i> ..... | 6 00   |

OUR COSTUMES ARE EFFECTIVE,

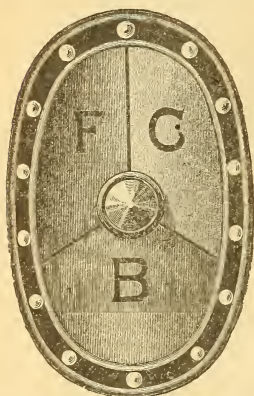
ARTISTIC AND REASONABLE.

COMPARE OUR DESIGNS WITH ANY COMPETITORS, AND, REMEMBER,  
WE WILL SEND A FULL SET ON APPROVAL TO A LODGE,  
IF APPLIED FOR UNDER SEAL.

## CANDIDATES' SHIELDS.

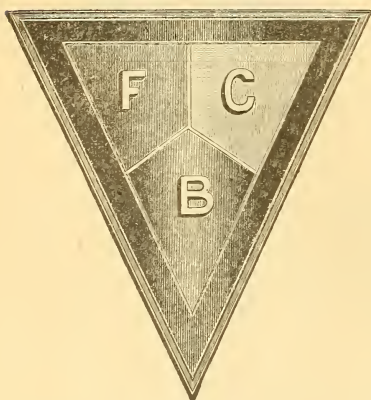
(EMBLEMATIC AND PLAIN.)

**NOTE**—All of our Shields are extra well made, and have leather arm braces and straps.

**No. 505.**

- |                 |   |                 |
|-----------------|---|-----------------|
| <b>No. 500.</b> | Shield, small size, shield-shaped, polished tin.....  | Each.<br>\$0 50 |
| <b>No. 501.</b> | Shield, of polished tin, oval-shaped, 14 x 20 inches, ornament in center, raised border.....  | 75              |
| <b>No. 502.</b> | Shield, of polished tin, oval-shaped, 14 x 20 inches, brass ornament in center and row of brass ornaments around outer edge, curved raised border .....                   | 1 35            |
| <b>No. 503.</b> | Shield, oval-shaped, 14 x 20 inches, nickel-plated, brass ornaments in center and row of brass ornaments around outer edge, raised border.....                            | 1 75            |
| <b>No. 504.</b> | Shield, of tin, oval, 14 x 20 inches, painted in tri-color, and with letters F. C. B., cone in center.....  | 1 75            |
| <b>No. 505.</b> | Shield, of tin, oval, 14 x 20 inches, painted in tri-color, and with letters F. C. B., cone in the center and row of studs around the edge. <i>See illustration</i> ..... | 2 75            |

(TRIANGULAR AND ROUND.)

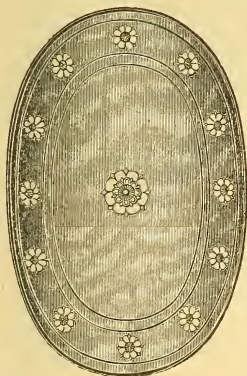
**No. 506.**

- |                 |   |        |
|-----------------|---|--------|
| <b>No. 506.</b> | Shield, triangular, of tin, painted in tri-color, and with letters F. C. B., bronzed edges. <i>See illustration</i> .....                                 | \$1 75 |
| <b>No. 507.</b> | Shield, triangular shape, of tin, painted in tri-color, and with letters F. C. B., gilt center ornament, and row of gilt ornaments around outer edge..... | 2 75   |
| <b>No. 508.</b> | Shield, round, 17 inches in diameter, spun metal, nickel-plated, raised borders and center ornament; also, ornaments around outer edge.....               | 2 75   |

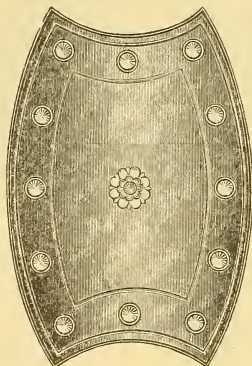
## SHIELDS.

(FOR MASTER-AT-ARMS, KING'S GUARDS, ETC.)

NOTE—All of our Shields are extra well made, are of the best materials, and have leather arm braces and straps.



Nos. 406 and 408.

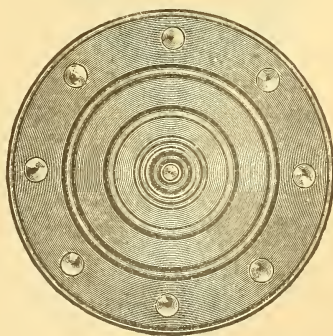


Nos. 409 and 410.

- |          |  |        |
|----------|--|--------|
| No. 405. | Shield, oval-shaped, of polished tin, 14 x 20 inches, fancy brass ornament in center.....  | \$0 75 |
| No. 406. | Shield, oval-shaped, of polished tin, 14 x 20 inches, fancy brass ornament in center and row of brass ornaments around outer edge, curved raised border. <i>See illustration</i> .....           | 1 25   |
| No. 407. | Shield, oval-shaped, nickel-plated, 14 x 20 inches, fancy brass ornament in center, raised border.....   | 1 50   |
| No. 408. | Shield, oval-shaped, nickel-plated, 14 x 20 inches, fancy brass ornament in center and row of brass ornaments around outer edge, raised border. <i>See illustration</i> .....                    | 1 75   |
| No. 409. | Shield, oval-shaped, ends concave, of polished tin, 14 x 20 inches, fancy brass ornament in center and a row of brass ornaments around outer edge, raised borders. <i>See illustration</i> ..... | 1 50   |
| No. 410. | Shield, oval-shaped, ends concave, nickel-plated fancy brass ornament in center and row of brass ornaments around outer edge, raised border. <i>See illustration</i> .....                       | 2 25   |



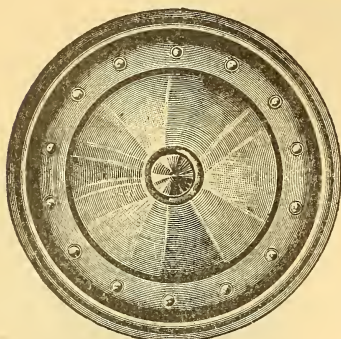
No. 412.



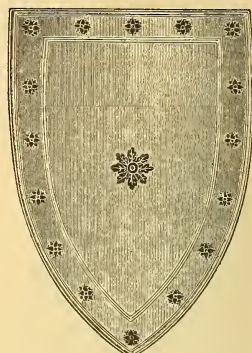
No. 413.



## SHIELDS—CONTINUED.

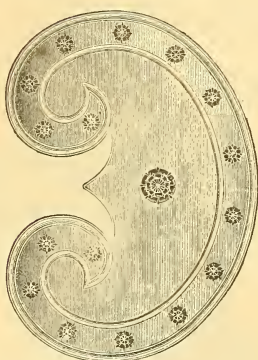


No. 414.

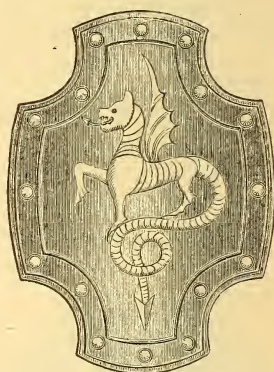


Nos. 415, 416 and 417.

- |          |  |        |
|----------|--|--------|
| No. 412. | Shield, round, nickel-plated, 18 inches in diameter, seamless; raised borders, ornamented in center, and row of ornaments around outer edge. <i>See illustration</i> .....                           | \$2 75 |
| No. 413. | Shield, round, nickel-plated, 18 inches in diameter, seamless; very heavy raised borders, and ornaments around outer edge and in center. <i>See illustration</i> .....                               | 3 75   |
| No. 414. | Shield, round, convexed, 20 inches in diameter, seamless; nickel-plated, large brass ornaments in center and row of ornaments around outer edge, heavy raised borders. <i>See illustration</i> ..... | 4 25   |
| No. 415. | Shield, Norman pattern, polished tin, 14 x 20 inches, heavy raised double borders, gilt ornament in center and around outer edge. <i>See illustration</i> .....                                      | 1 25   |



No. 418.



No. 419.

- |          |   |      |
|----------|---|------|
| No. 416. | Shield, Norman pattern, same as No. 415, but nickel-plated. <i>See illustration</i> .....   | 1 75 |
| No. 417. | Shield, Norman pattern, nickel-plated, size 17 x 24 inches, heavy double raised borders, gilt ornament in center and around outer edge. <i>See illustration</i> .....                 | 4 25 |
| No. 418. | Shield, ornamental scroll pattern, nickel-plated, 18 x 24 inches, heavy double raised borders, handsome gilt ornaments around outer edge and in center. <i>See illustration</i> ..... | 6 00 |
| No. 419. | Shield, antique Dragon in center and row of gilt ornaments around outer edge, between the raised borders, rounded edges. <i>See illustration</i> .....                                | 6 50 |



SWORDS.



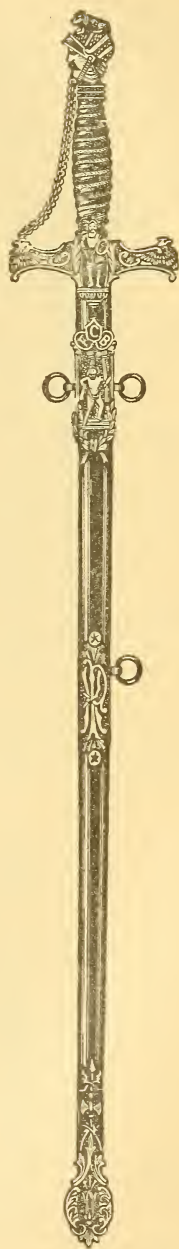
Nos. 425, 426  
and 427.



No. 428.



Nos. 429 and  
430.



Nos. 431 and  
432.

## SWORDS—CONTINUED.

<b>No. 425.</b>	Sword, full length, corrugated white bone grip, oval steel blade, black leather scabbard, brass mounts, stud at back to attach to frog hanger of belt. <i>See illustration</i> .....	\$3 00
<b>No. 426.</b>	Sword, full length, corrugated white bone grip, polished steel blade, steel scabbard, in black enamel finish, brass mounts, stud at back to attach frog hanger of belt. <i>See illustration</i> .....	3 00
<b>No. 427.</b>	Sword, full length, corrugated white bone grip, polished steel blade, steel scabbard in scarlet enamel finish, stud at back, nickel-plated brass mounts. <i>See illustration</i> .....	3 75
<b>No. 428.</b>	Sword, full length, corrugated white bone grip polished steel blade, nickel-plated steel scabbard, nickel-plated brass mounts, two rings to go with a two-chain belt. <i>See illustration</i> .....	5 50
<b>No. 429.</b>	Sword, full length, ebony grip, helmet pommel, open cross-guard with raised letters K. P., polished steel blade, steel scabbard, nickel-plated, two rings to go with a two-chain belt; all mounts silver-plated. <i>See illustration</i> .....	6 00
<b>No. 430.</b>	Sword, same as No. 429, but all the mounts are gold-plated. <i>See illustration</i> .....	7 50
<b>No. 431.</b>	Sword, full length, K. P. helmet pommel, black leather twist grip, wrapped with gilt wire. Fancy cross-guard, with full relief figure of Knight in armor, fine steel blade with gold etched K. P. design, steel scabbard, nickel-plated, with three fine cast brass mounts, three rings for three-chain belt. All the mounts are silver-plated. <i>See illustration</i> .....	8 50
<b>No. 432.</b>	Sword, same as No. 431, but with all the mounts and scabbard gold-plated. <i>See illustration</i> .....	13 00

NOTE—No. 432 is a very fine sword, and is especially intended for the C. C. A three-chain belt, gilt-trimmed, should go with it.

## BROAD SWORDS.

## GRECIAN AND ROMAN PATTERNS.

(For illustrations, see next page.)

<b>No. 445.</b>	Sword, short pattern; 25 inches long, from tip to tip; steel scabbard; short, broad blade; ornamented brass tip, grip, and hilt.	\$4 50
<b>No. 446.</b>	Sword, short pattern; 26 inches long, from tip to tip; broad, nickel-plated scabbard, with handsome gilt tip; nickel-plated blade, handsome gilt grip and hilt. <i>See illustration</i> .....	6 00
<b>No. 447.</b>	Sword, long pattern; 33 inches long, from tip to tip; broad, nickel-plated scabbard, with handsome gilt tip; nickel-plated blade, with handsome gilt grip and hilt. <i>See illustration</i> .....	7 50
<b>No. 448.</b>	Sword, short, square-edge pattern; 25 inches long, from tip to tip; velvet-covered scabbard, with nickel-plated edges; upper, lower, and center mounts; handsome nickel-plated tip, nickel-plated grip, and square pattern hilt. <i>See illustration</i> .....	6 50
<b>No. 449.</b>	Sword, short, square-edge pattern; 25 inches long, from tip to tip; velvet-covered scabbard, with gilt metal edges; upper, lower and center mounts; handsome gilt tip, and square pattern hilt. <i>See illustration</i> .....	8 00

## BROAD SWORDS—CONTINUED.

Nos. 446 and  
447.Nos. 448 and  
449.Nos. 450 and  
451.Nos. 452 and  
453.

- No. 450.** Sword, short square pattern; 25 inches long, from tip to tip; velvet-covered scabbard, with nickel-plated edges; upper, lower and center mounts; ornamented circular pattern hilt and fancy pattern grip. *See illustration*..... \$8 00
- No. 451.** Sword, short, square pattern; velvet-covered scabbard, with gilt metal edges; upper, lower and center mounts; ornamented circular pattern hilt and fancy pattern grip. *See illustration*..... 9 00
- No. 452.** Grecian Sword, 28 inches long from tip to tip. All nickel-plated, except 10 inches of polished black leather on scabbard. Blade, 2½ inches wide at top, tapering to a point. Raised eagle on the upper mount. Helmeted female head on the middle mount. A Caduceus (a winged staff, with two serpents entwined) on lower mount. Solid metal circular tip. Ornamental arched cross-guard, solid metal handle, with heavy raised, artistic designs. Highly finished in nickel-plated work. A very beautiful short sword. *See illustration*..... 8 50
- No. 453.** Grecian Sword. Same as No. 452, but with gilt mountings. *See illustration*..... 10 00

THESE ARE THE MOST ACCEPTABLE DESIGNS THAT ARE MADE.  
ALL ARE RECOGNIZED AS AUTHENTIC DESIGNS.



## SHOULDER BELTS.

**NOTE**—To be worn Baldric, or Sash style, over the right shoulder to the left hip.

Belts, Nos. 460 to and inclusive of No. 463, are to be used with all swords having a stud, viz.: Nos. 425, 426 and 427.

Belts, No. 466 to and inclusive of No. 472, are to be used with swords having two rings on scabbard, viz.: Nos. 428, 429 and 430.

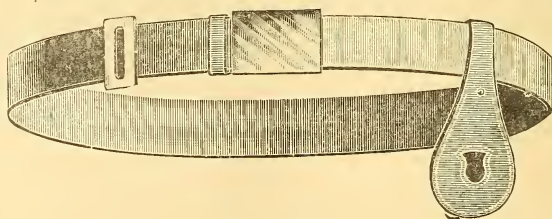
<b>No. 460.</b>	Shoulder Belt, made of webbing, with leather hanger for sword....	\$0 60
<b>No. 461.</b>	Shoulder Belt, made of scarlet leather, unlined, with leather hanger for sword.....	75
<b>No. 462.</b>	Shoulder Belt, made of enameled leather, interlined and lined at back; leather hanger.....	1 25
<b>No. 463.</b>	Shoulder Belt, made of enameled leather, interlined and lined, trimmed with two rows of silver lace; leather hanger.....	1 65
<b>No. 464.</b>	Shoulder Belt, made of silk-finished velvet, trimmed with two rows of silver lace, and nickel-plated metal concaves; leather hanger.....	1 90
<b>No. 465.</b>	Shoulder Belt, same as No. 464, but trimmed with gilt lace and gilt concaves; leather hanger.....	2 10
<b>No. 466.</b>	Shoulder Belt, made of silk-finished velvet, trimmed with two rows ½-inch of silver lace, nickel-plated metal concaves. Two swivel-hooks, for swords having two rings on scabbard.....	2 25
<b>No. 467.</b>	Shoulder Belt, same as No. 466, but trimmed with two rows of gilt lace and gilt concaves.....	2 50
<b>No. 468.</b>	Shoulder Belt, made of fine costume plush, finely lined and interlined; trimmed with good quality ½-inch silver wire lace, nickel-plated concaves closely placed on front and back; with swivel-hook fasteners to go with swords having two rings on scabbard.....	3 50
<b>No. 469.</b>	Shoulder Belt, same as No. 468, but trimmed with gilt-wire lace, gilt concaves, gilt swivel-hooks.....	4 00
<b>No. 470.</b>	Shoulder Belt, made of fine costume plush, finely-lined with satin, interlined; trimmed with two rows of ½-inch gilt-wire lace; between the rows of lace a silk-embroidered fancy pattern; two swivel-hooks. A very fine belt.....	6 00
<b>No. 471.</b>	Shoulder Belt, scarlet enameled leather body, interlined; faced with scarlet and gold-wire lace, interwoven; gold-plated mountings, including swivel-hooks; for swords having two rings. A very showy belt.....	6 00
<b>No. 472.</b>	Shoulder Belt, same as No. 471, but purple and gold; instead of scarlet and gold.....	6 00

## WAIST BELTS.

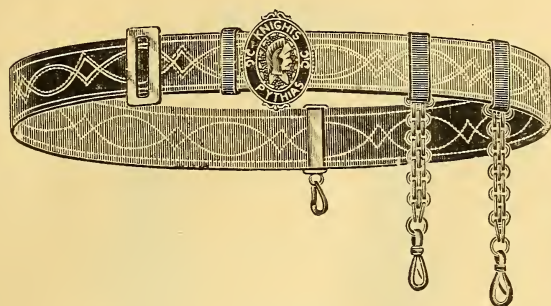
**NOTE**—Belts, Nos. 480 to 482, are to be worn with swords having a stud at back, viz.: Nos. 425, 426 and 427.

Belts, Nos. 483 to 485, are to be worn with swords having two rings on scabbard.

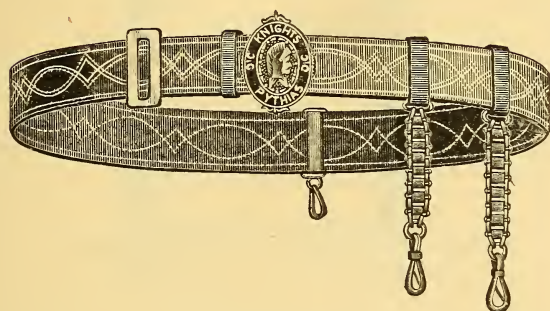
Three-chain Belts are used only for swords having three rings on scabbard.



**No. 480.**



No. 483.

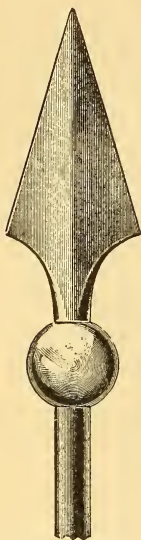


No. 484.

	Each.
<b>No. 480.</b> Waist Belt, made of scarlet dash leather, with hanger, for swords having a stud-hook at back; plain brass belt plate. <i>See illustration</i> .....	\$1 15
<b>No. 481.</b> Waist Belt, same as No. 480, but with silver-plated K. P. belt plate..	1 35
<b>No. 482.</b> Waist Belt, made of scarlet-enameled leather, interlined double rows of stitching; leather hanger, silver-plated K. P. belt plate.....	1 75
<b>No. 483.</b> Waist Belt, of fine scarlet-enameled leather, with leather interlining; silk-stitched; silver-plated K. P. belt plate; two silver-plated link-chains, for swords having two rings. <i>See illustration</i> .....	2 50
<b>No. 484.</b> Waist Belt, same as No. 483, but with two silver-plated barrel-chains. <i>See illustration</i> .....	2 65
<b>No. 485.</b> Waist Belt, same as No. 483, but all metal trimmings gilt, instead of silver.....	3 00
<b>No. 486.</b> Waist Belt, best scarlet-enameled leather body, with leather interlining; fancy pattern, silk stitching; silver-plated K. P. belt plate, and three silver-plated barrel chains (two short and one long) for swords having three rings on scabbard.....	4 00
<b>No. 487.</b> Waist Belt, same as No. 486, but all the metal trimmings gold-plated.....	4 75
<b>No. 488.</b> Over-strap for waist belt, made of same leather as belt, with swivel-hooks and buckle; adjustable to wearer; nickel-plated trimmings goes over the right shoulder to left hip, and can go with any two-chain or three-chain belt, by stating which belt is wanted. We will solder the rings to top of chain slides when ordered with belt. An ornament and support to any belt.....	1 50

**NOTE**—Any of the finer Belts can be faced with gold or silver lace, either plain or with colored silk lines woven in the lace, at a reasonable additional charge.

## SPEARS.



No. 525.

Nos. 526, 527,  
528.Nos. 529 and  
530.Nos. 531 and  
532.

No. 525.	Spear, five-foot painted lance, with gilt-bronzed wood spear-head; burnished edges. <i>See illustration</i> .....	Each. \$0 65
No. 526.	Spear, five-foot painted lance, with fancy pattern, polished tin spear-head, 12 inches long. <i>See illustration</i> .....	75
No. 527.	Spear, six-foot painted lance, with fancy pattern nickel-plated spear-head, 12 inches long. <i>See illustration</i> .....	90
No. 528.	Spear, six-foot lance, of polished hard-wood, with fancy pattern nickel-plated spear-head, 12 inches long. <i>See illustration</i> .....	1 25
No. 529.	Spear, six-foot painted lance, with polished tin spear-head, in authentic design, 14 inches long. <i>See illustration</i> .....	1 00
No. 530.	Spear, six-foot lance, of polished hard-wood, with nickel-plated spear-head, in authentic design, 14 inches long. <i>See illustration</i> ...	1 35
No. 531.	Spear, six-foot lance, of polished hard-wood, with spear-head of solid metal, nickel-plated; in ancient pattern. <i>See illustration</i> .....	1 85
No. 532.	Spear, six-foot lance, of polished hard-wood, with spear-head of solid aluminum, in ancient pattern. <i>See illustration</i> .....	2 25

NOTE—An improvement in appearance can be made by adding a deep leather fringe to the top of the lance, just below the spear-head, by adding 20 cents to the list-price of Spear selected: Thus, "Spear No. 527, with leather fringe, \$1.10."

## HALBERDS.

NOTE—A Halberd is a combination of spear-head, battle-axe and lance, with hook for scaling walls. They are very artistic, and are handsomer than the ordinary spear.

No. 535.	Halberd, ancient design, of solid aluminum, with polished hard-wood lance, deep leather fringe .....	Each. \$3 50
No. 536.	Halberd, ancient design, very handsome pattern, of solid aluminum, with solid hard-wood lance, deep leather fringe.....	4 50
No. 537.	Halberd, ancient design, elegant pattern of solid aluminum, with polished hard-wood lance, deep leather fringe.....	5 75



## STOCKINGS.

**NOTE**—We recommend flesh-color only (in exceptional cases, blue, red or black may be substituted, but these are very rare cases). We will send flesh-color, unless specially ordered otherwise. Our worsted stockings are flexible knit, so as to be elastic.

	Per Pair.
<b>No. 545.</b> Cotton Stockings, in flesh-color only (not flexible), thigh length.....	\$0 50
<b>No. 546.</b> Worsted stockings, knee length, to wear with full-length robes; very flexible.....	75
<b>No. 547.</b> Worsted Stockings, full thigh-length, to wear with Armor Coats, Tunics, and with Togas. Very flexible.....	1 25
<b>No. 548.</b> Worsted Stockings. Theatrical quality, same as used on the stage, very best, fine worsted; very flexible .....	3 00

## TIGHTS.

<b>No. 555.</b> Tights for Legs. Cotton, in flesh-color, red, blue or black. Flesh-color always recommended.....	\$3 00
<b>No. 558.</b> Tights for Legs. Worsted, in flesh-color; fine quality, flexible.....	5 00
<b>No. 559.</b> Tights for Legs. Extra quality, flexible; worsted, scarlet, blue or black.....	5 50

## KNIT SLEEVES.

(FLEXIBLE, FOR SENATORS.)

<b>No. 565.</b> Set of 10 sleeves, to be worn on right arm of Senators; flesh-color, tight-fitting, and very flexible; to be worn with or without bracelets and armlets.....	\$1 25
--	--------

## SANDALS.

**NOTE**—Our Sandals are made of good leather, hand-stitched, strong work, and made with substantial-soles.

In ordering, please state the sizes desired. Where ordered in quantities, and no sizes are given, we assort the sizes that are best adapted for general use.

	Per Pair.
<b>No. 570.</b> Sandals, made of oak-tanned leather, natural color, with substantial soles; two overstraps and counter-straps, with buckles.....	\$1 00



Nos. 572, 573 and 574.

<b>No. 572.</b> Sandals, made of oak-tanned leather, natural color, with substantial soles; well-sewed work. Plain barred open slashings, slipper style. Instep straps, with buckle attached to the counter of heel. <i>See illustration</i> .....	\$1 45
<b>No. 573.</b> Sandals, made of oak-tanned leather, natural color; extra quality of leather and work. Heavy heel counters and soles. strap and buckle. The best low-priced sandal in the market. <i>See illustration</i> .....	1 70

## SANDALS.—CONTINUED.

	Per Pair.
<b>No. 574.</b> Sandals. Same as No. 573, but made of colored leather. (Specify color wanted.) <i>See illustration</i> .....	\$1 90
<b>No. 575.</b> Sandals, made of oak-tanned leather, natural color; half-high pattern, come to ankle like a low-cut shoe; open slashings, good soles. A general favorite.....	2 65
<b>No. 576.</b> Sandals. Same as No. 575, but made of any color of leather desired. (Specify color wanted).....	2 90



Nos. 579 and 580.

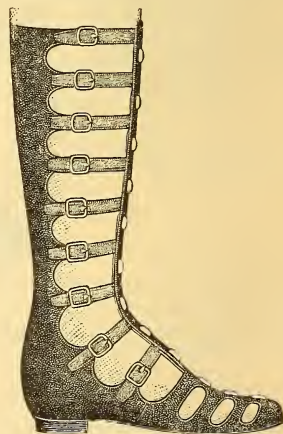


Nos. 585 and 586.

<b>No. 579.</b> Sandals, made of oak-tanned leather, natural color; strongly-made, solid leather soles; barred slashings, high pattern, to come above ankle. <i>See illustration</i> .....	\$3 25
<b>No. 580.</b> Sandals. Same as No. 579, but made of any color leather desired. (Specify color wanted.) <i>See illustration</i> .....	3 50
<b>No. 581.</b> Same as No. 580, but made with running cords and tassels, instead of buckles. Often preferred.....	4 00
<b>No. 585.</b> Sandals. Extra high pattern, made of heavy oak-tanned leather, natural color, solid soles; fancy barred slashings, nickel-plated metal ornaments down front; nickel-plated buckles. A very handsome pair of sandals. <i>See illustration</i> .....	5 00
<b>No. 586.</b> Sandals. Same as No. 585, but made of any colored leather. (Specify color wanted.) Gilt metal ornaments and buckles. A very handsome and rich pair of sandals. <i>See illustration</i> .....	5 75



Nos. 587 and 588.



Nos. 590 to 592.

## SANDALS.—CONTINUED.

	Per Pair.
No. 587. Sandals. Extra high pattern, comes up well on leg, made of oak-tanned leather, natural color, everything the choicest. Grecian strap style. <i>See illustration on page 36.</i> .....	\$5 00
No. 588. Sandals. Same as No. 587, but made of any colored leather (specify color wanted), with gilt metal ornaments and gilt tassels at top. An extra fine sandal .....	6 00
No. 591. Sandals. Extra high pattern, made of oak-tanned leather, natural color, reaching almost to knee; about 14 inches long. Open barred slashings from toe to top. Made of best selected oak-tanned leather, natural color. For fine costumes only <i>See illustration.</i> .....	7 00
No. 592. Sandals. Same as No. 591, but of any colored leather desired; trimmed with gilt metal ornaments, and a pair of gilt bullion tassels at top of each sandal. (Specify color wanted.) This and the following number are the finest sandals in the market, and our own designs. <i>See illustration, tassels to be added.</i> .....	9 00
No. 594. Sandals. Same as No. 592, but ornamented with jewel-stone settings, instead of gilt metal ornaments. The richest and most elaborate sandals in the market. <i>See illustration, tassels to be added</i>	10 00

NOTE ON COLORS.—Usually in a colored sandal, scarlet or dark red is the favorite, especially where it will blend with the color of the costume. Purple and blue coming next in order. In all cases where colored sandals are used, always wear the flesh-colored stockings under them, to bring out the pattern of slashings. Never wear a colored stocking with a colored sandal, it destroys the effect.

## AXES FOR HEADSMAN.

NOTE—We recommend the wooden axe as being more durable than the tin; can not be dented, and is of a more artistic shape.



Nos. 601 and 602.



No. 605.



No. 606.



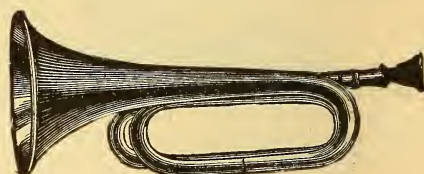
## AXES —CONTINUED.

	Each.
<b>No. 601.</b> Axe, made of seasoned wood; painted scarlet, with bronzed edges; painted curved handle. <i>See illustration on page 37</i> .....	\$2 25
<b>No. 602.</b> Axe, made of seasoned wood; painted scarlet, burnished gilt edges and high lights; painted curved handle. A beauty. The favorite. <i>See illustration on page 37</i> .....	2 85
<b>No. 603.</b> Axe. Same as No. 602, but with leather sling added for carrying.....	3 50
<b>No. 605.</b> Axe, made of tin, nickel-plated blade; painted, curved handle. <i>See illustration on page 37</i> .....	2 75
<b>No. 606.</b> Axe, made of tin, fancy-shaped nickel-plated blade; painted, curved handle. <i>See illustration on page 37</i> .....	3 50
<b>No. 607.</b> Axe. Same as No. 606, but with leather sling added for carrying.....	4 35

## TRUMPETS, FOR HERALD.



Nos. 611 and 613.



Nos. 616 and 617.

	Each
<b>No. 610.</b> Trumpet, for Herald. Medium size, single ring; polished brass.....	\$1 75
<b>No. 611.</b> Trumpet, for Herald. Medium size, double ring; polished brass. <i>See illustration</i> .....	2 50
<b>No. 612.</b> Trumpet. Same as No. 611, with satin flag attached, trimmed with silk fringe.....	3 50
<b>No. 613.</b> Trumpet, for Herald. Medium size, double ring; nickel-plated. Fine finish. <i>See illustration</i> .....	4 00
<b>No. 614.</b> Trumpet, for Herald. Same as No. 613, but with satin flag; silk fringe and silk cord and tassels .....	5 00
<b>No. 616.</b> Trumpet, for Herald. Large size, double rings; polished brass. <i>See illustration</i> .....	4 00
<b>No. 617.</b> Trumpet, for Herald. Large size, double rings; high-grade nickel-plating. <i>See illustration</i> .....	5 50
<b>No. 618.</b> Trumpet. Large size, double rings; high-grade nickel-plating; satin flag, silk fringed; silk cord and tassels; with letters K. P. or a Dragon, as preferred, embroidered in silk.....	7 50

## MARSHAL'S BATON.



Nos. 628 and 629.

	Each.
<b>No. 625.</b> Marshal's Baton, made of black walnut, polished; ornamental ends, turned pattern; oil finish.....	\$0 75
<b>No. 626.</b> Marshal's Baton. Same as No. 625, but with ends finished in gold-leaf work.....	1 20
<b>No. 628.</b> Marshal's Baton. Fancy turned pattern, made of rosewood; fancy end-pieces, made of metal, nickel-plated. <i>See illustration</i> .....	2 25
<b>No. 629.</b> Marshal's Baton. Same as No. 628, but with ends gold-plated. <i>See illustration</i> .....	2 75

## CROWNS, FOR KING.



No. 652.



No. 653.



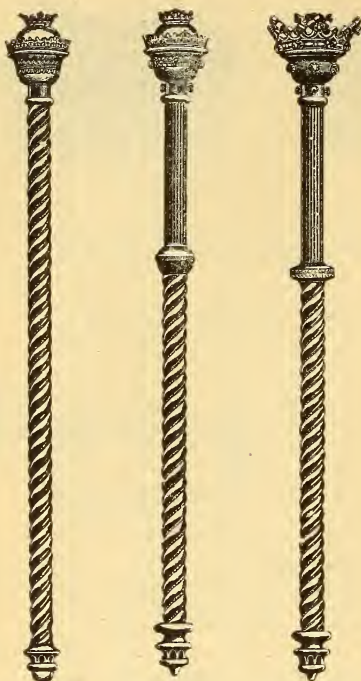
Nos. 654 and 655.

	Each.
<b>No. 650.</b> Crown, for King. Made of silk-finished velvet, lined with satin. Stiff frame, soft top. Trimmed with gilt-lace on band; gilt metal ornaments.....	\$2 50
<b>No. 651.</b> Crown, for King. Gilt-metal frame, raised points, terminating in round gilt ornaments; S. F. velvet, interior cap lined with satin; leather sweat-band. Very much like our illustration of No. 652, but plainer style.....	3 50
<b>No. 652.</b> Crown, for King. Fancy pattern, gilt-metal frame, raised points, terminating alternately in gilt fleur-de-Lis and special gilt ornament. Three stone settings on the metal band. Interior cap of S. F. velvet, lined with satin; leather sweat-band. <i>See illustration.</i> .....	4 50
<b>No. 653.</b> Crown, for King. Fancy pattern, gilt-metal frame, ornamented with jeweled stone settings; raised points, with fancy pattern gilt-metal ornaments. Interior cap of S. F. velvet, lined with satin; leather sweat-band. A general favorite. <i>See illustration.</i> .....	5 00
<b>No. 654.</b> Crown, for King. Fancy pattern, gilt-metal frame, ornamented with jeweled stone settings. Fancy pattern, fan-shaped points, with jeweled stone settings. Fine velvet interior cap, lined with satin; leather sweat-band. <i>See illustration.</i> .....	7 50
<b>No. 655.</b> Crown, for King. Same as No. 654, but interior cap made of genuine silk velvet. <i>See illustration.</i> .....	8 50
<b>No. 656.</b> Crown, for King. Same as No. 654, but with extra heavy gold-plated work, additional jewel stone settings, and genuine silk-velvet interior cap, lined with satin. ....	10 50
<b>No. 657.</b> Crown, for King. Special pattern, imported Tiara front, made of gold-plated metal, studded with jewel stones. Genuine silk-velvet interior cap, lined with satin. Very rich and beautiful.....	14 75
<b>No. 658</b> Crown, for King. As described in No. 657, but with larger and richer Tiara front, with more elaborate settings. These coronets are imported from Europe, and make the richest and most expensive crowns. They radiate the light, like genuine diamonds, rubies, pearls, etc. Prices range according to quality and mountings of the imported Tiara.....	\$16 00 to 25 00

## NECKLACES, FOR KING.

	Each.
<b>No. 660.</b> Necklace. Gold-plated, medium size, embellished with jeweled stone settings, representing diamonds, emeralds, rubies, etc. Can be worn with any of the robes.....	\$3 00
<b>No. 661.</b> Necklace. Gold-plated, large size, embellished with large stone settings, representing diamonds, rubies, emeralds, etc. Extra handsome.....	6 50
<b>No. 662.</b> Necklace. Gold-plated, large size, elegantly embellished with handsome stone settings, representing diamonds, emeralds, and other precious stones. Exceedingly handsome and rich.....	8 00

## SCEPTERS, FOR KING.



No. 667. No. 668. No. 669.

- No. 665.** Scepter, for King. Of wood, finely-carved crown top, large size; painted in gilt bronze; turned handle, painted..... \$2 50
- No. 666.** Scepter, for King. Of wood, finely-carved crown top, large size; covered with *real gold leaf*; neatly-turned handle; painted and ornamented..... 3 50
- No. 667.** Scepter, for King. Fancy design; gold-plated ornamental top; metal handle, twisted-rope pattern; gold-plated. A handsome scepter. *See illustration*..... 4 50
- No. 668.** Scepter, for King. Special design; handsome, gold-plated top, embellished with jeweled stone settings, representing diamonds, rubies, etc.; gold-plated metal handle; lower part rope-twist pattern; upper part fluted column. *See illustration*..... 7 50
- No. 669.** Scepter, for King. Elegant design; elegant gold-plated top, richly embellished with fine jeweled stone settings, representing diamonds, rubies, emeralds, etc.; handsome, gold-plated, ornamental handle; lower part rope-twist pattern; upper part fluted column. An elaborate scepter. *See illustration*..... 10 00

## SPECIAL BELTS, FOR KING.

**NOTE.**—For cheaper belts, see shoulder belts and waist belts. on pages 32 and 33. These are special belts, to go with extra fine robes.

- No. 680.** King's Belt, with long pendant in front, of gold-plated metal and fine stone sets. A very handsome belt..... Each. \$16 00
- No. 681.** King's Belt, with long pendant in front, of gold-plated metal and extra fine large jeweled stone settings. A magnificent belt..... 22 00

## SCROLLS, FOR SENATORS.

- No. 690.** Set of ten Scrolls, for Senators. Made of white Holland, imitation of parchment; lined with appropriate colors; mounted on rods, made plain..... Per Set. \$3 00
- No. 691.** Set of ten Scrolls, for Senators. Made of white Holland Linen, imitation of parchment; lined with appropriate colors in satin, mounted on rollers; with ribbon ties..... 5 00
- No. 692.** Set of ten Scrolls, for Senators. Made of *genuine* parchment, lined with satin of appropriate colors; mounted on roller; with brass ends, silk ties..... 9 50
- No. 693.** Set of ten Scrolls, for Senators. Same as No. 692, but with fine gilt letters, K. P., on each scroll ..... 14 00



## FILLETS, OR HEAD BANDS.

(FOR SENATORS.)

		Per Set.
<b>No. 700.</b>	Set of ten Fillets, for Senators. Made of brass, gilt lacquered: adjustable in sizes; plain style.....	\$3 50
<b>No. 701.</b>	Set of ten Fillets, for Senators. Made of metal; open-work borders, nickel-plated; adjustable in sizes.....	4 00
<b>No. 702.</b>	Set of ten Fillets. Same as No. 701, but finished in gilt.....	5 00
<b>No. 703.</b>	Set of ten Fillets. Made of metal; elaborate design, gold-plated and burnished work; adjustable in sizes.....	11 00
<b>No. 704.</b>	Set of ten Fillets. Same as No. 703, but mounted with large size jewel stone settings. Very finest made.....	20 00

## BRACELETS, FOR SENATORS.

		Each.
<b>No. 710.</b>	Bracelet, for Senator. Metal, plain style, nickel-plated; adjustable in size.....	\$0 45
<b>No. 711.</b>	Bracelet, for Senator. Same as No. 710, but gilt-lacquered finish.....	50
<b>No. 712.</b>	Bracelet, for Senator. Fancy pattern, gilt-burnished work; adjustable in size.....	90
<b>No. 713.</b>	Bracelet, for Senator. Fine metal, fancy design, gold-plated; adjustable in size.....	1 75
<b>No. 714.</b>	Bracelet, combined with armlet (the bracelet worn on the wrist, the armlet on the upper arm), with connecting chain; all made of metal; gold-plated and burnished; embellished with jeweled stone settings; making a fine combination. The prettiest thing in the market.....	3 50

## ARMLETS, FOR SENATORS.

**NOTE.**—Worn on the upper arm, just as the bracelet is on the wrist. Very fetching in effect with fine costumes.

		Each.
<b>No. 720.</b>	Armlet, for Senator. Metal, nickel-plated; plain style; adjustable in size.....	\$0 50
<b>No. 721.</b>	Armlet, for Senator. Same as No. 720, but finished in gilt.....	60
<b>No. 722.</b>	Armlet, for Senator. Ornamental pattern; made of metal burnished-gilt work; adjustable in size. Very effective .....	1 00
<b>No. 723.</b>	Armlet and Bracelet combined. Same as No. 714, described under heading of Bracelets.....	3 50

## HIGH ART COSTUMING

IS ONE OF OUR SPECIALTIES. IF YOU WANT TO SEE REAL ART,

LOOK AT OUR SENATOR'S COSTUME

ON THE BACK COVER-PAGE OF THIS CATALOGUE.

COMPARE OUR ILLUSTRATIONS WITH ANY OTHER COMPETITORS,

AND OBLIGE

THE CINCINNATI REGALIA CO.

## COSTUMES.

**NOTE.**—All of our costumes are new designs, and are specially suitable for the characters they represent. Our Costume Department is unexcelled for producing artistic costumes, as we have a full corps of expert designers, cutters, trimmers and general operatives. As an example of high art in costuming, see back cover-page of this catalogue.

We are prepared to make original designs and specifications where necessary on a special set of costumes. The variety is almost infinite in designs, material and trimmings.

We call special attention to our merino and velvet robes. We do not use job-lots or goods bought out of stock, which always varies in shades and colorings. Our fabrics are all made and colored to special order, the colorings being produced to the very shades we want. Compare them with others, and draw your own conclusions.

We buy exclusively for cash, discount all bills, and, consequently, you get the best values at our quotations. The fabrics and trimmings are graded in quality, according to the price of the garment. The workmanship is good in all.

## ROBES FOR OFFICERS.

**NOTE.**—The four principal officers of a Lodge, viz: Chancellor Commander, Vice-Chancellor, Prelate, and Master of the Work, are generally costumed in robes and turbans. Their costumes should always be graded in keeping with their rank. The finer costumes for the higher characters.

The Master-at-Arms should be clothed in an armor costume; for the Attendants in the first rank, ordinary robes and turbans are all that is essential. Their color should be blue.

In ordering costumes, always specify the character intended for, so the proper colors can be used; or name the colors you prefer.



Plate No. 1.



Plate No. 2.



Plate No. 3.



Plate No. 4.

	Each.
<b>No. 800.</b> Robe. Made of cotton goods, unlined; made with yoke at shoulders, to give a roomy fit, suitable for different sized men. Coat-style collar and sleeves; cotton cords and tassels; buttons down front. <i>See Plate No. 1</i> .....	\$1 25
<b>No. 801.</b> Robe. Same as No. 800, but made of silesia.....	1 50
<b>No. 802.</b> Robe. Same as No. 800, but made of satine.....	3 00
<b>No. 803.</b> Robe. Same as No. 800, but made of cashmere.....	4 25
<b>No. 804.</b> Robe. Same as No. 800, but made of fine cashmere; worsted cord and tassels.....	5 00
<b>No. 805.</b> Robe. Same as No. 800, but made of fair-quality silk-finished velvet; worsted cord and tassels.....	5 80
<i>For illustration of Robes Nos. 800 to 805 inclusive, see Plate No. 1.</i>	
<b>No. 810.</b> Robe. Made of satine, full length to ankle; made with yoke at neck, to better fit different-sized shoulders; yoke lined with silesia. Coat-style sleeves and collar; cotton-cord and tassels at waist. Trimmed down front on collar, on yoke and cuffs, with silver or gilt lace. Row of buttons down front. <i>See Plate No. 2</i> .....	5 25
<b>No. 811.</b> Robe. Same as No. 810, but made of cashmere; worsted cord and tassels.....	6 60
<b>No. 812.</b> Robe. Same as No. 810, but made of better-quality cashmere; worsted cord and tassels.....	7 50





Plate No. 5.



Plate No. 6.

	Each.
<b>No. 813.</b> Robe. Same as No. 810, but made of all-wool merino, and lined all through; worsted cord and tassels.....	\$8 50
<b>No. 814.</b> Robe. Same as No. 810, but made of silk-finished velvet, and lined all through; silk cord and tassels.....	9 00

*For illustration of Robes Nos. 810 to 814 inclusive, see Plate No. 2, on page 42.*

<b>No. 820.</b> Robe. Made of cashmere, lined all through. Coat-style sleeves and collar. Collar trimmed with narrow lace. Robe trimmed with broad open-work silver or gilt-lace, to suit the character intended for. Sash of cashmere, of a contrasting color. Buttons down the front. A very satisfactory robe. <i>See Plate No. 3.</i> .....	\$8 75
<b>No. 821.</b> Robe. Same as No. 820, but made of silk-finished velvet. Cashmere sash, of a contrasting color; fringed ends.....	9 65
<b>No. 822.</b> Robe. Made of fine silk-finished velvet; lined all through with silesia. Coat-style sleeves. Trimmed with broad open-work silver or gilt-lace around the neck, down the front, and on sleeves. Satin sash, of a contrasting color, with gold bullion fringe at ends. A very effective robe.....	10 75
<b>No. 823.</b> Robe. Same as No. 822, but made of extra quality silk-finished velvet; finer laces; better satin for sleeves and sash.....	12 00

*For illustration of Robes Nos. 820 to 823 inclusive, see Plate No. 3, on page 43.*

- No. 825.** Robe made of all-wool cashmere, lined all through. Open sleeves lined with high colored satine. Trimmed with broad open work gilt or silver laces. Sash of cashmere of a contrasting color. See *Plate No. 4, on page 43*..... \$ 9 75
- No. 826.** Robe, same as No. 825, but made of extra fine all-wool merino..... 10 75
- No. 827.** Robe, same as No. 825, but made of silk-finished velvet ..... 11 75
- No. 828.** Robe, same as No. 825, but made of extra fine silk-finished velvet, genuine satin sash, with gold fringed ends..... 14 75  
*For illustrations of Robes No. 825 to 828 inclusive, see plate No. 4, on page 43.*
- No. 830.** Robe made of fine cashmere, lined all through, silk or satin front; with three rows of silver or gilt open work lace. Coat style sleeves with upper short sleeves; trimmed with bands of silk or satin and laces to match body of robe, worsted cord and tassels. See *plate No. 5 on page 44*..... 14 00
- No. 831.** Robe same as No. 830 but made of extra-fine all-wool merino..... 15 00
- No. 832.** Robe same as No. 830 but made of silk finished velvet..... 16 00
- No. 833.** Robe same as 830, but made of extra-fine silk finished velvet, finer front and finer laces..... 18 50  
*For illustrations of Robes No. 830 to 833 inclusive, see plate No. 5, on page 44.*
- No. 835.** Robe, made of all wool cashmere, lined all through with silesia, open sleeves lined with bright colored satine. Down front, around bottom, on sleeves and collar, a trimming of puffed satin, relieved on edges by silver or gilt fancy pattern open work lace; no fringe on collar; worsted cord and tassels. See *plate No. 6 on page 44*..... 16 75
- No. 836.** Robe, same as No. 835, but made of extra-fine all-wool merino; gold or silver bullion fringe added to collar..... 19 75
- No. 837.** Robe, same as No. 835, but made of silk finished velvet, silk cord and tassels at waist. Gold or silver bullion fringe added to collar..... 20 50
- No. 838.** Robe, same as No. 835, but made of extra-fine silk finished velvet. Silk cord and tassels, fine silk or satin front; fine silver or gilt open work laces; collar trimmed with 2 inch gilt or silver bullion fringe. 22 50  
*For illustrations of Robes, Nos. 835 to 838 inclusive, see plate No. 6, on page 44.*
- No. 840.** Robe, made of all-wool cashmere, lined all through. Open sleeves lined with satin, same color as puffings of robe; trimmed down front around bottom, on sleeves and collar with broad bands of puffed satin. Edges of puffed satin relieved by fancy pattern, open-work silver or gilt lace; special belt trimmed with silver or gilt lace. Collar finished with gilt or silver fringe. See *plate No. 7, on page 46*. 21 50
- No. 841.** Robe, same as No. 840, but made of extra-fine all-wool merino..... 23 00
- No. 842.** Robe, same as No. 840, but made of fine silk finished velvet..... 24 50
- No. 843.** Robe, same as No. 840, but made of extra-fine silk finished velvet, fine satin puffings, two inch fringe on collar. A beautiful robe..... 28 00  
*For illustrations of Robes Nos. 840 to 843 inclusive, see plate No. 7, on page 46.*
- No. 845.** Robe, made of fine all-wool merino, lined all through, made with a gorget, (a large separate collar) two pairs of sleeves, front of robe and around bottom has an inset of brocade, figured silk or satin. Edges of insets trimmed with silver or gilt laces. Silk cord and tassels. Open sleeves lined with satin, richly trimmed with fancy bands, gilt or silver laces, etc. Inner or coat style sleeves trimmed to correspond. The gorget is trimmed with silver or gilt metal ornaments and two inch silver or gilt bullion fringe. An elegant robe for C. C. or King. See *plate No. 8, on page 46*..... 29 00
- No. 846.** Robe, same as No. 845, but made of extra-fine silk finished velvet and finer laces..... 34 50



Plate No. 7.



Plate No. 8.

		Each.
No. 847.	Robe, same as No. 845, but made of fine brocaded velvet, fine silver or gilt laces.....	\$36 75
No. 848.	Robe, same as No. 845, but made of fine costume plush, imported brocade inset; fine silver or gilt laces. An elegant robe for King. <i>For illustrations of Robes, Nos. 845 to 848 inclusive, see plate No. 8.</i>	47 50
No. 850.	Robe, made of extra-fine all-wool merino, lined all through. Belted at waist with large sized sash pendants, terminating in large silk tassels. Pendants trimmed with gilt soutache braiding. The belt, pendants and lower part of skirt made of satin of same color as robe, or of a contrasting color, as preferred and ordered. Robe trimmed with fancy pattern gilt lace, a row of silk tassels running around the lower part of skirt. Collar trimmed with two inch gilt bullion fringe. This robe can be worn with or without the cloak as shown. The cloak is quoted separately under heading of cloaks. Turbans also quoted under heading of head-dresses. Robe as described. <i>See plate No. 9, on page 47.</i> .....	32 00
No. 851.	Robe, same as No. 850, but trimmed in silver laces and braiding.....	32 00
No. 852.	Robe, same as No. 850, but made of extra-fine silk finished velvet, with finer and richer gilt laces.....	39 00
No. 853.	Robe, same as No. 850, but made of extra-fine silk finished velvet with finer and richer silver laces .....	39 00





Plate No. 9.

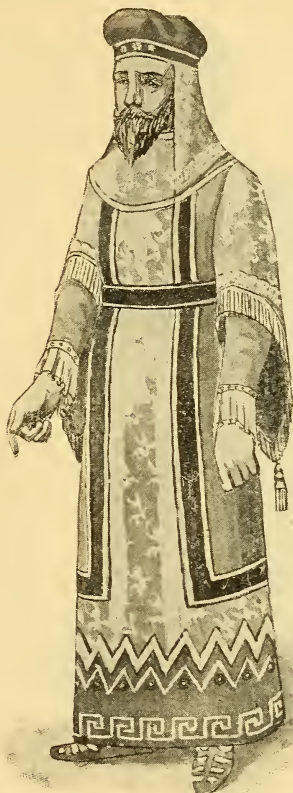


Plate No. 10.

- |          |   |         |
|----------|---|---------|
|          |   | Each    |
| No. 854. | Robe, same as No. 851, but made of costume plush, finely trimmed with broad gilt laces, a very rich and elegant robe.....   | \$48 00 |
| No. 855. | Robe, same as No. 851, but made of fine silk costume plush elegantly made and finely lined; trimmed with handsome patterns of gilt laces.....   | 54 00   |
| No. 856. | Robe, same as No. 851, but made of fine silk costume plush, everything the choicest, trimmed with hand-made gold "Lace-de-Espagne" equal in appearance to hand-embroidery, the finest, most expensive, and most durable of all laces..... | 62 00   |
- For illustrations of Robes, No. 850 to 856 inclusive, see plate No. 9.*

**NOTE.**—Cloaks are not included with these Robes. If wanted, see Cloaks later on in Catalogue.

- No. 860.** Robe, made of extra-fine all-wool merino, lined all through, made with an inset or front piece of figured silk or satin. Same inset around the skirt. Robe trimmed down front and around the skirt with bands of puffed satin, edged with gilt laces. Belt made of same satin as puffings, edged with gilt lace and trimmed on front with gilt metal ornaments. Lower end of skirt made of same merino as body of robe and trimmed to correspond. Gorget (or large separate collar) trimmed with gilt lace. Two pairs of sleeves. The open sleeves lined with satin, trimmed with gilt lace, gilt fringe and gilt bullion tassels. The inner, or coat style sleeves trimmed with gilt lace, and ending in filmy white lace. A very rich and elegant robe. *See plate No. 10.*.....

45 00



Plate No. 11.



Plate No. 12.

- |   | Each.   |
|---|---------|
| <b>No. 861.</b> Robe, same as No. 860, but made of extra-fine silk finished velvet, fine brocaded silk insets and richer gilt laces.....  | \$52 00 |
| <b>No. 863.</b> Robe, same as No. 861, but made of costume plush, fine brocaded or silk embroidered insets, very beautiful designs, trimmed with fine gilt laces.....   | 60 00   |
| <b>No. 864.</b> Robe, same as No. 861, but made of fine silk costume plush, fine embroidered applique work, very rich and expensive, trimmed with hand-made gold "Lace-de-Espagne" equal in appearance to hand-embroidery, the most expensive and durable of all laces. A very elegant robe.....  | 75 00   |
| <p>Note. Any Robe described with gilt trimmings will be made with silver trimmings at same quotations.<br/> <i>For illustrations of Robes, Nos. 860 to 864 inclusive, see plate No. 10.</i></p>   |         |
| <b>No. 866.</b> Robe, made of extra fine silk-finished velvet, lined all through. Broad front piece made of silk or satin, with elegant and special embroidered and applique work. Bottom of robe with a broad band of satin work to match the front. Trimmed with fine gilt laces. Fine silk cord and tassels, large size, at waist. A special gorget, (or large sized separate collar), to match the front. This ornamentation of embroidered and applique work is our own special design and is now placed in the market for the first time. We invite comparison of our workmanship of any competitors in the land. A regal robe. See plate No. 11..... | 55 00   |

	Each.
<b>No. 867.</b> Robe. Same as No. 866, but made of fine costume plush; extra fine fancy pattern gilt laces.....	\$62 50
<b>No. 868.</b> Robe. Same as No. 866, but made of silk costume plush, trimmed with hand-made gold "Lace-de-Espagne," equal in appearance to hand embroidery. The richest and most durable of all laces. Everything of the choicest.....	75 00
<b>No. 870.</b> Robe. Same as No. 866, but with double sleeves, as shown in Plate No. 10.....	60 00
<b>No. 871.</b> Robe. Same as No. 867, but with double sleeves, as shown in Plate No. 10.....	67 50
<b>No. 872.</b> Robe. Same as No. 868, but with double sleeves, as shown in Plate No. 10.....	80 00

*For illustrations of Robes Nos. 866 to 872 inclusive, see Plate No. 11, on page 48.*

*For Robes Nos. 870, 871, 872, showing double sleeves (for sleeves only), see Plate No. 10 on page 47.*

<b>No. 875.</b> Robe, made of extra fine silk-finished velvet, lined all through; trimmed down front and around bottom with fine puffed satin; edges of satin, trimmed with fine gilt lace; on front, sides and extending to bottom, a special pattern of embroidered and applique work, new and original, very rich, showy and elegant, standing out in bold relief on the velvet background; equal in appearance to hand embroidery; two pairs of sleeves, trimmed to correspond with robe. Special satin sash, with gold-bullion fringed ends. <i>See Plate No. 12, on page 48.</i> .....	\$75 00
<b>No. 876.</b> Robe. Same as No. 875, but all made of fine costume-satin.....	85 00
<b>No. 877.</b> Same as No. 875, but made of costume-plush, finer gilt-laces.....	90 00
<b>No. 878.</b> Robe. Same as No. 875, but made of extra fine silk-costume plush; edges of applique work, finished with narrow gilt soutache braidings.....	110 00
<b>No. 879.</b> Robe. Same as No. 875, but made of extra fine costume-silk; all the work shown to be <i>embroidered in silk</i> , in contrasting colors. Everything of the choicest.....	130 00

*For illustrations of Robe Nos. 875 to 879 inclusive, see Plate No. 12, on page 48.*

## ROBES, FOR KING.

### SPECIAL NOTE ON KING'S COSTUME.

Any of the Robes described in "Robes for Officers" are adapted for King's Robes. Select any Robe, according to the price you desire to pay, from Robe No. 825 to No. 879 inclusive.

Select Crown from page 39.

Necklace, if wanted, from page 39.

Scepter, from page 40.

Short Sword, if wanted, from pages 30 and 31.

Shoulder Belt, for Short Sword, page 32.

The following are special Robes, trimmed with Ermine, to meet the wishes of those who have that conception of a King's Robe. We do not recommend a Robe trimmed with Ermine, as these Robes belonged to the Feudal Ages—a much later period than the times of Damon and Pythias.



There are two Kingly colors for Robes—scarlet and purple. The preference is generally in favor of the scarlet, and we so make them, unless the purple is preferred, and so specified in ordering.



Nos. 903, 904 and 905.

	Each.
<b>No. 890.</b> Robe, for King. Made of cashmere, full length to ankle; lined with silesia; trimmed with imitation ermine, edged with gilt-lace; cord and tassels at waist.....	\$8 50
<b>No. 891.</b> Robe, for King. Same as No. 890, but with gilt open-work lace; worsted cord and tassels at waist.....	9 75
<b>No. 892.</b> Robe, for King. Same as No. 890, but made of all-wool merino; trimmed with wider gilt open-work lace; worsted cord and tassels at waist.....	10 85
<b>No. 893.</b> Robe, for King. Made of cashmere, full length to ankle; lined with silesia; trimmed with imitation ermine, of white silk plush, dotted with black fur tips; gilt open-work lace, on edges of ermine bands; worsted cord and tassels at waist.....	12 50
<b>No. 894.</b> Robe, for King. Same as No. 893, but made of fine all-wool merino.	14 00
<b>No. 895.</b> Robe, for King. Same as No. 893, but made of silk-finished velvet..	15 50
<b>No. 896.</b> Robe, for King. Same as No. 893, but made of extra fine silk-finished velvet; wider open-work laces; larger worsted cords and tassels.....	17 50

	Each.
<b>No. 897.</b> Robe, for King. Made of extra fine all-wool merino, full length to ankle; lined with silesia; open sleeves, lined with high-colored satine; trimmed with two bands of white silk-plush, dotted with black fur tips; edges of ermine, trimmed with open-work gilt-lace; sleeves trimmed with ermine and gilt-lace to correspond; large worsted cord and tassels at waist.....	19 75
<b>No. 898.</b> Robe, for King. Same as No. 897, but made of silk-finished velvet..	\$21 25
<b>No. 899.</b> Robe, for King. Same as No. 897, but made of extra fine silk-finished velvet; broader open-work laces; silk cord and tassels.....	23 50
<b>No. 900.</b> Robe, for King. Made of extra fine all-wool merino, full length; lined with silesia; double pair of sleeves, as shown in Plate No. 8 of Officers' Robes; two rows of imitation ermine, made of white silk plush, dotted with black fur tips; broad open-work gilt-lace, fancy pattern on robe and sleeves; the open-work lined with bright colored satine; large collar, trimmed with gilt fringe; fine silk cord and tassels at waist.....	25 00
<b>No. 901.</b> Robe, for King. Same as No. 900, but made of extra fine silk-finished velvet.....	27 50
<b>No. 902.</b> Robe, for King. Same as No. 900, but made of extra fine silk-finished velvet; omitting cord and tassels, and adding a belt, trimmed with gilt-lace and gilt-metal ornaments.....	30 00
<b>No. 903.</b> Robe, for King. Made of extra fine all-wool merino; lined all through with silesia; special front, made of figured silk or satin, of contrasting colors; trimmed down both sides of front, inset with fine white silk plush, dotted with black fur tips; edges with broad open-work gilt-lace; sleeves, special pattern, of contrasting colors to match front of robe; trimmed with ermine, gilt open-work lace, etc.; belt with pendant of fine applique work. A very beautiful robe at the price. <i>See illustration, on page 50.</i> .....	30 00
<b>No. 904.</b> Robe, for King. Same as No. 903, but made of extra fine silk-finished velvet. <i>See illustration, on page 50.</i> .....	32 50
<b>No. 905.</b> Robe. Same as No. 904, but made of fine silk plush; finer laces, finer silk brocades on front, etc. <i>See illustration, on page 50.</i> .....	44 00
<b>No. 906.</b> Robe, for King. Made of extra fine silk-finished velvet; lined with silesia; trimmed down front, around the bottom, with white silk plush, dotted with black fur tips. On each side of the white silk plush is a narrow border of puffed-satin, edged with gilt-lace; full or open sleeves; lined with bright colored satin and trimmed with ermine, puffed-satin and gilt-laces to correspond with robe; large-sized collar, with gold-lace, gilt-metal ornaments and gold fringe; large silk cord and tassels at waist. A royal robe.....	47 00
<b>No. 907.</b> Robe. Same as No. 906, but made of fine silk costume plush.....	55 00

For finer Robes, select from Officers' Robes, or we will make special specifications if applied for under seal.

### COSTUMES AND UNIFORMS.

A Lodge equipped with a fine set of costumes is an important factor in making a successful career. Dramatized work is highly interesting to all men of every rank and station in life. It vitalizes a Lodge by drawing out the attendance; it invites visiting Lodges to see the work; it gives the Lodge more than a local reputation.

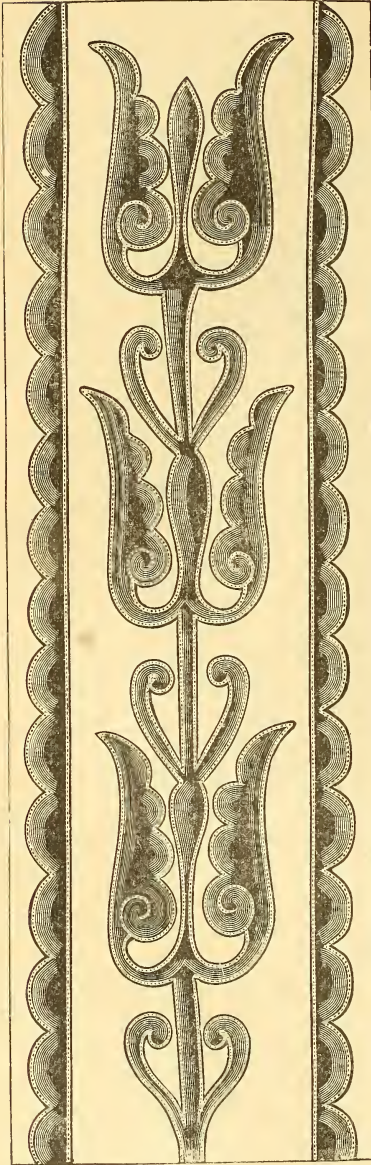
Next to fine costumes, a Uniform Rank is undoubtedly the best factor for drawing new materials--the younger men who are fond of parade and martial equipments.

Our new Uniform Rank Catalogue is the latest and the most correct of any hitherto published. It contains everything of interest to a Lodge contemplating the organization of a Rank. We will cheerfully send it to any one interested, and will freely give any desired information on how to start a Division of the Uniform Rank.

## COSTUMES FOR SENATORS.

## SPECIAL NOTE.

## PATTERN H.



*Illustration of one of our Patterns  
for Applique Work and  
Silk Embroidery.*

In addition to robes, Senators need various articles to complete a costume. In order to facilitate ease in making your selections, we here give the pages where the various articles will be found, so as to save you the trouble in looking them up; for—

Wigs and Beards, see page 14.

Sandals, see pages 35 to 37.

Scrolls, see page 40.

Fillets or Head Bands, see page 41.

Bracelets and Armlets, see page 41.

## OUR DESIGNS.

On our finer robes we have originated and offer for the first time, high art in costume embroidery and applique work. Our applique work, *is not patch-work* like your grandmother made, in making old-time quilts; but is real artistic, clean cut designs, showing every detail, and in proof of this we here illustrate a few of our many designs, all of which are copyrighted for our own protection. Then to assure you further, we make these robes, subject to approval, if ordered under seal. We guarantee not only our illustrations and descriptions, but more than this, we guarantee our robes to give satisfaction. No one could do more.

## ARGUMENT ON GREEK AND ROMAN COSTUMES.

Some houses contend that the Greek are the only authentic robes for use in the new work. Other houses contend that the Roman is the only proper costumes. We say that we make all kinds, and the Lodge itself is the best judge of what particular styles it likes the best. Our illustrations are so perfect that they will furnish requisite assistance in deciding.

Oriental people, of all countries and all times, have delighted in bright colorings. They wore Gowns, Robes, Tunics, Togas and Drapery of all kinds. The main object is to produce an ensemble of beauty by grouping a variety of colors that will harmonize. Our styles have been carefully studied and designed. Our Togas are made with ample fullness, and draped to place, so the wearer has no trouble in adjusting graceful folds; *we do that for him*. Our Robes are beautifully ornamented by our own original designs, protected by copyright.

Robes can be worn either with or without cloaks, just as the Lodge prefers. All of our styles are effective. All are graceful. All we guarantee to give satisfaction.

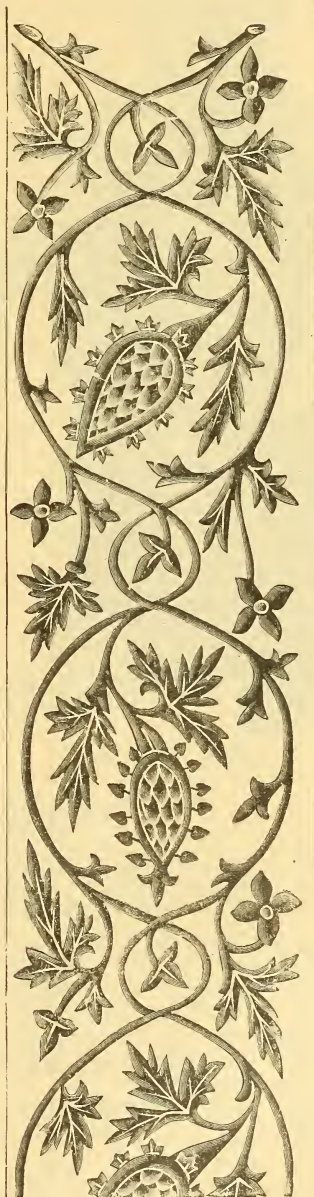


PATTERN L.



*Illustration of one of our Patterns  
for Applique Work and  
Silk Embroidery.*

PATTERN S.



*Illustration of one of our Patterns  
for Applique Work and  
Silk Embroidery.*



Plate No. 13.



Plate No. 14.

## TOGAS AND TUNICS.

	Each.
<b>No. 910.</b> Toga and Tunic, separate garments, made of cotton crepe-cloth, assorted colors, trimmed with a plain band of a contrasting color, \$	4 50
<b>No. 911.</b> Toga and Tunic, same as No. 910 but made of double faced cotton drapery plush .....	5 50
<b>No. 912.</b> Toga and Tunic, same as No. 910, but made of cheap cashmere.....	7 00
<b>No. 913.</b> Toga and Tunic, same as No. 910, but made of fair quality cashmere. See Plate No. 13.....	8 50
<b>No. 914.</b> Toga and Tunic, same as No. 910, but made of all wool cashmere...	11 00
<b>No. 915.</b> Toga and Tunic, same as No. 910, but made of extra fine all wool cashmere.....	13 00
<b>No. 916.</b> Toga and Tunic, same as No. 910, but made of silk finished velvet...	16 00
<b>No. 917.</b> Toga and Tunic, same as No. 910, but made of extra fine silk finished velvet .....	20 00
<b>No. 918.</b> Toga and Tunic, made of extra fine silk finished velvet with bands of a contrasting color, bands are edged on each side with a line of gilt braiding.....	24 00

*For illustrations of Togas and Tunics Nos. 913 to 918, inclusive, see Plate No. 13.*





Plate No. 15.



Plate No. 16.

- |  |   |               |
|--|---|---------------|
| <b>No. 920.</b>  | Toga and Tunic, made of cashmere assorted colors, trimmed with pattern borders .....  | Each. \$12 50 |
| <b>No. 921.</b>  | Toga and Tunic, made of all wool cashmere, assorted colors, trimmed with pattern borders. <i>See Plate No. 14, on page 54.</i> .....                  | 15 00         |
| <b>No. 922.</b>  | Toga and Tunic, same as No. 921, but made of silk finished velvet...  | 18 00         |
| <b>No. 923.</b>  | Toga and Tunic, same as No. 921, but the borders edged with narrow silver and gilt limecon lace.....  | 20 00         |
| <b>No. 924.</b>  | Toga and Tunic, made of extra fine silk-finished velvet, assorted colors, variety of patterns and borders, edged with gilt and silver laces .....     | 24 00         |
| <b>No. 925.</b>  | Toga and Tunic, same as No. 924, but omitting figured band, and putting on borders of wide open work gilt lace. Very rich and attractive.....         | 26 50         |
| <i>For illustrations of Togas and Tunics Nos. 920 to 924, inclusive, see Plate No. 14, on page 54.</i> |   |               |
| <b>No. 928.</b>  | Toga and Tunic, made of all wool cashmere, assorted colors, with a variety of borders in applique work. <i>See Plate No. 15.</i> .....                | 19 00         |
| <b>No. 929.</b>  | Toga and Tunic, same as No. 928, but made of extra fine all wool cashmere, satin borders of a contrasting color in applique work, very effective..... | 22 00         |





Plate No. 17.



Plate No. 18.

- |                 |  |                  |
|-----------------|--|------------------|
| <b>No. 930.</b> | Toga and Tunic, same as No. 928, but made of silk-finished velvet. Variety of borders of a contrasting color in applique work.....     | Each.<br>\$25 00 |
| <b>No. 931.</b> | Toga and Tunic, same as No. 928, but made of extra fine silk-finished velvet. Fancy applique borders, edged with narrow gilt lace..... | 30 00            |
- For illustrations of Togas and Tunics Nos. 928 and 931 inclusive, see Plate No. 15, on page 55.*
- |                 |  |       |
|-----------------|--|-------|
| <b>No. 935.</b> | Toga and Tunic, made of fine all wool cashmere, assorted colors, fancy pattern applique borders, assorted patterns on satin of a contrasting color. <i>See Plate No. 16, on page 55.</i> .....   | 22 00 |
| <b>No. 936.</b> | Toga and Tunic, same as No. 935, but made of silk-finished velvet. <i>See Plate No. 16, on page 55.</i> .....  | 25 00 |
| <b>No. 938.</b> | Toga and Tunic, same as No. 935, but made of extra fine silk finished velvet. Showier applique work on borders.....  | 30 00 |
| <b>No. 939.</b> | Toga and Tunic, made of extra fine silk finished velvet, assorted colors, pattern as shown in plate No. 16, but with our original and elegant special designs in applique work, as shown on pages 52, 53 and in plates Nos. 18, 19, 20, 22, 23, 24 and 25..... | 40 00 |



Plate No. 19.



Plate No. 20.

<b>No. 940.</b>	Toga and Tunic, made of extra fine all wool cashmere, assorted colors, trimmed with gilt open work lace. <i>See Plate No. 17</i> .....	Each. \$20 00
<b>No. 941.</b>	Toga and Tunic, same as No. 940, but made of extra fine silk finished velvet, broad open work lace in single lines. <i>See Plate No. 17, on page 56</i> .....	25 00
<b>No. 942.</b>	Toga and Tunic, same as No. 940, but made of extra fine silk finished velvet, with double rows of broad open work gilt lace.....	30 00
<b>No. 943.</b>	Toga and Tunic, same as No. 940, but made of costume plush, double row of open work gilt lace on some, extra wide fancy pattern gilt lace on others.....	42 50
<b>No. 944.</b>	Toga and Tunic, made of fine silk costume plush, assorted colors, trimmed with hand-made "Lace de Espagne," the finest and most durable lace made.....	50 00
<b>No. 945.</b>	Toga and Tunic, same as No. 944, but trimmed with broader and richer patterns of hand-made "Lace de Espagne," our finest .....	56 00

*For illustrations of Togas and Tunics Nos. 940 to 945, inclusive, see Plate No. 17, on page 56.*

## ADVERTISEMENT.

We not only manufacture Knights of Pythias goods, but also make goods for all secret societies—Masonic, Odd Fellows, Red Men, Essenes, Elks, Maccabees, etc., etc.

We also manufacture Military and Band uniforms and equipments, uniforms for Colleges, Police, Firemen, Railroads, etc.

We make all kinds of flags, banners and badges. Correspondence solicited.



Plate No. 21.



Plate No. 22.

## ROBES, FOR SENATORS.

### SPECIAL NOTE.

Our Robes for the ten Senators are assorted in colorings, and we vary the designs of trimmings to give an individuality to each, more especially on the finer Robes. On some, we use sashes; on others, cords and tassels. Our plates give a general idea of one Robe of a set. The more expensive the Robe, the better the materials, trimmings, and, especially, the applique work.

Read note, on page 52, relative to our applique work, which is a special method of our own, not used by other manufacturers.

We illustrate, on pages 52 and 53, a few of our special patterns of applique work and silk embroidery, which are protected by the copyright of this catalogue.

When cloaks are shown in our illustrations, they will be found in separate quotations, later on in Catalogue.

- |                 |  |                 |
|-----------------|--|-----------------|
| <b>No. 950.</b> | Senator's Robe. Made of satine; assorted colors; full length; with bands of a contrasting color around neck, on sleeves, and around the skirt, near bottom; cotton cord and tassels..... | Each.<br>\$4 00 |
| <b>No. 951.</b> | Senator's Robe. Same as No. 950, but made of cotton-crepe cloth...   | 4 50            |





Plate No. 23.



Plate No. 24.

- |  |        |
|--|--------|
| <b>No. 952.</b> Senator's Robe. Made of cotton-crepe cloth; lined all through with silesia; assorted colors; with bands of contrasting colors; edges of bands trimmed with narrow Limacon lace; some with sashes of cotton-crepe cloth, others with cords and tassels.....   | Each.  |
|  | \$6 00 |
| <b>No. 953.</b> Senator's Robe. Made of fine satine; lined all through with silesia; assorted colors; with fancy pattern bands around neck, on sleeves, and around skirt, near bottom. A very showy, cheap robe.....   | 7 50   |
| <b>No. 954.</b> Senator's Robe. Same as No. 953, but with front added of applique work. ....   | 9 00   |
| <b>No. 955.</b> Senator's Robe. Made of cashmere, in assorted colors; lined all through with silesia; trimmed with fancy bands, in applique work, around the neck, on sleeves, and around skirt; worsted cords and tassels.....  | 10 00  |
| <b>No. 956.</b> Senator's Robe. Same as No. 955, but with front piece added; full length; of applique work.....  | 12 00  |
| <b>No. 957.</b> Senator's Robe. Made of all-wool cashmere; assorted colors; lined all through with silesia; bright-colored satin bands of applique work, in various patterns and styles, giving an individuality to each robe; edges of bands trimmed with narrow lace; worsted cords and tassels. A very pretty robe. The style of this robe is shown in Plate No. 19, on page 56. The trimmings, or bands, are shown in Plate No. 15, on page 55, but vary in designs..... | 14 50  |



Plate No. 25.

- No. 958.** Senator's Robe. Same as No. 957, but made of extra fine cashmere; better satin for bands; trimmed with open-work gilt-lace, narrow pattern. An effective robe at the price..... \$17 00 Each.
- No. 959.** Senator's Robe. Made of extra fine, all-wool cashmere; assorted colors; lined all through; satin bands, with our own special designs of applique work (similar to embroidery, not mere patch-work); patterns varying in designs; edges of satin, trimmed with wide open-work gilt-lace. For general designs and applique work, *see Plates Nos. 18 and 19, on pages 56 and 57.* Some made with sashes, others with silk cords and tassels. Each robe has an individuality of its own, making an elegant set when taken together..... 24 00
- No. 960.** Senator's Robe. Same as No. 959, but body of robe made of extra fine silk-finished velvet. *See Plates Nos. 18 and 19, on pages 56 and 57.*..... 27 00
- No. 961.** Senator's Robe. Same as No. 959, but the entire robe made of costume satin. *See Plates Nos. 18 and 19, on pages 56 and 57.*..... 32 50
- No. 962.** Senator's Robe. Same as No. 959, but made of extra fine satin; more elaborate embroidery, extending all around bottom of skirt. *See Plates Nos. 20, 22 and 23 (omitting cloaks).* All beauties..... 38 00
- No. 963.** Senator's Robe. Made of extra fine satin; assorted colors; finely lined; with broad bands of high-colored satin; in elegant and elaborate applique work, modeled after embroidery; trimmed with broad patterns of open-work gold-laces. *See Plates Nos. 21, 24 and 25 (omitting cloaks).* Our applique work is unequalled on the continent for beauty of design and perfection of detail..... 45 00
- No. 964.** Senator's Robe. Same as No. 963, but made of dress silks..... 49 00
- No. 965.** Senator's Robe. Exactly same as No. 963, but instead of the applique work, the entire designs of trimmings are *silk embroidered.* The finest robes ever offered..... 60 00
- No. 966.** Senator's Robe. Same as No. 963, but made of fine dress silks; assorted colors. All the elaborate designs are *silk embroidered,* beautifully shaded work; unequalled for beauty and elegance..... 66 00

*For illustrations of Robes Nos. 963 to 966, inclusive, see Plates Nos. 21, 24 and 25, on pages 58, 59 and 60 (omitting cloaks).*

### OUR SPECIAL SENATOR.

This is our own special design of art in costuming. See back cover-page of this catalogue. This costume, to produce the effect of the picture, should be in white, or light-colored silks or satins, with the cloak of a contrasting color. We will quote the costume complete; the colorings can be changed to suit the buyer's taste.

- No. 970.** A fine costume for Senator. Robe made full length, of white costume satin, with broad band of scarlet banner silk at bottom; resting on the band and on front of robe, a silk-embroidered special design in scarlet; neck-piece embroidered in scarlet silk; special belt, made of scarlet-silk, with special gilt belt-plate, with gilt cords and ornamental gilt end-pieces; two pairs of sleeves, the upper sleeves lined with scarlet-satin; bands of scarlet-satin for cuffs of inner sleeves. Classic, simple and pure in style. Cloak, made full length, but not over-wide, of scarlet banner-silk; lined with gold-colored satin; broad band at bottom, embroidered in gold-colored silk; special gilt-metal clasps, with chain. Special pair of sandals, ornamented with gilt-metal ornaments, etc. Special fillet, or head-band, set with jeweled stones. A pair of fine-quality flesh-colored stocking. This completes the costume. *See plate on back cover-page of this catalogue*.....\$125 00 Each.

#### SUGGESTIONS ON OTHER COMBINATIONS OF COLORS.

- White Robe. Blue cloak; yellow lining.  
 White Robe. Purple cloak; yellow lining.  
 Yellow Robe. Scarlet cloak; white lining.  
 Pale Blue Robe. Crimson cloak; yellow lining.  
 Lilac Robe. Pink cloak; white lining.  
 Scarlet Robe. Yellow cloak; white lining.

In contrasting colors, always use colors that will blend well together. Nature never makes a mistake in coloring, men often do.

This costume can be duplicated in cheaper goods; but not as a work of art, as it appears and as we produce it.

Where the general style is desired in fine cashmeres, or in satins, omitting the more expensive details, we will submit special bids, provided the request is made under the seal of the Lodge. The cloak is, necessarily, a part of the costume; as, without it, the costume would be shorn of much of its beauty.

We avoid over-decoration on this costume everywhere, but give beauty and simplicity their full effectiveness.

Any Lodge that equips ten Senators with these costumes would be equipped equal to anything upon the stage for classic robes.

#### CLOAKS, FOR SENATORS.

- |   | Each.  |
|---|--------|
| <b>No. 980.</b> Cloak, for Senator. Made of cotton goods, with bands of a contrasting color.....  | \$1 50 |
| <b>No. 981.</b> Cloak, for Senator. Made of cotton-crepe cloth, with bands of a contrasting color to correspond with Robe No. 951.....  | 1 75   |
| <b>No. 982.</b> Cloak, for Senator. Made of satine, with bands of a contrasting color.....  | 3 00   |
| <b>No. 983.</b> Cloak, for Senator. Same as No. 982, but with fancy-pattern bands, to correspond with Robe No. 953.....   | 4 50   |
| <b>No. 985.</b> Cloak, for Senator. Made of cashmere; lined all through; trimmed with fancy bands, to correspond with Robes Nos. 955 and 956.....   | 7 00   |
| <b>No. 987.</b> Cloak, for Senator. Made of all-wool cashmere; lined all through with bright-colored satine; fancy-pattern borders, to correspond with Robe No. 957.....  | 10 00  |
| <b>No. 988.</b> Cloak, for Senator. Same as No. 987, but trimmed with gilt open-work lace, to correspond with Robe No. 958.....   | 12 00  |
| <b>No. 989.</b> Cloak, for Senator. Made of extra fine all-wool cashmere; lined with high-colored satines; trimmed with our own designs of applique work; edges of bands trimmed with open-work gilt-lace, to correspond with Robe No. 959..... | 14 50  |
| <b>No. 990.</b> Cloak, for Senator. Same as No. 989, but made of silk-finished velvet, to correspond with Robe No. 960.....   | 16 75  |
| <b>No. 991.</b> Cloak, for Senator. Same as No. 989, but entire garment made of satin.....  | 22 00  |



- No. 992.** Cloak, for Senator. Made of satin; lined with bright-colored satines; bands of satin, of contrasting colors, with special applique work; nearly equal to silk embroidery in appearance; beautiful work. See Plates Nos. 23 and 24, on page 59 to correspond with Robes Nos. 962, 963 and 964..... Each. \$30 00
- No. 995.** Cloak. Made of dress silks or heavy satins; lined with satin; in high colors; *silk-embroidered* designs; fine gilt laces, etc., to correspond with *embroidered* Robes Nos. 965 and 966 ..... 40 00

## COSTUMES, FOR PRELATE.

**NOTE.**—Any of the “Robes for Officers” can be used for the Prelate. The color should be black, trimmings silver. The same remarks apply for “Head dresses.”

The following are special robes, and are intended for those Lodges wanting an ecclesiastical costume. To save trouble in making selections and referring to the various articles, we condense the matter by quoting the complete costume (excepting stockings and sandals).



Plate No. 26.



Plate No. 27.

- No. 1001.** Costume, for Prelate. Robe made of black alpaca (commonly called black lustre); unlined; made with flowing, or clerical, sleeves. Same as shown in Plate 26 (omitting the stole); black alpaca biretta; lined; small black tassel. *See Plate No. 26*..... Each. \$7 00
- No. 1002.** Costume. Robe and Biretta. Same as No. 1001, but made of black cashmere. *See plate No. 26*..... 10 00



Plate No. 28.



Plate No. 29.

- |                  |   |                 |
|------------------|---|-----------------|
| <b>No. 1003.</b> | Costume, for Prelate. Made of white cashmere; clerical sleeves, made of black cashmere; stole and band around skirt of robe, made of black cashmere; biretta, made of black cashmere, with black tassel. <i>See Plate No. 27 on page 62</i> .....   | Each<br>\$14 50 |
| <b>No. 1004.</b> | Costume, for Prelate. Made of black cashmere; lined all through; clerical sleeves, trimmed with narrow silver-lace; white cashmere stole, trimmed with silver-lace, and open Bible; white worsted cord and tassels at neck; black cashmere biretta, with black tassel. <i>See Plate No. 26 on page 62</i> .....   | 15 00           |
| <b>No. 1005.</b> | Costume, for Prelate. Same as No. 1004, but made of black silk-finished velvet. <i>See Plate No. 26 on page 62</i> .....  | 17 25           |
| <b>No. 1006.</b> | Costume, for Prelate. Robe made of white cashmere; black cashmere sleeves; stole and band; lined all through; trimmed with silver-lace; silver-embroidered Bible on stole; black cashmere biretta, with black silk tassel. <i>See Plate No. 27 on page 62</i> , .....   | 17 50           |
| <b>No. 1007.</b> | Costume, for Prelate. Same as No. 1006, but made of fine silk-finished velvet.....  | 20 00           |
| <b>No. 1008.</b> | Prelate's Costume. Double robes. The under robe made of white Lonsdale cambric, so as to laundry at will; made with large clerical sleeves; over-robe, or surplice, made of black cashmere, without sleeves, and with yoke-piece at neck; white satin stole, with silver-embroidered open Bible (omitting the crosses shown in plate); white silk cord and tassels at neck; black cashmere biretta, with silk tassel. <i>See Plate No. 28</i> ..... | 22 00           |



Plate No. 30.

- |                  |   |                  |
|------------------|---|------------------|
| <b>No. 1009.</b> | Costume, for Prelate. Same as No. 1008, but over-robe, or surplice, made of extra fine black silk-finished velvet; finer silver-lace trimming. <i>See Plate No. 28 on page 63</i> .....   | Each.<br>\$23 50 |
| <b>No. 1010.</b> | Prelate's Costume. Double robes. The under robe made of black cashmere, with full or clerical sleeves. The over-robe, or surplice, made of extra fine black silk-finished velvet, with yoke; white silk-cord and tassels at neck; white satin stole, trimmed with silver-lace, and hand-embroidered silver open Bible; silver fringe, etc.; black silk-finished velvet Oxford cap, with large black silk tassels. <i>See Plate No. 29 on page 63</i> .....  | 28 50            |
| <b>No. 1011.</b> | Costume. Same as No. 1010, but both robes and Oxford cap all made of black gros-grain dress silk. <i>See Plate No. 29 on page 63</i> , .....  | 40 00            |
| <b>No. 1015.</b> | Special Costume, for Prelate. Extra fine black cashmere robe, made full and with semi-trail; lined all through; a broad band of white satin, near bottom of skirt; with fine patterns of black velvet applique work, that looks like black silk embroidery; massive black silk-cord and tassels at waist; semi-full sleeves, lined with white satin. A large and full cloak, made of extra fine black cashmere; unlined in order to drape well, but faced at inside bottom to cover border; at bottom of cloak a white satin inset or broad band, with black velvet applique work, to look like an embroidered raised pattern. Special head-dress of black cashmere, with broad folds of white satin, finely trimmed. An authentic, priestly costume of the days prior to the Christian |                  |



religion. We introduce it as a model costume, as there is nothing modern about it; no Papal mitre, no late-day church costume. Rich, elegant, effective and appropriate. *See Plate No. 30 on page 64.* Each. \$56 00

- No. 1016.** Costume. Same as No. 1015, but all made of black gros-grain dress silk, lined and trimmed with the choicest materials, and the broad bands are ornamented with *real silk embroidery*. The most elegant clerical robe ever offered. *See Plate No. 30 on page 64.* 90 00

## ROBES FOR PYTHAGORAS.

**NOTE.**—We quote no head-dress nor cloak for Pythagoras. Neither are needed, and either would be a superfluity. He wears a baldheaded wig and a long white beard (see page 14).

- No. 1020.** Robe for Pythagoras. Made of cashmere; lined all through with silesia; without collar; plain style sleeves; worsted cord and tassels at waist. Simple and effective..... Each. \$6 00

- No. 1021.** Robe for Pythagoras. Same as No. 1020, but with bands of cashmere, of a contrasting color, around the skirt, near bottom, and on the sleeves; edges of bands trimmed with narrow silver or gilt gimp..... 7 50

- No. 1022.** Robe for Pythagoras. Made of all-wool cashmere; lined all through; with bands of satin, of a contrasting color, around the skirt, on the sleeves, and around the neck; edges of satin bands are trimmed with open-work gilt-lace; worsted cord and tassels at waist..... 10 50

- No. 1023.** Robe for Pythagoras. Same as No. 1022, but made of silk-finished velvet; silk cord and tassels at waist..... 13 00

- No. 1024.** Robe for Pythagoras. Made of extra fine all-wool cashmere; lined all through with silesia; handsomely trimmed with broad gilt-laces around the neck, on the sleeves, down the front and around the skirt; large-sized silk cord and tassels..... 17 50

- No. 1025.** Robe for Pythagoras. Same as No. 1024, but made of extra fine silk-finished velvet ..... 19 75

- No. 1026.** Robe for Pythagoras. Made of extra fine all-wool cashmere; lined all through; trimmed around neck, on sleeves, at waist and around skirt, with our special designs of applique work, in contrasting colors. Very beautiful and effective. *See Plate No. 31.*..... 25 00

- No. 1027.** Robe for Pythagoras. Same as No. 1026, but made of extra fine silk-finished velvet. *See Plate No. 31.*..... 27 50

- No. 1028.** Robe for Pythagoras. Made of fine satin; special designs in extra fine applique work, as shown in Plate No. 31..... 37 00

- No. 1029.** Robe for Pythagoras. Made of fine satin; special designs in *silk-embroidery*, as shown in Plate No. 31..... 48 00



Plate No. 31.

## ROBES FOR SCRIBE.

The Scribe usually wears white wig and beard (see page 14). This robe is usually a simple one, as there is no occasion for lavish display. Should a finer robe be wanted, select from "Robes for Officers."

<b>No. 1035.</b>	Robe for Scribe. Made of silesia, plain style, with a band of satine around the bottom and on cuffs; edged with narrow silver gimp; cotton cord and tassels at waist.....	Each. \$3 00
<b>No. 1036.</b>	Robe for Scribe. Same as No. 1035, but all made of fine satine...	4 00
<b>No. 1037.</b>	Robe for Scribe. Made of cotton-crepe cloth; lined with silesia; trimmed on collar, on cuffs, and around bottom of skirt with bands of high-color satine, edged with silver lace; cotton cords and tassels .....	5 50
<b>No. 1038.</b>	Robe for Scribe. Made of cashmere; lined all through; bands on cuffs, on collar, and around bottom of skirt made of cashmere of a contrasting color. bands edged with broad silver gimp; worsted cord and tassels at waist.....	7 75
<b>No. 1039.</b>	Robe for Scribe. Made of cashmere; lined with silesia; with fancy-pattern border around bottom, on collar and cuffs, edged with silver open-work lace; worsted cord and tassels.....	10 50
<b>No. 1040.</b>	Robe for Scribe. Same as No. 1039, but of extra fine all-wool cashmere; richer borders; wider laces; larger cord and tassels...	14 75
<b>No. 1041.</b>	Robe for Scribe. Made of extra fine silk-finished velvet; lined all through with silesia; trimmed with broad open-work, gilt-laces in double lines; silk cord and tassels at waist.....	16 00

For finer Robes, select from "Robes for Officers."

## ROBES FOR HEADSMEN.

**NOTE.**—Robes for Headsmen are made full length; always scarlet in color, unless otherwise desired and specially ordered.

If wigs and beards are wanted, see page 15.

For Axes, see page 37.

<b>No. 1050.</b>	Robe for Headsmen. Made of red calico, full length; pair of white muslin crossed battle-axes sewed on breast; worsted tape strings at waist; calico cap and mask.....	Each. \$2 25
<b>No. 1051.</b>	Robe, Cap and Mask for Headsman. Same as No. 1050, but made of red silesia; cotton cord and tassels at waist.....	3 00
<b>No. 1052.</b>	Robe, Cap and mask. Made of red satine; robe full length; lined to waist with silesia; crossed battle-axes of white satine sewed on breast; cotton cord and tassels.....	4 50
<b>No. 1053.</b>	Robe, Cap and Mask. Same as No. 1052, but made of red cashmere.....	6 50
<b>No. 1054.</b>	Robe, Cap and Mask. Same as No. 1052, but made of fine all-wool scarlet cashmere; robe lined all through.....	9 50
<b>No. 1055.</b>	Robe, Cap and cape. Made of scarlet silk-finished velvet; robe made full length, with white satin crossed battle-axes sewed on breast; bottom of robe trimmed with broad silver gimp; silk cord and tassels.....	13 00

## ROBES WITH COWLS.

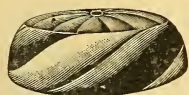
*We will duplicate any robe, by its number and quotation, leaving out the cap and mask and putting in their place a hood or cowl with eye-holes to cover the head. We do not recommend the cowl, as it is a trifle absurd in appearance.*

## HEAD-DRESSES.

## SPECIAL NOTE.

Head-dresses are made in an infinite variety of styles, and with great variety of materials and trimmings. We make them in Turbans; Caps with coronet fronts, etc., with and without back curtains; with and without side pendants. No catalogue can describe the variety in styles, materials and trimmings. We give here a limited variety, and suggest it is better to select your robe, and then say to us "to make head-dress to correspond with the robe, and the character it is intended for." Our aim is always to vary the head-dresses for a set of costumes, so as to give an individuality to each costume. The finer head-dresses for the more important characters.

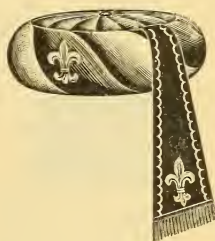
To save repetition and space, we describe all head-dresses with gilt trimmings, but where the robe is silver-trimmed, of course, the head-dress should be also. There is no difference in the prices. Where silver-trimmed head-dresses are wanted, please specify it in your order. When sets of costumes are ordered, we will see that the robe and head-dress correspond in trimming, if you will name the characters the costumes are intended for.



Nos. 1063 to 1067.



Nos. 1068 to 1071.



Nos. 1073 to 1077.

## TURBANS.

	Each.
No. 1060. Plain Turban. Untrimmed; cotton goods.....	\$0 50
No. 1061. Plain Turban. Untrimmed; made of silesia.....	55
No. 1062. Plain Turban. Untrimmed; made of satine .....	65
No. 1063. Folded Turban. Lined; made of cotton-crepe cloth; trimmed with silver or gilt gimp. <i>See illustration</i> .....	75
No. 1064. Folded Turban. Same as No. 1063, but made of silesia. <i>See illustration</i> .....	80
No. 1065. Folded Turban. Same as No. 1063, but made of satine. <i>See illustration</i> .....	90
No. 1066. Folded Turban. Same as No. 1063, but made of cashmere. <i>See illustration</i> .....	1 00
No. 1067. Folded Turban. Same as No. 1063, but made of all-wool merino. <i>See illustration</i> .....	1 15
No. 1068. Folded Turban. Made of cashmere, lined; trimmed on edges of folds with gilt gimp; gilt ornament on top. <i>See illustration</i> .....	1 35
No. 1069. Folded Turban. Same as No. 1068, but made of all-wool merino. <i>See illustration</i> .....	1 50
No. 1070. Folded Turban. Same as No. 1068, but made of silk-finished velvet. <i>See illustration</i> .....	1 65
No. 1071. Folded Turban. Same as No. 1068, but made of extra fine silk-finished velvet; trimmed with gilt lace; finer ornament on top. <i>See illustration</i> .....	1 90
No. 1072. Folded Turban. Made of silk-plush, finely lined with satin; fine gilt laces along the folds; gilt-metal front ornament; gilt ornament on top. Same as shown in illustration of No. 1073, but omitting the side pendant.....	2 50



		Each.
<b>No. 1073.</b>	Folded Turban. Made of cashmere, lined; folds made of contrasting colors; trimmed with gilt-lace; gilt ornaments; side pendant, trimmed with gilt-metal ornaments and gilt-fringe. <i>See illustration</i> .....	\$2 35
<b>No. 1074.</b>	Folded Turban. Same as No. 1073, but made of all-wool merino; alternate folds of satin, of a contrasting color. <i>See illustration</i> .....	2 65
<b>No. 1075.</b>	Folded Turban. Same as No. 1073, but alternate folds of fine silk-finished velvet and satin, of contrasting colors; velvet top. <i>See illustration</i> .....	3 00
<b>No. 1076.</b>	Folded Turban. Made of extra fine silk-finished velvet; with alternate folds of satin, of a contrasting color; trimmed with fine gilt-laces; fine front ornament; satin side pendant, trimmed with gilt-gimp, gilt-fringe and gilt-metal ornaments. Very rich. <i>See illustration</i> .....	3 50
<b>No. 1077.</b>	Folded Turban. Same as No. 1076, but made of silk-plush and satin; more elaborate trimmings. <i>See illustration</i> .....	4 50

## CAPS—FANCY PATTERNS.



Nos. 1080 to 1083.		Nos. 1085 to 1088.		Nos. 1089 to 1092.	
<b>No. 1080.</b>	Cap. Made of cashmere; lined, coronet front; trimmed with gilt-gimp and gilt star. <i>See illustration</i> .....			Each.	\$1 10
<b>No. 1081.</b>	Cap. Same as No. 1080, but made of fine all-wool merino. <i>See illustration</i> .....				1 35
<b>No. 1082.</b>	Cap. Same as No. 1080, but made of silk-finished velvet. <i>See illustration</i> .....				1 50
<b>No. 1083.</b>	Cap. Same as No. 1080, but made of silk-plush; finer trimmings. <i>See illustration</i> .....				2 35
<b>No. 1085.</b>	Cap. Made of cashmere; lined; fancy pattern coronet front; trimmed with gilt-lace; a large, many-pointed imported bullion star, or fine gilt-metal ornaments on front. <i>See illustration</i> .....				1 90
<b>No. 1086.</b>	Cap. Same as No. 1085, but made of fine all-wool merino. <i>See illustration</i> .....				2 10
<b>No. 1087.</b>	Cap. Same as No. 1085, but made of extra fine silk-finished velvet. <i>See illustration</i> .....				2 35
<b>No. 1088.</b>	Cap. Same as No. 1085, but made of silk-plush; finer trimmings. <i>See illustration</i> .....				3 25
<b>No. 1089.</b>	Cap. Made of fine all-wool merino; well lined; fancy pattern coronet front, trimmed with fancy pattern gilt-lace; gilt-metal ornaments. <i>See illustration</i> .....				2 50
<b>No. 1090.</b>	Cap. Same as No. 1089, but made of silk finished velvet. <i>See illustration</i> .....				2 75
<b>No. 1091.</b>	Cap. Same as No. 1089, but made of extra fine silk-finished velvet; finer laces and trimmings. <i>See illustration</i> .....				3 00
<b>No. 1092.</b>	Cap. Same as No. 1089, but made of silk-plush, finely trimmed. <i>See illustration</i> .....				3 85
<b>No. 1093.</b>	Cap. Made of cashmere, lined; coronet front, trimmed with gilt-gimp and three gilt raised stars, larger one in center <i>See illustration</i> .....				1 75



## Nos. 1093 to 1095.

## Nos. 1096 to 1098.

## No. 1099 to 1101.

		Each.
<b>No. 1094.</b>	Cap. Same as No. 1093, but made of fine all-wool merino. <i>See illustration</i> .....	\$2 00
<b>No. 1095.</b>	Cap. Same as No. 1093, but made of silk-finished velvet. <i>See illustration</i> .....	2 25
<b>No. 1096.</b>	Cap. Made of fine all-wool merino, lined; coronet front, trimmed with fancy pattern gilt-lace; fine gilt-metal ornaments instead of stars. A very pretty and effective cap. <i>See illustration</i> .....	2 50
<b>No. 1097.</b>	Cap. Same as No. 1096, but made of extra fine silk-finished velvet. <i>See illustration</i> .....	2 75
<b>No. 1098.</b>	Cap. Same as No. 1096, but made of fine silk-plush; fine gilt-laces; fine gilt-trimmings; satin linings. <i>See illustration</i> .....	4 00
<b>No. 1099.</b>	Cap. Made of fine all-wool merino, lined with satine; coronet front, trimmed with gilt-lace; gilt front ornaments. Very handsome. <i>See illustration</i> .....	2 50
<b>No. 1100.</b>	Cap. Same as No. 1099, but made of extra fine silk-finished velvet. <i>See illustration</i> .....	2 75
<b>No. 1101.</b>	Cap. Same as No. 1099, but made of fine silk-plush; fine gilt-laces; fine gilt-trimmings; satin linings. <i>See illustration</i> .....	3 75
<b>No. 1102.</b>	Cap. Made of fine all-wool merino, lined with satine; coronet front, trimmed with gilt-lace; fine gilt ornaments. <i>See illustration</i> .....	3 00
<b>No. 1103.</b>	Cap. Same as No. 1102, but made of extra fine silk-finished velvet. <i>See illustration</i> .....	3 25
<b>No. 1104.</b>	Cap. Same as No. 1102, but made of silk-plush; finer laces and gilt ornaments. <i>See illustration</i> .....	4 25
<b>No. 1105.</b>	Cap. Same as No. 1102, but made of fine silk-plush; trimmed with hand-made gold "Lace-de-Espagne," the finest lace made; extra fine gilt ornaments. <i>See illustration</i> .....	5 00



## Nos. 1102 to 1105.

## Nos. 1106 to 1109.

## Nos. 1110 &amp; 1111.

		Each.
<b>No. 1106.</b>	Cap. Made of extra fine all-wool merino, lined with satin; large coronet front, trimmed with fine gilt laces; and gilt ornaments, jeweled stone sets, etc. A beautiful head-dress. <i>See illustration</i> .....	3 50
<b>No. 1107.</b>	Cap. Same as No. 1106, but made of extra fine silk-finished velvet, with more jeweled stone sets. <i>See illustration</i> .....	4 25
<b>No. 1108.</b>	Cap. Same as No. 1107, but made of silk-plush, with large jeweled stone setting in center, smaller one on each side. <i>See illustration</i> .....	5 00
<b>No. 1109.</b>	Cap. Same as No. 1107, but made of fine silk-plush; elaborate jeweled stone settings. Extra fine head dress. <i>See illustration</i> ..	5 75

	Each.
<b>No. 1110.</b> Head-dress. Gossamer top, covered with extra fine merino; dimpled effect; satin lined; band of puffed satin, trimmed with gilt open-work lace; gilt ornament on front. <i>See illustration</i> .....	\$ 3 00
<b>No. 1111.</b> Head-dress. Same as No. 1110, but made of silk-finished velvet; finer gilt-lace. <i>See illustration</i> .....	3 50
<b>No. 1112.</b> Head-dress, Turban style, made over a gossamer body, covered with fine cashmere, dimpled top; flat band trimmed with gilt open work lace. <i>See illustration</i> .....	3 00
<b>No. 1113.</b> Head-dress. Same as No. 1112, but band of fine silk finished velvet. <i>See illustration</i> .....	3 25
<b>No. 1114.</b> Head-dress. Same as No. 1112, but band of fine silk finished velvet, satin top, dimpled effect, finer laces. <i>See illustration</i> .....	4 00
<b>No. 1115.</b> Head-dress. Gossamer top, covered with fine satin, dimpled effect; lined with satin; band of fine silk-finished velvet, with front piece having a jeweled stone setting in centre. All around the band, fine gilt metal ornaments closely placed. An elegant head-dress. <i>See illustration</i> .....	4 50



Nos. 1112 to 1114.



Nos. 1115 &amp; 1116.



Nos. 1140 to 1142.

	Each.
<b>No. 1116.</b> Head-dress. Same as No 1110, but band made of fine silk-plush; fine heavy satin top; dimpled effect; gold hand-made "Lace-de-Espagne," finest lace made; jeweled stone settings on front. An elegant head-dress. <i>See illustration</i> .....	6 00
<b>No. 1117.</b> Head-dress, with back cape, made of cashmere, lined; band and cape trimmed with gilt-lace. <i>See Plate No. 3, on page 43</i> .....	3 00
<b>No. 1118.</b> Head-dress. Same as No. 1117, but made of silk-finished velvet. <i>See Plate No. 3, on page 43</i> .....	3 50
<b>No. 1119.</b> Head-dress, with back cape, made of fine all-wool merino, lined; band trimmed with gilt-lace and gilt ornaments; back cape trimmed with gilt-lace and gilt-fringe. <i>See Plate No. 10, on page 47</i> .....	4 50
<b>No. 1120.</b> Head-dress, with back cape. Same as No. 1119, but made of extra fine silk-finished velvet. <i>See Plate No. 10, on page 47</i> .....	5 00
<b>No. 1121.</b> Head-dress, with back cape. Same as No. 1119, but made of silk-plush; jeweled stone settings on band; two-inch gold-fringe on cape. <i>See Plate No. 10, on page 47</i> .....	6 50
<b>No. 1122.</b> Head-dress, with back cape, made of fine all-wool merino; gossamer body, made of fine satin, in dimpled effect; band, trimmed with fine gilt-lace, jeweled stones and gilt ornaments; gold bullion-fringe all around edge of cape. An elegant head-dress. <i>See Plate No. 9, on page 47</i> .....	6 00
<b>No. 1123.</b> Head-dress, with back cape. Same as No. 1122, but made of extra fine silk-finished velvet; satin top. <i>See Plate No. 9, on page 47</i> .....	6 50
<b>No. 1124.</b> Head-dress and back cape. Same as No. 1122, but made of silk-plush. <i>See Plate No. 9, on page 47</i> .....	7 50
<b>No. 1125.</b> Oriental Turban. Stiff body, covered with satin; folds of alternate colors of satin and all-wool merino, trimmed with gilt-lace. <i>See Plate No. 7, on page 46</i> .....	3 00
<b>No. 1126.</b> Oriental Turban. Same as No. 1125 but folds made of alternate colors of satin. <i>See Plate No. 7, on page 46</i> .....	3 50



No. 1127.	Oriental Turban. Same as No. 1126, but alternate folds, made of silk-plush and fine satin, finely trimmed.....	Each. \$4 75
No. 1140.	Oxford Cap. Gossamer body, covered with fine black cashmere; black silk tassel; silver embroidered open Bible. <i>See illustration.</i>	2 50
No. 1141.	Oxford Cap. Same as No. 1140, but made of special black cloth..	3 00
No. 1142.	Oxford Cap. Same as No. 1140, but made of extra fine black silk-finished velvet; large embroidered Bible; large silk tassel; very fine.....	4 00

*Side pendants, trimmed to correspond with Oriental Turbans Nos. 1125, 1126 and 1127, with gilt-lace, gilt-fringe and gilt ornaments, respectively, \$1.25, \$1.50 and \$2.00 to be added to catalogue prices, then deduct the discount.*

#### OTHER STYLES MADE IN GREAT VARIETY.

### ARMOR COATS AND TUNICS.

#### A SPECIAL LETTER.

Tunics are better adapted for the Herald (as he was a court officer, not a warrior), for the Attendants, Executioners or Headsmen, and for the Outer Guard.

Armor Coats are better adapted for the Master-at-Arms, the Captain of the King's Guards, the King's Guards or Spearmen, and the Inner Guard.

#### AS TO MATERIALS.

We carry in stock, in great variety—

Plain and figured Armor Cloths.

Brocades, of various patterns and colors.

Silk and gold fine-woven brocades. All colors.

Silk and silver fine-woven brocades. All colors.

Figured Damasks, of special patterns.

Fine gilt, silver and nickel metal ornaments.

All widths of gold and silver laces, of almost infinite variety and pattern.

Gold and silver bullion fringes, in all widths.

Gilt-metal settings, with jeweled stones in variety.

Metal Discs, Concaves, etc. Plated and gilt.

Special ornaments. Our own designs.

All these, and many other materials, enter into the make-up of fine Armor Costumes, so that our illustrations convey a general idea as to styles, as no catalogue, no matter how large, could embrace all the different styles we manufacture.

We give full value on every Armor Coat, always endeavoring to exceed the expectations of our customers. Many of these imported goods are very expensive, and, when you add the elaborate trimmings on a fine Armor Coat, you will find our quotations very reasonable, when you deduct your discount.

When intended for men above the average size, it would be well to send us their height, weight and chest measure, more especially for the finer Armor Coats.

We have confidence in our goods, therefore our plain proposition: that we will make these goods subject to approval of the Lodge, provided the order is sent in under seal. Our aim is to please you, make you our permanent customers, and, by your good words, to extend our trade.

#### HOW TO SELECT A COMPLETE ARMOR COSTUME.

In order to assist in making selections of the various articles that constitute an Armor Costume, we will here give the pages the various articles appear on.

If spears are used by the Guards, no swords or belts are needed. The Captain of the Guards should have sword and belt. For—

Helmets, see page 22.

Shields, see page 27.

Swords, see pages 29 and 31.

Belts, see pages 32 and 33.

Spears, see page 34.

Stockings, see page 35.

Sandals, see page 35.

These comprise all the essentials, except the Armor Coats, the selection of which you can easily determine.



Plate No. 32.



Plate No. 33.

- |                  |  |                 |
|------------------|--|-----------------|
| <b>No. 1175.</b> | Tunic. Made of double-faced cotton drapery plush, with band around skirt, of a contrasting color; short sleeves, similar to Plate No. 32, for Headsman .....   | Each.<br>\$2 50 |
| <b>No. 1176.</b> | Tunic. Made of double-faced costume drapery plush, with bands, of a contrasting color, around neck, on short sleeves, and at bottom of skirt; band at waist forming a false belt; with nickel-plated concaves on front; edges of bands trimmed with narrow silver or gilt gimp. <i>See Plate No. 32.</i> ..... | 3 75            |
| <b>No. 1177.</b> | Tunic. Same as No. 1176, but made of cashmere; body lined with silesia. <i>See Plate No. 32.</i> .....   | 4 50            |
| <b>No. 1178.</b> | Tunic. Same as No. 1176, but made of silk-finished velvet, lined all through; edges of the bands trimmed with a broader silver or gilt lace.....   | 6 85            |
| <b>No. 1180.</b> | Tunic. Made of double-faced cotton drapery plush, with bands around neck, down front, on cuffs and at bottom of skirt, of a contrasting color; belted at waist of same material as bands; brass buckle. <i>See Plate No. 33.</i> .....   | 3 50            |
| <b>No. 1181.</b> | Tunic. Same as No. 1180, but made of cashmere, and lined all through with silesia; bands edged with narrow silver or gilt gimp. <i>See Plate No. 33.</i> .....   | 5 25            |



Plate No. 34.



Plate No. 35.

	Each.
<b>No. 1182.</b> Tunic. Made of all-wool cashmere, lined all through with silesia; bands of satin, edged with silver or gilt lace. <i>See Plate No. 33...</i>	\$6 75
<b>No. 1183.</b> Tunic. Same as No. 1182, but made of silk-finished velvet. <i>See Plate No. 33</i> .....	8 00
<b>No. 1185.</b> Tunic. Made of cotton materials; breast trimmed with metal concaves; trimmed down front, on collar, on sleeves and on false belt with contrasting colors; edged with narrow silver gimp. <i>See Plate No. 34</i> .....	3 75
<b>No. 1186.</b> Tunic. Same as No. 1185, but made of satine, lined with silesia. <i>See Plate No. 34</i> .....	5 50
<b>No. 1187.</b> Tunic. Same as No. 1185 but made of cashmere, lined with silesia. <i>See Plate No. 34</i> .....	7 00
<b>No. 1188.</b> Tunic. Same as No. 1185, but made of silk-finished velvet, lined with silesia. <i>See Plate No. 34</i> .....	8 25
<b>No. 1190.</b> Tunic. Made of cashmere, lined with silesia; trimmed down front, on collar and on cuffs with puffed satin bands; edged with silver or gilt lace (omitting the cloak), same as shown in <i>Plate No. 35</i> .....	6 50





Plate No. 36.



Plate No. 37.

- |   | Each.   |
|---|---------|
| <b>No. 1191.</b> Tunic. Same as No. 1190, but made of silk-finished velvet. <i>See Plate No. 35.</i> .....  | \$ 7 75 |
| <b>No. 1192.</b> Tunic. Made of extra fine all-wool cashmere, lined with silesia; trimmed on collar, around cuffs, down front and around skirt with bands of puffed satin, of a contrasting color; edges of bands trimmed with gilt or silver open-work lace. Can be worn with or without cloak. <i>See Plate No. 35.</i> ..... | 9 50    |
| <b>No. 1193.</b> Tunic. Same as No. 1192, but made of extra fine silk-finished velvet. <i>See Plate No. 35.</i> .....   | 10 75   |
| <i>Tunics Nos. 1190 to 1193, inclusive, are especially intended for Herald. Cloaks can be omitted or used, as may be desired. Cloaks are quoted separately elsewhere.</i>   |         |
| <b>No. 1195.</b> Armor Coat. Body made of armor cloth; satine sleeves and skirt, lined all through; sleeves, made as shown in Plate No. 34; body and skirt, as shown in Plate No. 36; belt trimmed with nickel concaves; narrow silver or gilt braid trimming.....  | \$7 75  |
| <b>No. 1196.</b> Armor Coat. Same as No. 1195, but skirt and sleeves made of cashmere.....  | 8 50    |

	Each.
<b>No. 1197.</b> Armor Coat. Full lined, body made of scale-armor cloth, with upper sleeves of same goods; skirt and full length sleeves made of cashmere, with bands of armor cloth; edged with silver or gilt lace; belt, collar and bands on upper sleeves made of silk-finished velvet; belt has a row of gilt or nickel metal concaves on front. <i>See Plate No. 36</i> .....	\$ 9 50
<b>No. 1198.</b> Armor Coat. Same as No. 1197, but with extra fine cashmere for skirt and sleeves. <i>See Plate No. 36</i> .....	10 00
<b>No. 1199.</b> Armor Coat. Same as No. 1167, but with silk-finished velvet skirt and sleeves. <i>See Plate No. 36</i> .....	10 75
<b>No. 1201.</b> Armor Coat. Body made of imported scale cloth; skirt and sleeves of cashmere, lined all through; collar, shoulder caps, neck-piece, cuffs, belt with pendants, and band on skirt, all made of silk-finished velvet, trimmed with metal ornaments and narrow silver or gilt gimp; no fringe on shoulder caps. <i>See Plate No. 37</i> .....	11 00
<b>No. 1202.</b> Armor Coat. Same as No. 1201, but skirt and sleeves made of extra fine all-wool cashmere. <i>See Plate No. 37</i> .....	11 75
<b>No. 1203.</b> Armor Coat. Same as No. 1201, but skirt and sleeves made of fine silk-finished velvet. <i>See Plate No. 37</i> .....	12 50
<b>No. 1204.</b> Armor Coat. Body made of imported scale-armor cloth; skirt and sleeves made of fine all-wool cashmere; lined all through with silesia; neck-piece forming a gorget of fine imported "Brilliant" armor cloth, or imported brocade, to contrast best with other materials; the collar, band of neck-piece, shoulder caps, belt with pendants, cuffs and band around skirt made of silk-finished velvet, trimmed with metal ornaments and silver or gilt lace; silver or gilt fringe on the shoulder caps. <i>See Plate No. 37</i> .....	15 00
<b>No. 1205.</b> Armor Coat. Same as No. 1204, but skirt and sleeves made of silk-finished velvet; finer laces. <i>See Plate No. 37</i> .....	17 50
<b>No. 1206.</b> Armor Coat. Body made of fine "Brilliant" armor cloth, almost iridescent, reflects light beautifully; skirt and sleeves made of extra fine silk-finished velvet; gorget made separate, to fit over the armor coat; trimmed with metal ornaments, silver and gilt laces, etc. An elegant armor coat for the price. <i>See Plate No. 37</i> .....	21 50
<b>No. 1207.</b> Armor Coat. Same as No. 1206, but made of extra fine imported "Brilliant" armor cloth, with finer trimmings, fancy pattern laces, etc. <i>See Plate No. 37</i> .....	23 50
<b>No. 1208.</b> Armor Coat. Same as No. 1206, but body made of extra fine imported "Brilliant" armor cloth; skirt and sleeves made of silk-plush; finer laces and fringes. A beautiful armor coat. <i>See Plate No. 37</i> .....	26 50
<b>No. 1209.</b> Armor Coat. Body of scale-armor cloth; skirt and sleeves of silk-finished velvet, lined all through; large gorget, or separate collar, covering the shoulders, ornamented with gilt-metal ornaments; gold fringed ends at shoulders; belt with long pendants; trimmed with gilt ornaments, gilt laces, etc., as shown. <i>See Plate No. 38</i> .....	29 50
<b>No. 1210.</b> Armor Coat. Same as No. 1209, but the body made of fine imported "Brilliant" armor cloth; radiates light beautifully; very effective, rich and elegant; finer laces, etc. <i>See Plate No. 38</i> .....	33 00
<b>No. 1211.</b> Armor Coat. Same as No. 1209, but with skirt and sleeves made of silk plush. <i>See Plate No. 38</i> .....	36 50
<b>No. 1212.</b> Armor Coat. Same as No. 1209, but the body made of fine imported "Brilliant" armor cloth, and the skirt and sleeves made of silk-plush; fine gilt-metal ornaments; fine gilt laces and fringes; gold fringes, gold fringe on ends of pendants. <i>See Plate No. 38</i> .....	39 50



Plate No. 38.



Plate No. 39.

- |                  |   |         |
|------------------|---|---------|
| <b>No. 1213.</b> | Armor Coat. Body made of imported armor cloth; sleeves and skirt of fine silk-finished velvet, lined all through; fancy ornamented gorget at neck; special shoulder caps, and fancy radiated design; with metal ornaments above belt; belt with long pendants; border at bottom; trimmed with fine silver or gilt laces, with metal ornaments. <i>See Plate No. 39.</i> | Each.   |
| <b>No. 1214.</b> | Armor Coat. Same as No. 1213, but body and pendants made of fine imported "Brilliant" armor cloth; extra fine laces and ornaments. <i>See Plate No. 39.</i>   | \$28 00 |
| <b>No. 1215.</b> | Armor Coat. Body made of fine imported "Brilliant" armor cloth; skirt and sleeves made of silk-plush; ornamented with fine gilt ornaments, fine gold laces, etc. <i>See Plate No. 39.</i>   | 31 00   |
| <b>No. 1220.</b> | Armor Coat. Body made of fine scale-armor cloth; skirt and sleeves of silk-finished velvet; neck-piece, breast-plate, shoulder caps, cuffs, belt with pendants, and band at bottom of skirt of a contrasting color; breast-plate has a silk-embroidered dragon and metal ornaments; trimmed with metal ornaments, fine gilt laces, etc. <i>See Plate No. 40.</i>        | 37 50   |
| <b>No. 1221.</b> | Armor Coat. Same as No. 1220, but body made of imported "Brilliant" armor cloth. <i>See Plate No. 40.</i>   | 31 00   |
| <b>No. 1222.</b> | Armor Coat. Same as No. 1220, but body made of imported "Brilliant" armor cloth; skirt and sleeves of fine silk-plush; extra fine gold laces and metal ornaments. <i>See Plate No. 40.</i>  | 34 00   |
|                  |   | 42 00   |



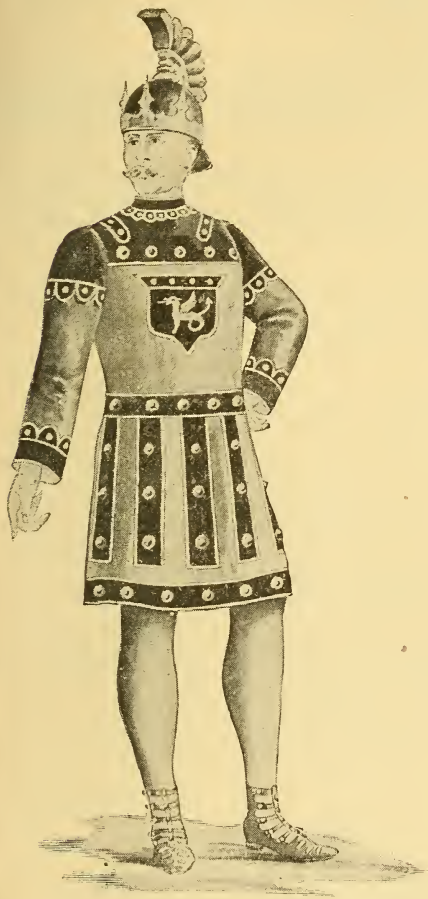


Plate No. 40.



Plate No. 41.

- No. 1223.** Special Tunic. Made especially for Herald, where something artistic is wanted. Made of the finest quality all-wool cashmere; lined all through; short sleeves; no collar; belted at waist; around neck, on sleeves, and around bottom of skirt, our special applique work, distinct and raised; with shield on breast of same applique work; belt of applique work, with gilt buckle. See Plate No. 41... .. \$20 00
- No. 1224.** Special Tunic, for Herald, with the patterns all made in shaded silk embroidery. See Plate No. 41... .. 30 00

*In the foregoing finer armor coats we can use real silk and gold brocades, in various colors and patterns, which will materially increase their expense. We can make armor coats at prices ranging from \$50.00 to \$100.00 each. All depends on the qualities of the armor cloth, gold brocades, and quality of ornamentations used. For fine outfits we will design to special order, and submit special figures, some of which we describe in the following special armor coats, letters H to R.*

## SPECIAL ARMOR COATS, FOR CHANCELLOR COMMANDER, MASTER-AT-ARMS, ETC.

**NOTE.**—The following are Special Armor Coats, made after special designs of our own; trimmed with special trimmings, laces, etc., which we do not describe, for various reasons, the principal one is to prevent our competitors knowing exactly what they have to meet in our goods.

We protect the customer, however, by guaranteeing satisfaction. If the goods do not suit you, do not take them. This is a broad proposition we make. All we ask in return is that you send your orders under seal, and then these goods will come to you subject to approval.

<b>Letter A.</b>	Armor Coat. Armor cloth body; all-wool merino skirt and sleeves; lined all through; gilt or silver laces; special trimmings.	Each. \$15 00
<b>Letter B.</b>	Armor Coat. Same as Letter A, but with silk-finished velvet skirt and sleeves.....	16 50
<b>Letter C.</b>	Armor Coat. Armor cloth body; fine all-wool merino skirt and sleeves; lined all through; false belt with pendants, special trimmings.....	18 50
<b>Letter D.</b>	Armor Coat. Same as Letter C, but with fine silk finished velvet skirt and sleeves.....	19 76
<b>Letter E.</b>	Armor Coat. Made of extra fine armor cloth for body; fine silk-finished velvet skirt and sleeves; fancy belt; pendants and special trimming.....	22 00
<b>Letter F.</b>	Armor Coat. Made of extra fine imported armor cloth; extra fine silk-finished velvet skirt and sleeves; finely lined; and special pendants and trimmings.....	28 00
<b>Letter G.</b>	Armor Coat. Same as Letter F, but with body of heavy imported "Brilliant" armor cloth; iridescent and brilliant under gas or electric light; with fine pendants and finer trimmings.....	32 00
<b>Letter H.</b>	Armor Coat. Made of solid gilt brocade or figured armor cloth; richly ornamented with fine gilt-metal special ornamentation; fine false belt and pendants; special trimmings.....	35 00
<b>Letter J.</b>	Armor Coat. Same as Letter G, but skirt and sleeves made of silk-plush .....	38 50
<b>Letter K.</b>	Armor Coat. Same as Letter H, but skirt and sleeves made of silk-plush .....	41 50
<b>Letter L.</b>	Armor Coat. Made of fine imported brocade, <i>pure silk and silver, interwoven</i> in beautiful patterns; skirt and sleeves made of the finest quality silk-finished velvet; elegant and elaborate trimmings.....	50 00
<b>Letter M.</b>	Armor Coat. Same as Letter L, but <i>with silk and gold, interwoven</i> , imported brocade.....	50 00
<b>Letter N.</b>	Armor Coat. Made of fine imported brocade, <i>pure silk and silver</i> , interwoven in beautiful patterns; skirt and sleeves of fine silk-plush, elegantly and elaborately trimmed. A magnificent armor coat; a rich and elegant garment.....	60 00
<b>Letter P.</b>	Armor Coat. Same as Letter N, but with <i>pure silk and gold</i> brocade cloth, beautifully interwoven.....	60 00
<b>Letter Q.</b>	Armor Coat. Body made of extra fine and very heavy solid gold brocade, with raised patterns; looks like real beaten gold; extra fine silk-plush skirt and sleeves; elaborate and elegant trimmings. Expensive, but beautiful.....	80 00
<b>Letter R.</b>	Armor Coat. Entire garment made of very expensive imported solid gold brocade cloth, elaborate raised brocaded patterns, richly ornamented with jewel stone settings. The most elegant and beautiful armor coat ever seen on the stage or elsewhere. Looks like fine beaten gold.....	100 00

## LEGGINGS.

**NOTE.**—Our leggings are made so they can be worn over the trousers and shoes. No sandals required. All are made with fasteners to sustain them in place. Leggings are preferred by some Lodges to stockings and sandals, as they are easier put on and removed. No preparation necessary.

		Per Pair.
<b>No 1225.</b>	Leggings. Made of scale-armor cloth, thigh length; lined all through .....	\$4 00
<b>No. 1226.</b>	Leggings. Of scale-armor cloth, thigh length, well lined; with row of buttons on outside seams .....	5 00
<b>No. 1227.</b>	Leggings. Made of "Brilliant" armor cloth, thigh length; lined all through .....	6 00
<b>No. 1228.</b>	Leggings. Made of fine "Brilliant" armor cloth, thigh length; lined with sateen drill; ornamental row of buttons on outside seam .....	7 00

## CLOAKS.

## TO BE WORN WITH ARMOR COATS OR TUNICS.

		Each.
<b>No. 1230.</b>	Cloak. Made of satine, lined with silesia; bands of a contrasting color, trimmed with silver or gilt gimp.....	\$3 75
<b>No. 1231.</b>	Cloak. Same as No. 1230, but made of cashmere.....	4 50
<b>No. 1232.</b>	Cloak. Made of cashmere, lined with silesia; cashmere bands, of a contrasting color, edged with silver or gilt lace; worsted cord and tassels at throat .....	6 50
<b>No. 1233.</b>	Cloak. Same as No. 1232, but made of silk-finished velvet.....	8 00
<b>No. 1234.</b>	Cloak. Made of all-wool extra fine cashmere, lined with bright colored satine; bands of puffed satin, edged with gilt or silver open-work lace; silk cord and tassels at throat.....	9 00
<b>No. 1235.</b>	Cloak. Same as No. 1234, but made of extra fine silk-finished velvet.....	10 50
<b>No. 1236.</b>	Cloak. Made of all-wool extra fine cashmere, lined with bright colored satine; bands of puffed satin, edged with broad silver or gilt lace, around each side and along bottom; silk cord and tassels at throat. <i>See Plate No. 35.</i> .....	10 75
<b>No. 1237.</b>	Cloak. Same as No. 1236, but made of extra fine silk-finished velvet. <i>See Plate No. 35.</i> .....	12 25
<b>No. 1238.</b>	Cloak. Same as No. 1236, but made of extra fine brocaded silk-finished velvet. <i>See Plate No. 35.</i> .....	13 50
<b>No. 1239.</b>	Cloak. Same as No. 1236, but made of silk costume plush. <i>See Plate No. 35.</i> .....	16 00

## SHORT CLOAKS.

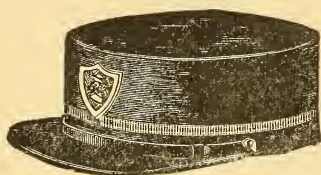
**NOTE.**—These cloaks are made the width of back only; are about 3 feet long, and add to the appearance of an armor coat by their drapery at the back; especially adapted for Master-at-Arms and Captain of the Guards.

		Each.
<b>No. 1240.</b>	Short Cloak. Made of silk-finished velvet, lined with bright colored satin, edged with silver or gilt open-work lace; silk cord and tassels at top.....	\$4 50
<b>No. 1241.</b>	Short Cloak. Same as No. 1240, but made of extra fine silk-finished velvet; broad silver or gilt laces on edges.....	5 50
<b>No. 1242.</b>	Short Cloak. Made of extra fine silk-finished velvet, lined with fine bright colored satin; broad gilt laces all around the edges; gilt bullion fringe at bottom. Very rich and effective.....	7 00

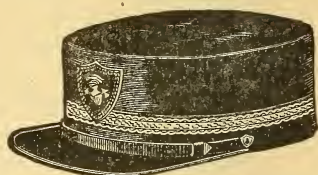


<b>No. 1243.</b>	Short Cloak. Same as No. 1242, but with a fancy design in center of back, formed of fine gilt-metal ornaments.....	\$8 00
<b>No. 1244.</b>	Short Cloak. Made of extra fine silk-finished velvet, lined with fine satin; bands of bright colored puffed satin all around the edges, trimmed with gilt-lace; gold bullion fringe at bottom and sides. A beauty.....	9 00
<b>No. 1245.</b>	Short Cloak. Same as No. 1244, but with a fancy design in center of back, formed of fine gilt-metal ornaments.....	10 00
<b>No. 1246.</b>	Short Cloak. Same as No. 1244, but made of silk costume plush.	11 50
<b>No. 1247.</b>	Short Cloak. Same as No. 1244, but made of fine costume plush, and with a large gold bullion embroidered ornament in center of back .....	14 00

## PARADE CAPS.



Nos. 1275 and 1276.

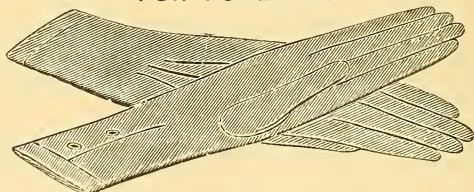


Nos. 1277, 1278 and 1279.

		Per Doz.
<b>No. 1275.</b>	Caps. Of black broad-cloth, lined; wide silver lace on band; silver-plated metal shield and buttons; bound visor, and black enameled leather front strap; oil-cloth rain-cover.....	\$20 00
<b>No. 1276.</b>	Caps. Of black broad-cloth, nicely lined; wide silver lace on band; silver-plated metal escutcheon and buttons; silver front cord; oil-cloth cover.....	22 50
<b>No. 1277.</b>	Caps. Of fine black broad-cloth, lined; row of wide silver-wire lace on band; bound visor; <i>hand-embroidered escutcheon</i> , in silver bullion; silver front cord; oil-cloth cover.....	28 00
<b>No. 1278.</b>	Caps. Of black gros-grain silk, lined; wide silver-lace on band; silver-plated metal shield and buttons; bound visor; black enameled front strap; oil cloth cover.....	22 50
<b>No. 1279.</b>	Caps. Of black gros-grain silk, satin lined; row of wide silver-wire lace on band; bound visor; silver front cord; <i>hand-embroidered escutcheon</i> ; oil-cloth cover.....	31 00

## WHITE GLOVES.

### FOR FUNERALS.



No. 1286.

<b>No. 1285.</b>	White Gloves. Of Lisle-thread, with elastics. Per dozen pairs...	\$2 00
<b>No. 1286.</b>	White Gloves. Of extra fine Lisle-thread; two buttons. Per dozen pairs.....	3 00

## FUNERAL ROSETTES AND BADGES.

Lodges and individual Knights of Pythias are forbidden, by the Supreme Lodge law, to use any insignia of mourning other than the regulation funeral rosette, which can only be secured from the Supreme Keeper of Records and Seal, R. L. C. White, Nashville, Tenn.

This law abrogates and annuls all funeral badges, either single or reversible, except those supplied by the Supreme Lodge, and we can not quote or sell any funeral badges, single or double.

Parade badges are permissible, and we quote them for parade purposes only, but they can not be worn at funerals.

## PARADE BADGES.

NOTE.—The usual color for a parade badge is scarlet, the color of the highest rank. Any other color will be given at same quotations.

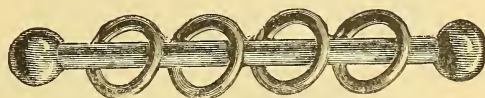
Our badge tops are gilt-metal. Choice will be given of any pattern selected. Give the number of the badge-top you prefer in ordering.

Badges being lettered, and made to special order, will not be made on approval. Quotations are subject to usual discount.

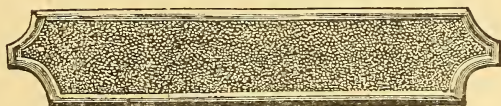
Parade badges can be worn for parade purposes only, and not at funerals.



Gilt Badge Top No. 1.



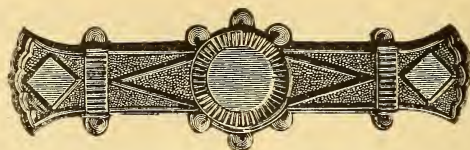
Gilt Badge Top No. 2.



Gilt Badge Top No. 3.



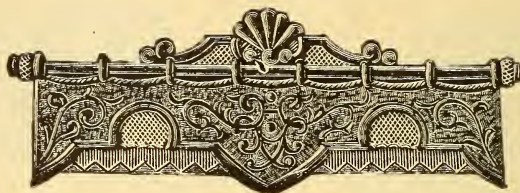
Gilt Badge Top No. 4.



Gilt Badge Top No. 5.



Gilt Badge Top No. 6.



Gilt Badge Top No. 7.

		Per Doz.
No. 1290.	Parade Badges. Made of scarlet ribbon, about $2\frac{1}{2}$ inches wide (varies slightly); with a K. P. emblematic design, together with the name, number and location of the Lodge, embossed in gilt. Choice of gilt badge bars Nos. 1 to 7, trimmed at bottom with gilt bullion fringe.....	\$3 60
No. 1291.	Parade Badges. Same as No. 1290, but made of scarlet satin ribbon, good quality; $1\frac{1}{2}$ -inch gilt fringe at bottom.....	4 20
No. 1292.	Parade Badges. Made of extra fine scarlet silk ribbon, about $2\frac{1}{2}$ inches wide; extra grade embossing; trimmed at bottom with $1\frac{3}{4}$ -inch gold bullion fringe. A popular style.....	4 80
No. 1293.	Parade Badges. Same as No. 1292, but with 2-inch fine gold bullion fringe at bottom. This badge looks well with No. 7 badge top, on account of deep fringe.....	5 40
No. 1294.	Ribbon Badges. Tri-color—blue, yellow and red; all silk ribbon; colors woven in place; finely embossed emblematic K. P. design, together with name, number and location of the Lodge; 2-inch fine gold bullion fringe, doubled at bottom.....	7 20

*Silver-plated badge bars and silver embossing, at same quotations when wanted.*

### WE ASK YOUR KNIGHTLY COURTESY.

It is quite natural that our new company will meet with opposition from the older houses. We expect it, and are prepared to meet it.

Our support will come from secret societies, and upon them we rely.

Long experience as old members of this Order justifies us in believing they will give a new house a fair showing, and that is all we ask. Your friendship will be valued. Your confidence shall not be abused. We will endeavor to please you by good treatment and fair dealing.



## MAGIC LANTERNS, OR SCIOPTICONS.

The new work is made far more impressive by the use of one of our Magic Lanterns and a set of slides.

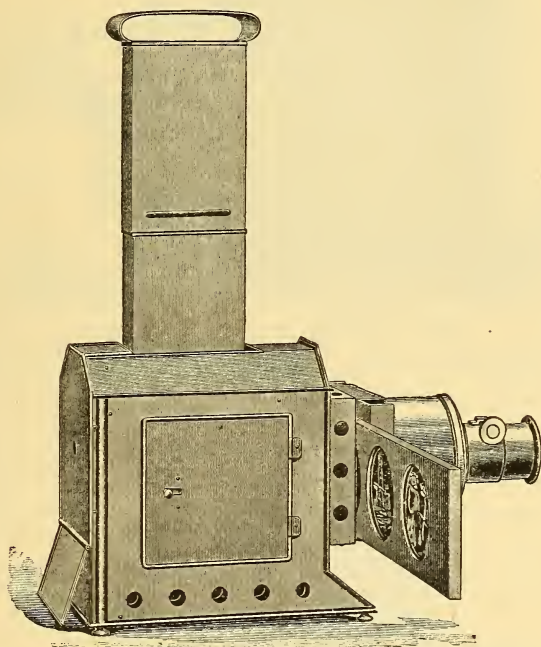
They are simple and effective, and are the best in the market. The only Magic Lanterns that can be successfully handled by the inexperienced.

### OUR SLIDE HOLDER

Is always ready; simple in operation; requires no adjusting; works automatically.

### OUR SLIDES

Are the best that are made, and are authentic in design; beautiful in coloring, all being painted by hand.

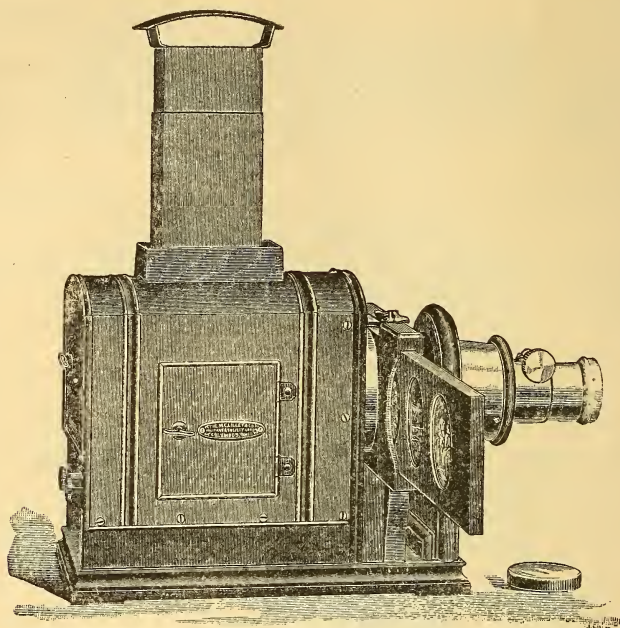


**THE EUREKA LANTERN,**

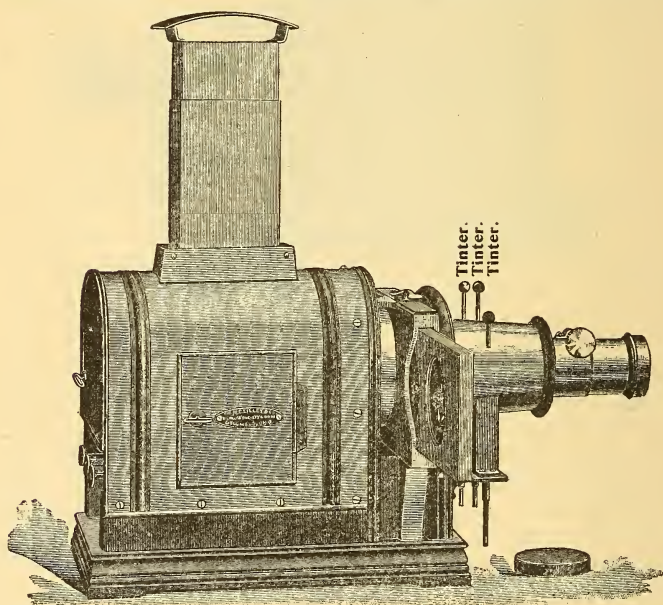
SHOWING VIEWS MOUNTED IN ONE FRAME.

The Eureka Lantern is specially adapted for use in small Lodge-rooms. It is substantially made of Russia iron, with openings on sides and end to avoid overheating. Imported double achromatic objective lenses, with rack and pinion adjustment for focusing; a pair of imported, large size plano-convex condensing lenses, mounted in brass and adjusted for expansion and contraction. IMPROVED THREE-WICK LAMP; the flame is regulated by an opening in the rear of Lantern, through a tinted glass, to prevent impairment of the eyesight. Door on side and on end. Easily operated, and will produce a sharp, clear picture, from 8 to 10 feet in diameter, at a distance of about 18 feet from the screen. Spring slide carrier, adapted for long and single slides. Packed in our improved case, which can be used as a stand while exhibiting.

Price, including white muslin screen, but not the slides (subject to discount)..... \$30 00



THE QUEEN CITY LANTERN,  
SHOWING SLIDE HOLDER, AND VIEWS MOUNTED IN ONE FRAME.



THE AUTOCRAT LANTERN,  
WITH TINTERS AND SLIDE HOLDER, AND SHOWING THE VIEWS MOUNTED IN ONE FRAME.

**THE QUEEN CITY LANTERN.***See illustration on page 84.*

The Queen City Lantern is made of best quality Russia iron and is perfectly ventilated. Fine French double achromatic objective lenses, mounted in a polished brass tube, having a rack adjustment for focussing. Large double plano-convex condensing lenses, mounted in polished brass; adjusted for expansion and contraction. This Lantern will produce a sharp and clear picture, 8 to 10 feet in diameter, with oil light, which is the most desirable for Lodge-room work. Packed in our improved case, which can be used as a stand for the Lantern during exhibition.

Price, including screen and slide holder, but not the slides (subject to discount) ..... \$40 00

**WE GUARANTEE IT TO HAVE NO EQUAL FOR THE MONEY.**

**THE AUTOCRAT LANTERN.***See illustration on page 84.*

The Autocrat Lantern, with our slide holder and tint, is the most complete and the simplest in operating of any Lantern in the market, made of fine Russia iron, *perfectly ventilated to prevent overheating*. The objective and condensing lenses are of the finest French manufacture, and capable of producing a sharp and clear picture, 10 feet in diameter with oil light, and 25 feet in diameter with oxy-hydrogen light. The objective lenses are mounted in a NICKEL-PLATED tube, which has rack adjustment for focusing. The condensing lenses are mounted in a NICKEL-PLATED cell, adjusted for expansion and contraction, and so arranged that they can be readily removed when necessary. The latest improved three-wick lamp, WHICH WE GUARANTEE TO PRODUCE A BRIGHTER PICTURE THAN ANY OTHER OIL LAMP, easily adjusted to any desired brilliancy through an opening in the rear of the Lantern. Fine nickel-plated reflector. This is the only Lantern having a TINTER ATTACHMENT arranged in the head, with which many fine effects can be produced. Packed in a neat case, having a compartment for slides and other accessories, and which can also be used as a stand for the instrument while exhibiting.

Price, including screen and slide holder, but not the slides (subject to discount) ..... \$64 00

**K. P. MAGIC LANTERN SLIDES.**

**SPECIAL NOTE.**—We have arranged to secure the finest and most perfect lantern slides produced in America. They are copyrighted by the manufacturer, who keeps a corps of special artists on this kind of work, all of them being colored by hand. The slightest imperfection in a slide is highly magnified when thrown on a screen. Consider our price, when you consider the fine artistic hand coloring, carefully done by patient hands. We aim to excel here as in all other lines. They combine beauty and art, are historically correct in accordance with the new ritual, and the prices are the same as charged by other dealers for cruder work.

**FIRST RANK SLIDES.**

The subjects illustrated are—

- No. 1.—Friendship of Damon and Pythias.
- No. 2.—Damon Condemned to Death.
- No. 3.—Appeal of Pythias to Dionysius.
- No. 4.—The Flight of Damon to his Family.
- No. 5.—Calanthe's Appeal to Pythias in the Dungeon.
- No. 6.—Damon's Farewell to his Wife and Child.



## MAGIC LANTERN SLIDES.—CONTINUED.



No. 7.—Pythias at the Block.

No. 8.—Damon Arrives and Pythias is Saved.

No. 9.—The King Honors the Immortal Heroes.

No. 10.—The "Unknown Shore."

*We furnish these ten pictures, mounted in two frames, which, in connection with our recently invented slide holder, produces the best effects in a simple manner, avoiding possibility of mistakes, and gives the best satisfaction of any device yet invented.*

Price of the set of ten First Rank Pictures, mounted in two frames..... \$20 00

*We also furnish these ten pictures framed separately, so they can be used in any lantern, and our improved slide holder as well.*

Price per set of ten First Rank Pictures, each framed separately..... \$20 00

**MAGIC LANTERN SLIDES.—CONTINUED.****SPECIAL SLIDE.**

Pythias Confined in the Dungeon..... \$2 00

We can furnish a set of eleven First Rank views, mounted on two frames or each on separate frame, including the view of Pythias Confined in the Dungeon, for..... \$22 00

**THIRD RANK SLIDES.**

The subjects illustrating the address of Pythagoras are—

No. 12.—Arts of Ancient Egypt.

No. 13.—A Flower Bespangled Plain.

No. 14.—The Mountain Side.

No. 15.—The Sunless Sea.

No. 16.—Where Hideous Creatures Climb.

No. 17.—The Hero.

Price of the six pictures, elegantly colored and mounted *on one frame*..... \$12 00

Price of the six pictures, elegantly colored and each *framed separately*..... 12 00

The subjects illustrating the address of the Sixth Senator are—

No. 18.—The Deadly Conflict.

No. 19.—The Fallen Soldier.

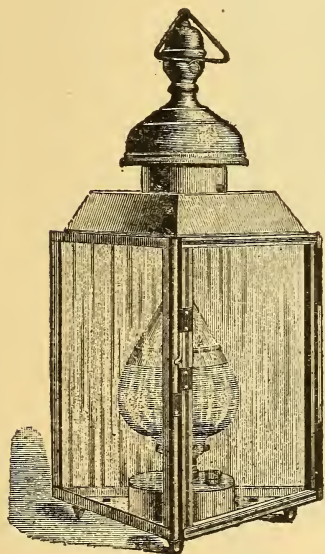
No. 20.—The Wounded Soldier Assisted.

Price of the three pictures, elegantly colored and mounted *on one frame*..... \$6 00

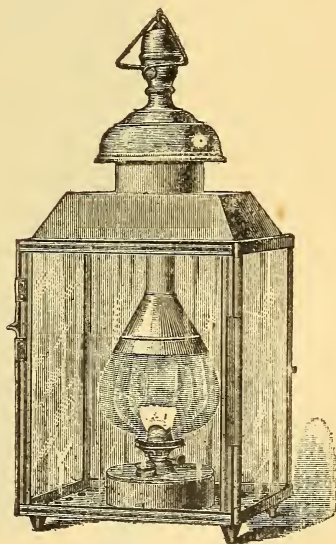
Price of the three pictures, elegantly colored and each *framed separately*..... 6 00

**LANTERNS.**

TO PLACE IN FRONT OF THE CASTLE HALL.



Nos. 1301 and 1302.



Nos. 1303 and 1304.

**No. 1301.** Triangular Lantern, glass on two sides, the name and number of Lodge and escutcheon of the Order painted on the glass *in colors*, \$11 00

**No. 1302.** Triangular Lantern, glass on two sides, with colored glass sides, the name and number of the Lodge and the escutcheon of the Order *ground into the glass*..... 16 25



## LANTERNS.—CONTINUED.

- No. 1303.** Square Lantern, with glass on three sides, with the name and number of the Lodge and the escutcheon of the Order painted on the glass *in colors*:..... 12 50
- No. 1304.** Square Lantern, with colored glass slides on three sides, with the name and number of the Lodge and the escutcheon of the Order *ground into the glass*:..... 20 00
- No. 1305.** Additional Glass Slide, with the name and number of the Lodge and the escutcheon of the Order painted thereon *in colors*:..... 1 50
- No. 1306.** Additional Colored Glass Slide, with the name and number of the Lodge and the escutcheon of the Order *ground into the glass*:..... 3 75

*We can furnish the Colored Glass Slides in Blue, Yellow, or Red. Lanterns for gas furnished at the same rate. Size of glass, 14 inches wide and 16 inches high. Total height of Lantern, 28 inches. Larger Lanterns will be made specially to order.*

## K. P. BANNERS.



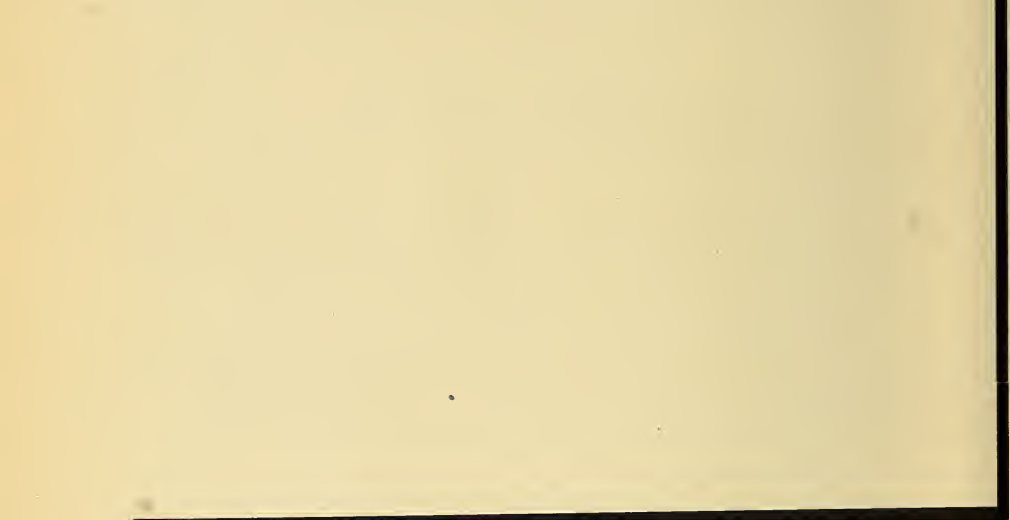
Nos. 1320 and 1321.



# CORRECTION.

On page 89, Regulations as given for K. P. Banner has an error in printing. The words " Pole to have a gilt battle-axe top " should read thus:—

" Pole to have a spear head at top ; at the ends of the cross piece, ball and falcon spear heads." .



**K. P. BANNERS.—CONTINUED.****REGULATIONS.**

The Regulation Banner, as prescribed by the Supreme Lodge, is as follows :

"A tri-colored silk banner, size 36 x 54 inches; upper left hand corner, blue; upper right hand corner, yellow; lower part, red; in center a white shield, 18 x 24 inches, with the K. P. escutcheon, together with the name, number and location of the Lodge upon the shield. The letters F. C. B. in gold lettering, on their respective colors. Pole to have a gilt battle-axe top."

**EACH LODGE SHOULD OWN A K. P. BANNER.**

**SPECIAL NOTE.**—The office force of The Cincinnati Regalia Company are old and experienced regalia people, having been connected with other regalia houses for many years.

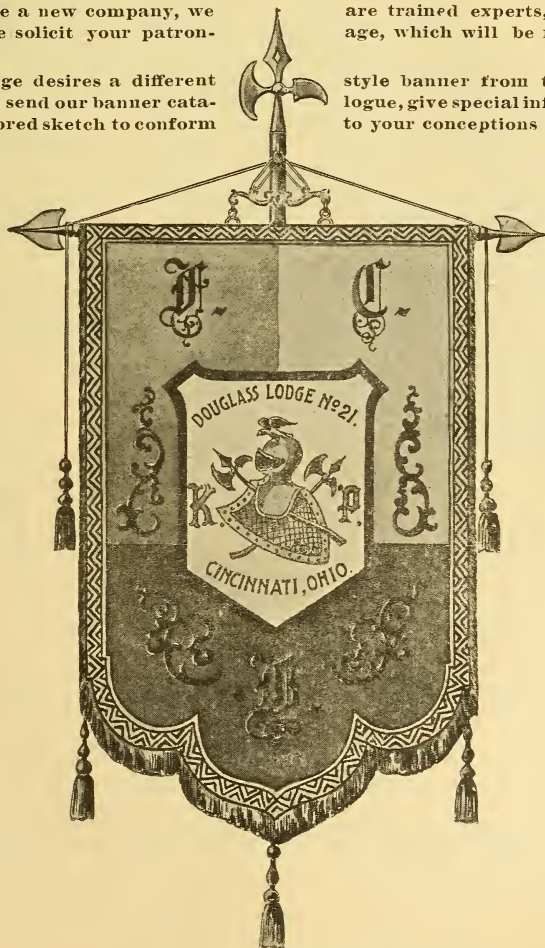
We are pleased to state that they have designed and sold more fine banners than any other office force in America.

While we are a new company, we ourselves, and we solicit your patronage.

When a Lodge desires a different style banner from the regulation, we will be pleased to send our banner catalogues, give special information, and furnish a special colored sketch to conform

to your conceptions of the banner.

are trained experts, now working for age, which will be respected and appreciated.



Nos. 1325 and 1326.



## K. P. BANNERS.—CONTINUED.

No. 1320.	K. P. Lodge Banner. Made of silk, as per regulations; lined at back with fine scarlet satine; front trimmed with gilt open-work lace, with 2-inch gilt bullion fringe at bottom only; three gilt banner-tassels suspended to the bottom; in center of front the escutcheon of the Order on white silk; the name, number and location of the Lodge in good painted work; the large letters, F. C. B., in gold leaf; back trimmed with narrow gilt open-work lace; gilt overcord and gilt side tassels; wood cross-bar, with gilt metal tips; brass swivel-hanger or balance; polished hard-wood pole, with brass battle-axe at top; holster and rain-cover complete. <i>See illustration of Crescent Lodge banner.</i> .....	Each. \$60 00
No. 1321.	K. P. Lodge Banner. Same as No. 1320, but made of banner silk, with better and richer trimmings; gold fringe on sides as well as at bottom; gilt metal-work and silk back; back to have the date of institution painted on, if furnished us. A very popular banner. <i>See illustration of Crescent Lodge banner.</i> .....	75 00
No. 1322.	K. P. Lodge Banner. Made of high-grade banner silk; regulation colors; lined at back with scarlet banner silk (the color of the highest rank); white banner silk center, with the escutcheon of the Order, edged with fine gold lace; the escutcheon, the name, number and location of the Lodge in <i>silk embroidered work</i> ; ornamental large-sized letters, F. C. B., in <i>gold-colored silk embroidery</i> ; front trimmed with 1-inch gilt lace, fancy pattern, relieved by a row of narrow gold soutache braid; both sides and bottom trimmed with 2½-inch gold bullion fringe; three large-sized gold banner tassels suspended to the bottom; gilt over-cord, with side tassels to correspond with tassels at bottom; back trimmed with 1-inch gilt open-work lace; date of institution painted on back; gilt-metal cross-bar, with gilt end pieces; gilt swivel hanger; fine polished hard-wood pole, with brass screw-joint and gilt battle-axe top; good leather holster for carrying banner, and a storm-proof cover complete. <i>See plate of Crescent Lodge banner</i> , only the banner is suspended by rings to the brass cross-bar (as lace curtains are hung). A general favorite.....	\$100 00
No. 1325.	K. P. Lodge Banner. Exactly same as No. 1322, but with ornamental scroll work, in <i>gold-colored silk embroidery</i> , added. <i>See illustration of Douglass Lodge banner.</i> A very beautiful banner..	110 00
No. 1326.	K. P. Lodge Banner. Made of the choicest quality of banner silk, both front and back; escutcheon edged with fine gold lace; front trimmed with extra fine gold laces; heavy gold fringes and tassels; fine gilt-metal cross-bar, with rings; all metal work gold-plated; everything of the choicest; <i>silk-embroidered escutcheon and lettering</i> ; ornamental scroll work. All as illustrated in Douglass Lodge banner, except the banner is suspended to the cross-bar by gilt rings (like lace curtains are hung to a pole); fine polished hard-wood pole, with gilt-metal screw-joint and ferrule; double-strap leather holster and best storm-proof cover. An elegant banner for presentation. Get your ladies to order one, you will always be proud of it. <i>A fine embroidered banner...</i>	135 00

## K. P. BUNTING FLAGS.

## FOR FLAG-STAFFS ON TOP OF CASTLE HALL.

NOTE.—We make these of the regulation colors, tri-color—blue next the pole, yellow in center, scarlet to the wind, with the special flag escutcheon on the yellow part, viz.: “A shield divided diagonally, the upper part red, lower part white; tilting spear and letter P in yellow; no fringe permitted.”

These flags are made only to special order, and are not made subject to approval.

No. 1335.	K. P. Flag, for top of Castle Hall. Made of bunting, with canvas ends; metal grommets, so rope can be attached. Size, 6 x 9 feet..	\$14 50
No. 1336.	K. P. Flag. Same as No. 1335, but 8 x 12 feet.....	21 00
No. 1337.	K. P. Flag. Same as No. 1335, but 10 x 15 feet.....	32 00
No. 1338.	K. P. Flag. Same as No. 1335, but 12 x 18 feet.....	44 00

## NATIONAL FLAGS.



"The star-spangled banner; long may it wave."

**EACH LODGE SHOULD HAVE "THE STARS AND STRIPES."**

## SPECIAL NOTE.

As an American Order, each Lodge should own a National flag for parade purposes.

Our bunting flags are quoted very low when you consider we use the very best bunting—all wool, warranted fast colors, well made, and mounted ready for immediate use.

Our silk flags are made of imported banner silks, trimmed with silk fringes, according to the United States Army regulations, and are the best silk flags in the market.

We do not quote gold bullion fringe, as it is a metal fringe and weighs down a flag so it will not fly. We can not recommend buying a flag that won't float. The silk fringe is lighter, prettier and neater, and harmonizes better with the flag than metal fringe.

Remember this fact, we will send any bunting or silk flag quoted, on approval. To give complete satisfaction, or to be returned to us, provided it is ordered under seal or by a reliable business house.

Our cut is a new one, showing the present regulation field of stars, and, like all other cuts in this catalogue, is protected by copyright.

We will furnish any Lodge that is our customer with an electro of this flag, where it is to be used exclusively for Lodge purposes, at a nominal sum.

## FLAGS.—CONTINUED.

## MOUNTED BUNTING FLAGS.

NOTE.—These flags are for parade purposes, etc., and are mounted on polished hard-wood poles, metal top ornaments as described; cords and tassels; holsters (or belts) for carrying; and rain covers, for protection during storms.

<b>No. 1350.</b>	U. S. Bunting Flag, 3x5 feet, trimmed with yellow-worsted fringe; mounted on polished hard-wood pole, with gilt-metal spear-head; yellow worsted cord and tassels; single-strap dash holster, and rain cover, complete. <i>See illustration on page 91</i> .....	Each . \$9 00
<b>No. 1351.</b>	U. S. Bunting Flag, 3x5 feet, trimmed with fine yellow worsted fringe; mounted on polished hard-wood pole, with brass-lacquered eagle; fine yellow worsted cord and tassels; single-strap dash holster, and rain cover, complete. <i>See illustration on page 91</i> .....	10 00
<b>No. 1352.</b>	U. S. Bunting Flag, 4x6 feet, trimmed with fine yellow worsted fringe; mounted on a polished hard-wood pole, with gilt eagle; fine yellow worsted cord and tassels; single-strap, stitched leather holster, and rain cover. A general favorite. <i>See illustration on page 91</i> .....	11 00
<b>No. 1353.</b>	U. S. Bunting Flag. Same as No. 1352, but with silk fringe and silk cords with tassels. <i>See illustration on page 91</i> .....	14 00
<b>No. 1354.</b>	U. S. Bunting Flag, 5x8 feet, trimmed with fine gold-colored worsted fringe; mounted on large polished hard-wood pole, highly finished; fine polished brass screw-joint (so can divide the pole into two lengths); fine cast brass eagle, gold-plated; heavy gold-colored worsted cord and large worsted tassels; double-strap holster; rain cover. A general favorite for a large flag. <i>See illustration on page 91</i> .....	16 00
<b>No. 1355.</b>	U. S. Bunting Flag. Same as No. 1354, but instead of worsted fringe, etc., trimmed with silk fringe; silk cords and tassels. An elegant flag. <i>See illustration on page 91</i> .....	19 00

## U. S. SILK FLAGS.

NOTE.—All our silk flags are made of banner silk. This silk is made to special order in Lyons, France, and comes in two widths, 36 and 72 inches wide. We embroider all the stars in silk, as they are more flexible, and more durable than gold-leaf work.

Our sewing of the seams is done with the greatest of care, insuring strength and neatness.

Our eagles are cast brass, and substantial. Some dealers, on their cheaper flags, use a campaign eagle, very light and easily broken.

Our goods will come to you just as described.

We do not substitute qualities. Remember this fact.

<b>No. 1360.</b>	U. S. Silk Flag, 3½ x 5 feet, made of fair quality banner silk; 1½-inch yellow silk fringe; yellow silk cord and tassels; polished hard-wood pole, with polished brass spear-head; plain holster and cover .....	Each . \$25 00
<b>No. 1361.</b>	U. S. Silk Flag, 3½ x 5 feet, made of good quality banner silk; with silk embroidered stars; 2-inch yellow silk fringe; yellow silk cord and tassels; polished hard-wood pole; brass screw-joint; gilt eagle; holster and rain cover. <i>See our Eagle in illustration of Flag on page 91.</i> This is the best cheap silk flag in the market.....	30 00



## FLAGS.—CONTINUED.

<b>No. 1362.</b>	U. S. Silk Flag, $3\frac{1}{2}$ x 5 feet, made of the best grade of banner silk; finely stitched silk embroidered stars; $\frac{1}{2}$ -inch gold-colored silk bullion fringe; heavy gold-colored silk cord and tassels; polished hard-wood pole, with fine brass screw-joint and ferrule; gilt eagle; good leather holster and rain cover. The best flag made of its size. <i>See illustration on page 91</i> .....	Each. \$85 00
<b>No. 1363.</b>	U. S. Silk Flag, $4\frac{1}{2}$ x 6 feet, made of good quality banner silk; with silk embroidered stars; 2-inch gold colored silk fringe; gold-colored silk cord and tassels; polished hard-wood pole; brass screw-joint; gilt eagle; holster and rain cover. This flag is in true proportions for symmetry. <i>See illustration on page 91</i> ..	40 00
<b>No. 1364.</b>	U. S. Silk Flag, $4\frac{1}{2}$ x 6 feet, made of the best grade of banner silk; finely stitched silk embroidered stars; $\frac{1}{2}$ -inch gold-colored silk bullion fringe; heavy gold-colored silk cord and tassels; polished hard-wood pole; with fine brass screw joint and ferrule; gilt eagle; good leather holster and rain cover. The best flag made of its size. <i>See illustration on page 91</i> .....	45 00
<b>No. 1365.</b>	U. S. Silk Flag, 5 x 7 feet, made of good quality banner silk; with silk embroidered stars; 2-inch gold-colored silk fringe; gold-colored silk cord and tassels; polished hard-wood pole; brass screw-joint and ferrule; gilt lacquered brass eagle; holster and rain cover. <i>See illustration on page 91</i> .....	48 00
<b>No. 1366.</b>	U. S. Silk Flag, 5 x 7 feet, made of the very choicest quality of banner silk; fine stitched silk embroidered stars; $\frac{1}{2}$ -inch silk bullion fringe; massive gold-colored silk cord and tassels; polished hard-wood pole; with fine brass screw-joint and ferrule; gold-plated brass eagle; double-strap stitched leather holster; oil-cloth rain cover. The best flag made of its size. Very suitable for presentation purposes. <i>See illustration on page 91</i> .....	55 00

## NOTE ON ORDERING A SILK FLAG.

*Unless otherwise ordered, we make our stars in yellow silk, as they are more durable than the white silk and harmonize better with the yellow silk fringe and yellow silk cords and tassels.*

*We also describe our trimmings, as yellow silk, rather than the tri-colored, for the same reason, to preserve the harmony of the colors. Where preferred and ordered we will use the tri-colored cord and tassels at same quotations.*

*We do not quote gold bullion (metal) fringe, as it is too heavy for a silk flag, and prevents it floating. It loads down a flag so it can not fly unless in a very strong, wind. Where gold bullion fringe (metal) is wanted, instead of the silk fringe, and gold cord and tassels, instead of silk cords and tassels, add to quotations as follows: For a 5-foot flag, \$3.00; for a 6-foot flag, \$4.00; for a 7-foot flag, \$5.00; then take off the discount.*

## GOLD-LEAF LETTERING AT 25 CENTS A LETTER.

Each flag sold by us guaranteed to give complete satisfaction; will be sent subject to approval, if ordered under seal, or by a responsible business house.

Or, we will ship by Express, C. O. D., with privilege of examination.

## K. P. CARPETS.

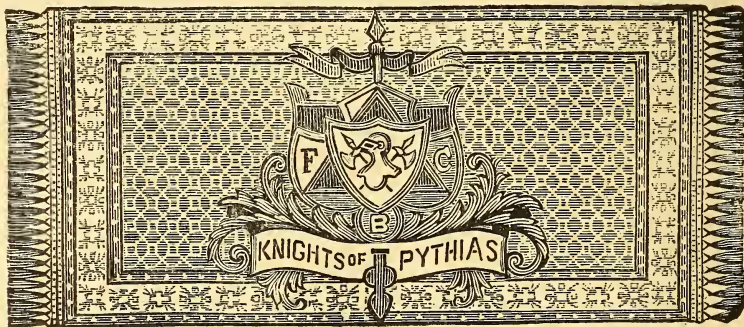
## EMBLEMATIC DESIGNS.



ILLUSTRATION OF PATTERN,  
IN BOTH INGRAIN AND BODY-BRUSSELS CARPETS.

We simply illustrate the design of our carpet, showing the patterns; and make no quotations, as the market changes from time to time, and we prefer to make net cash quotations when called upon; either by the roll or sewed and ready for laying. In the latter case we require an accurate diagram of the Hall. There is some loss in matching the pattern, when made; this should be figured on, in buying any quantity. Please address us for quotations, under the seal of the Lodge, and oblige.

## K. P. EMBLEMATIC RUGS.



No. 1370. K. P. Emblematic Smyrna Rug, size 36 x 72 inches, woven in colors. Suitable for Lodge-room, ante-room, or the home of a Knight of Pythias. See illustration..... \$8 00



## LODGE FURNITURE.

(Please Read This.)

**NOTE.**—Our furniture is made to our special order by the very best cabinet makers in the country. All lumber is thoroughly seasoned, and we guarantee that our furniture will not open at the joints, nor crack or warp. We do not use composition or plaster ornamentation, which continually breaks and comes off. Other dealers may sell such furniture; we don't. All of our ornamentation is solid wood, and hand-carved. The highest grades of Lodge furniture manufactured anywhere.

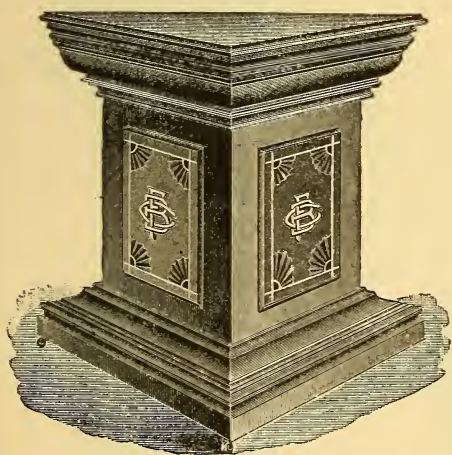
Furniture is expensive when shipped by express. We ship by freight, unless otherwise ordered. Specify, in ordering, how you want it shipped, as we will not share express charges.

As furniture is "made only to special order," a reasonable time must be given for its proper manufacture. Usually, 30 days is required.

Furniture being made to special order, is not sold on approval as our Lodge goods generally are. You can rely, however, on our indorsement of its reliability, by the descriptions and the illustrations.

## ALTARS.

(WE INCLUDE BOXING OR PACKING IN OUR FIGURES.)

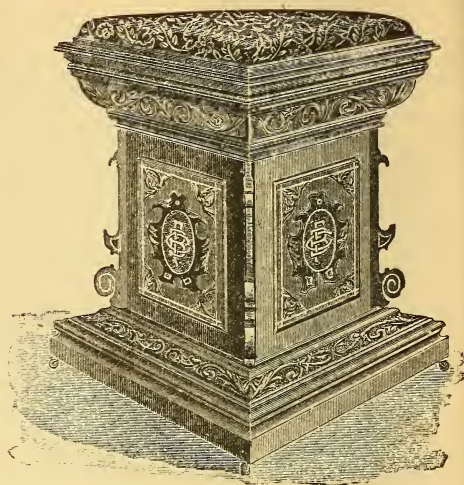
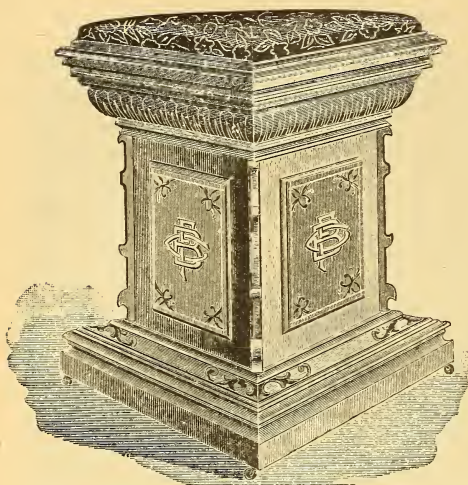


Nos. 1390 and 1392.

- |  |                  |
|--|------------------|
| <b>No. 1390.</b> Altar. Made of oak; polished oak top; height, 33 inches; top, 36 inches; monogram, F. C. B.; or, if preferred and ordered, separate letters F. C. B. This altar corresponds with Officers' Pedestal No. 1410, boxed and ready for shipment.....                           | Each.<br>\$15 00 |
| <b>No. 1391.</b> Altar. Same as No. 1390, but made of walnut.....  | 15 00            |
| <b>No. 1392.</b> Oak Altar. Same as No. 1390, but top upholstered in fine mohair damask.....   | 20 00            |
| <b>No. 1393.</b> Walnut Altar. Same as 1391, but top upholstered in fine mohair damask.....  | 20 00            |
| <b>No. 1394.</b> Altar. Made of oak; polished oak top; height, 33 inches; top, 36 inches; hand-carved ornamentation; and monogram, F. C. B. If preferred and ordered, separate letters F. C. B. This altar corresponds with Officers' Pedestal No. 1415, boxed and ready for shipment..... | 17 50            |
| <b>No. 1395.</b> Altar. Same as No. 1394, but made of walnut .....   | 17 50            |
| <b>No. 1396.</b> Oak Altar. Same as No. 1394, but top upholstered in fine mohair damask. <i>See illustration on page 96</i> .....  | 22 50            |
| <b>No. 1397.</b> Walnut Altar. Same as No. 1395, but top upholstered in fine mohair plush. <i>See illustration on page 96</i> .....  | 22 50            |



## ALTARS.—CONTINUED.

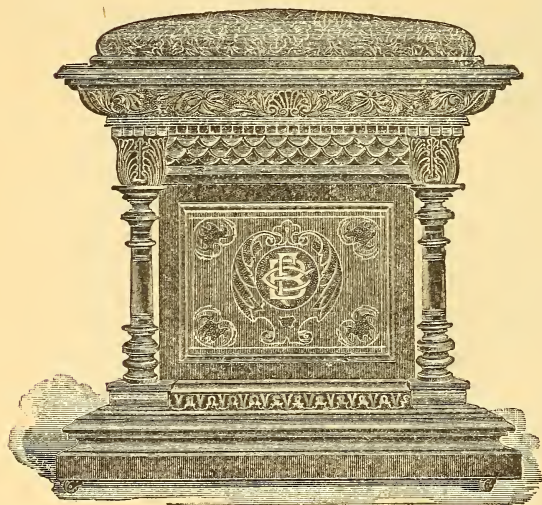


Nos. 1396 and 1397.

Nos. 1401 and 1402.

- |                  |  |                  |
|------------------|--|------------------|
| <b>No. 1400.</b> | Altar. Made of oak; polished oak top; height, 33 inches; top, 36 inches; hand-carved; monogram, F. C. B..... | Each.<br>\$24 00 |
| <b>No. 1401.</b> | Altar. Same as No. 1400, but upholstered in mohair damask. <i>See illustration</i> .....                     | 28 50            |
| <b>No. 1402.</b> | Altar. Same as No. 1400, but top upholstered in plush. <i>See illustration</i> .....                         | 30 00            |
| <b>No. 1403.</b> | Altar. Same as No. 1400, but with marble top (seldom used).....  | 36 00            |

*Walnut or Cherry Altars made at same quotations.*



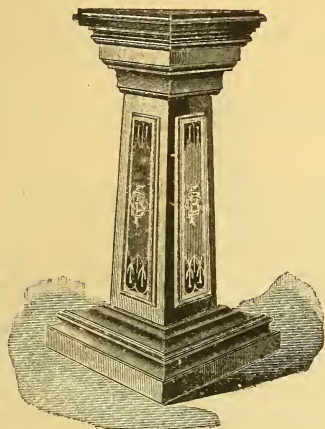
Nos. 1405 and 1406.

- |                  |   |       |
|------------------|---|-------|
| <b>No. 1405.</b> | Altar. Made of seasoned oak; height, 33 inches; top, 36 inches; hand-carved; elaborate pattern, with columns at corners; monogram, F. C. B., on the three sides; top upholstered in fine mohair damask. <i>See illustration</i> ..... | 55 00 |
| <b>No. 1406.</b> | Altar. Same as No. 1405, but top upholstered in silk-plush. <i>See illustration</i> .....   | 55 00 |
| <b>No. 1407.</b> | Altar. Same as No. 1405, but with good marble top.....  | 62 50 |

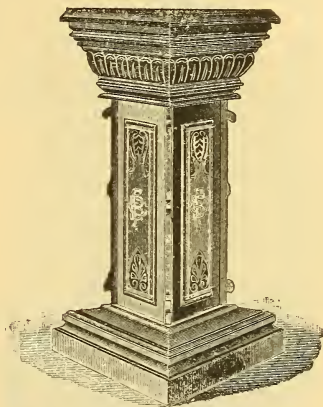
*Walnut or Cherry Altars, same quotations as for Oak.*

## OFFICERS' PEDESTALS.

**NOTE.**—We will duplicate any Altar or Pedestal described in oak, at same quotations in walnut or cherry. If either is preferred, please specify it in your order. We include charges for boxing.

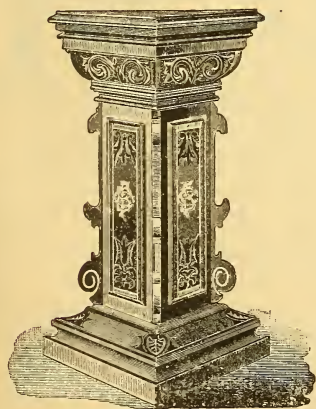


Nos. 1410 and 1411.

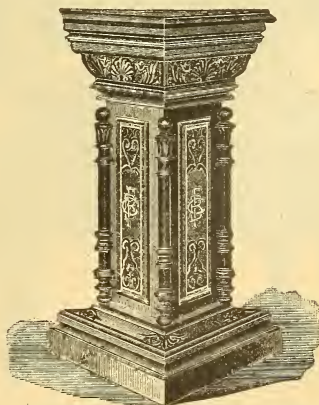


Nos. 1415 and 1416.

- |                  |   |                 |
|------------------|---|-----------------|
| <b>No. 1410.</b> | Officers' Pedestal. Made of oak; height, 33 inches; top, 18 inches; hand-carved, and to correspond with Altar No. 1390. <i>See illustration</i> ..... | Each.<br>\$7 00 |
| <b>No. 1411.</b> | Officers' Pedestal. Same as No. 1410, but made of walnut, to correspond with Altar No. 1391. <i>See illustration</i> .....                            | 7 00            |
| <b>No. 1415.</b> | Officers' Pedestal. Made of oak; height, 33 inches; top, 18 inches; hand-carved; corresponds with Altar No. 1394. <i>See illustration</i> ..          | 9 00            |
| <b>No. 1416.</b> | Officers' Pedestal. Same as No. 1415, but made of walnut; corresponds with Altar No. 1395. <i>See illustration</i> .....                              | 9 00            |



Nos. 1420 and 1423.

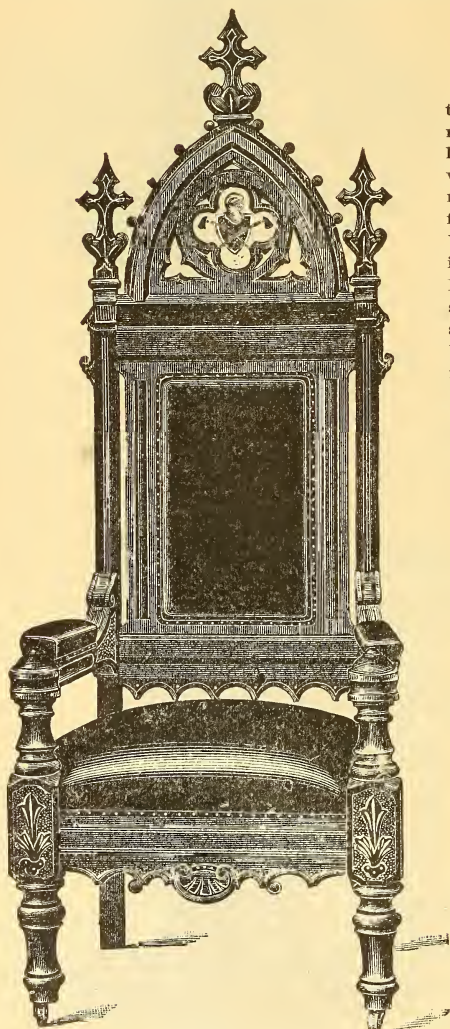


Nos. 1425 and 1427.



## OFFICERS' PEDESTALS.—CONTINUED.

- |                  |  |               |
|------------------|--|---------------|
| <b>No. 1420.</b> | Officers' Pedestal. Height, 33 inches; top, 18 inches; made of oak, finely finished; hand-carved work; polished oak top; corresponds with Altars Nos. 1400 to 1402. <i>See illustration on page 97.</i>                | Each. \$13 50 |
| <b>No. 1423.</b> | Officers' Pedestal. Same as No. 1420, but with marble top, to correspond with Altar No. 1403. <i>See illustration on page 97.</i>  | 17 00         |
| <b>No. 1425.</b> | Officers' Pedestal. Height, 33 inches; top, 18 inches; made of oak, finely finished; elaborately hand-carved; highly-polished oak top; corresponds with Altars Nos. 1405 and 1406. <i>See illustration on page 97.</i> | 17 00         |
| <b>No. 1427.</b> | Officers' Pedestal. Same as No. 1425, but with marble top, to correspond with Altar No. 1407. <i>See illustration on page 97.</i>  | 20 50         |



Nos. 1450 and 1451.

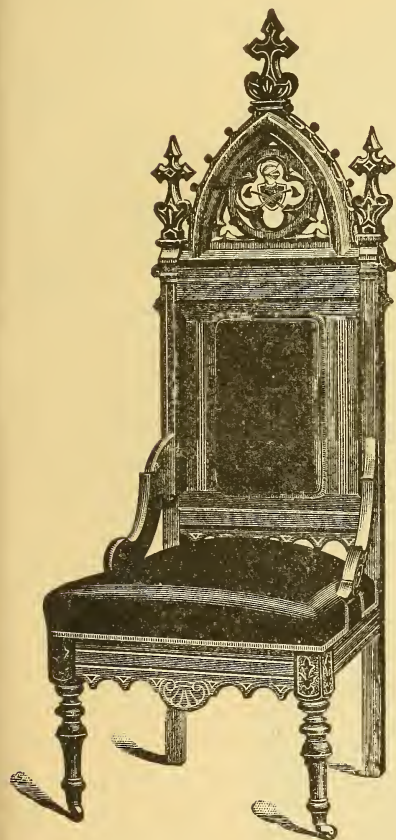
## OFFICERS' CHAIRS.

**SPECIAL NOTE.**—Our chairs are made to our special order by the very best cabinet makers in the country. They are hand-made, hand carvings, and have no putty work, or what is called "combination" or stucco ornamentation, to fall off. Please remember this fact in buying, our goods are always reliable. We have a great variety of patterns, and have in preparation now (Fall of 1895) a complete Furniture Catalogue. We only show a few styles here. Our furniture being made to special order, is not made subject to approval, but we will guarantee it all to be equal to our illustrations and descriptions. Walnut or cherry chairs furnished at same quotations as given for oak.

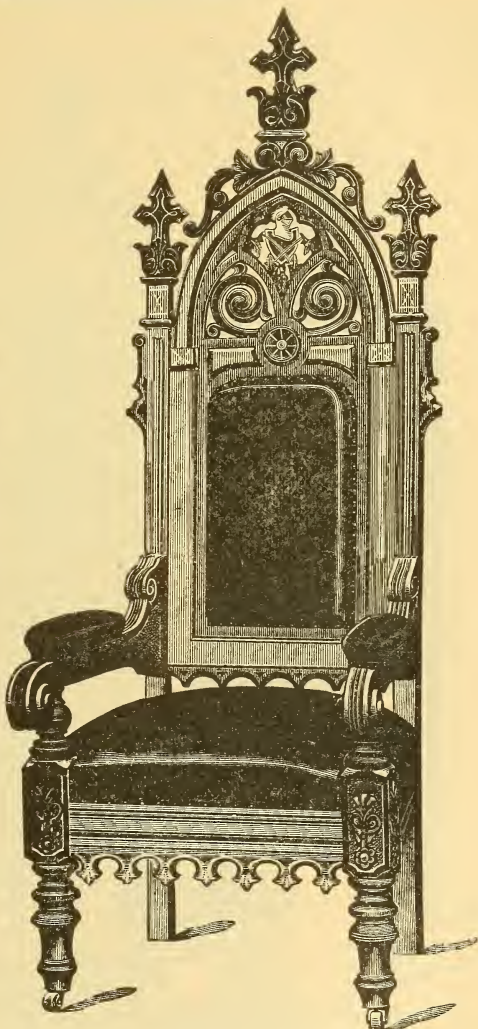
- |                  |  |               |
|------------------|--|---------------|
| <b>No. 1450.</b> | Officers' Chair, for C. C.'s station, 6 ft. high. Made of oak, in first-class style; well-made joints; carved pattern, with K. P. emblem in back; seat, back and side arms upholstered in mohair damask; packed for shipment. <i>See illustration.</i> | Each. \$27 50 |
| <b>No. 1451.</b> | Officers' Chair, for C. C.'s station. Same as No. 1450, but upholstered in mohair plush, brocaded plush, or leather, as preferred and ordered. <i>See illustration.</i>  | 33 50         |
| <b>No. 1452.</b> | Officers' Chair, for subordinate stations, 5 feet high. Made of oak, same as No. 1450, and to correspond with it, except has side braces instead of side arms. <i>See illustration on page 99.</i>   | 18 50         |



## OFFICERS' CHAIRS.—CONTINUED.

**Nos. 1452 and 1453.**

See large Chair to match on Page 98.

**Nos. 1455 and 1456.**

See small Chair to match on Page 100.

Each.

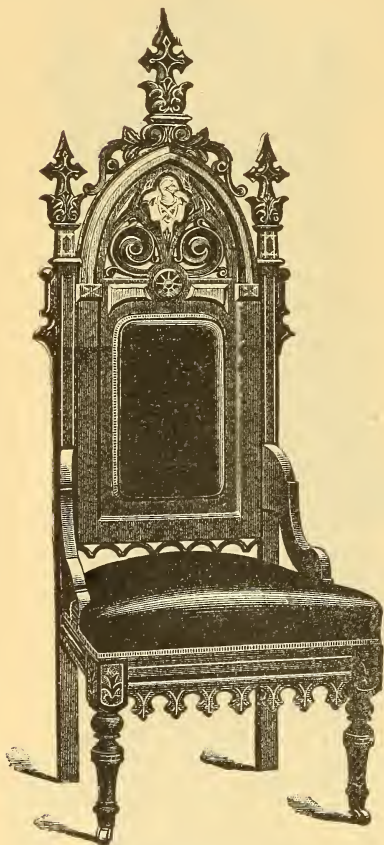
**No. 1453.** Officers' Chair, for subordinate stations, 5 feet high. Made of oak, same as No. 1451, and to correspond with it, but with side braces; upholstered in mohair plush, brocaded plush, or leather, as preferred and ordered. *See illustration*..... \$22 50

**No. 1455.** Officers' Chair, for C. C.'s station, 6 feet high. Made of oak, highly finished; hand-carved; K. P. emblem in back; fancy pattern side arms; back, seat and side arms upholstered in mohair damask; packed for shipment. *See illustration*..... 29 00

*Walnut or cherry chairs furnished at same quotations as given for oak.*

## OFFICERS' CHAIRS.—CONTINUED.

- No. 1456.** Officers' Chair, for C. C.'s station. Same as No. 1455, but upholstered in mohair plush, brocaded plush, or leather, as preferred and ordered. *See illustration on page 99.*..... Each. \$34 00



Nos. 1457 and 1458.

- No. 1457.** Officers' Chair, for subordinate stations, 5 feet high. Made of oak, to correspond with C. C.'s Chair No. 1455, but with side braces, instead of side arms. *See illustration* ..... 20 00

- No. 1458.** Officers' Chair, for subordinate stations, 5 feet high. Made of oak, to correspond with C. C.'s Chair No. 1456; upholstered in mohair plush, brocaded plush, or leather, as preferred and ordered. *See illustration* ..... 23 50

*Walnut or cherry chairs furnished at same quotations as given for oak.*

- No. 1460.** Officers' Chair, for C. C.'s station, 8 feet high. Solid oak; extra fine finish; elaborate design; fine carving, with K. P. emblem in circle on back; elegant canopy top; cushion back, spring seat; upholstered in mohair damask. *See illustration on page 101.*..... 72 00

- No. 1461.** Officers' Chair, for C. C.'s station, 8 feet high. Same as No. 1460, but upholstered in mohair plush, brocaded silk plush, or leather, as preferred and ordered. *See illustration on page 101* ..... 76 00

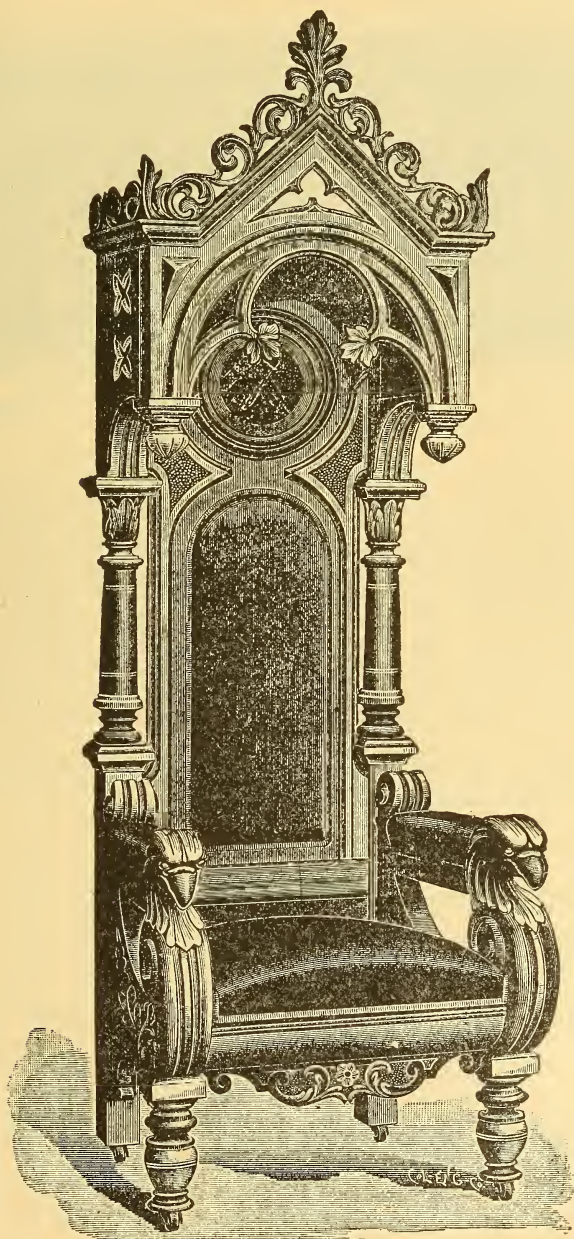
- No. 1462.** Officers' Chair, for subordinate stations, 7 feet high. All else exactly same as in No. 1460. *See illustration on page 101.*..... 65 00

- No. 1463.** Officers' Chair, for subordinate stations, 7 feet high. All else exactly same as No. 1461. Upholstered in mohair plush, brocaded silk plush, or leather, as preferred and ordered. *See illustration on page 101.*..... 69 00

*Walnut or cherry chairs furnished at same quotations as given for oak.*

OFFICERS' CHAIRS — CONTINUED.

A BEAUTY.

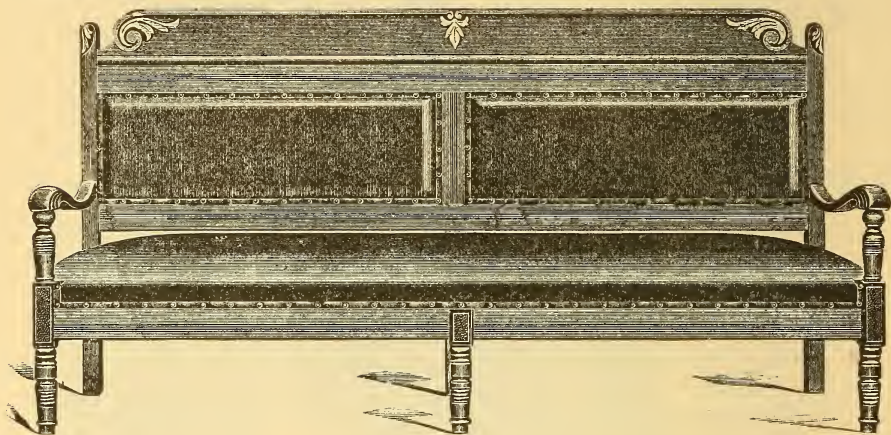


Nos. 1460, 1461, 1462 and 1463.



## SETTEES.

Walnut or cherry at same quotations as given for oak. Quotations are given per running foot, subject to discount.



Per Foot.

- |           |  |        |
|-----------|--|--------|
| No. 1470. | Settee, 40 inches high. Made any desired lengths; divided into panels according to the length; cushion seat and back, without springs; upholstered in mohair damask. <i>See illustration</i> ..... | \$3 75 |
| No. 1471. | Settee. Same as No. 1470, but upholstered in mohair plush, brocaded silk plush, or leather, as preferred and ordered .....   | 4 50   |
| No. 1472. | Settee, 40 inches high. Made in any desired lengths; divided into panels according to the length; cushion back and spring seat; upholstered in mohair damask. <i>See illustration</i> .....        | 5 00   |
| No. 1473. | Settee. Same as No. 1472; spring seat; upholstered in mohair plush, brocaded silk plush, or leather, as preferred and ordered...   | 6 25   |

*We furnish settees made in a variety of finer patterns, ranging from \$4.25 per foot to \$8.50, depending on the elaborateness of the carving and in materials used for upholstering.*

## DESKS.

Each.

- |           |   |         |
|-----------|---|---------|
| No. 1490. | Flat Top Desk, counting house style. Made of oak, well finished; closed back; open front; 4 drawers on right side, 1 drawer and book closet on left side; protecting rim at back.....                             | \$22 00 |
| No. 1491. | Desk. Same as No. 1490, but made of double style for M. of F. and M. of E.; 60 inches long, 30 inches wide, 48 inches high; a tier of four drawers in center, and one drawer on each side; polished oak top. .... | 26 00   |

*Roll curtain desks we can furnish in all sizes, at prices ranging from \$30.00 upwards, subject to discount.*

*We have in course of preparation a special catalogue devoted exclusively to K. P. Lodge Furniture.*

Our new Uniform Rank Catalogue contains all the latest regulations. Every Division should have a copy, as several changes have been made. Our catalogue shows the new swords and new belts for officers, the helmets with yak hair plumes, etc., etc. Mailed free on application.

# OUTFITS

FOR

## KNIGHTS OF PYTHIAS LODGES.

AN OPEN LETTER.

*(This Letter takes the place of a written one.)*

For "Terms and Conditions," shipping information, etc., see inside front cover-page.

For Index, see last page of catalogue.

Outfits will be sent by Express, unless otherwise ordered. If sent by freight, we will not be responsible for delays or damage in transit. If damaged, recovery must be made from the railroad company, which is always an uncertain thing to accomplish.

Our Outfits, while carefully prepared, are not arbitrary. You can make any other selections you desire and prefer. You can omit from, or add to any Outfit; take part of one and part of another, or you can use any one as a guide and make up an entirely new Outfit.

Carefully prepared printed blanks will be mailed on application, embracing all articles used by a new K. P. Lodge, so you can order any given number of articles of your own selection.

We give the number of the page that the description of the article will be found on, in the left-hand column; next column to the right, we give the catalogue number of the article itself; and to the extreme right, the catalogue prices, which are subject to a liberal discount for cash.

Our object in giving the number of the page is to assist the buyers, by relieving them of the labor of hunting up the various articles, and save them the trouble of constantly referring to the index.

In this, as in all things, our aim is to please the trade.

Seals are required by law to have the date of institution on their face. This necessitates our shipping the seal after the Lodge is instituted (unless notice of date is given us in advance).

As we make up all Outfits to order (not sending any shop-worn goods), it is always best to give us ample time to do you good work. We very much prefer to send out creditable work than to be hurried too fast. Usually from ten days to two weeks is sufficient time to fill an ordinary order; that is, from the date we receive the order to the date of shipment. From two to three weeks is better, especially in the busy season. We will send them as early as possible to do your work right.

Remember, we buy for cash exclusively, discount all bills, and aim to make our goods better than competitors on similar descriptions. Please read our "Announcement," on page 2, it bristles with facts.

Finally, we guarantee satisfaction on any and all goods we make, except special goods—such as banners, seals, badges, etc., which would be worthless to us if returned.

If you order from us, you can not fail to be pleased. We need you, your goodwill, and good words. All we ask is your knightly consideration.

Yours respectfully,

THE CINCINNATI REGALIA CO.

## K. P. LODGE OUTFIT NO. 1.

See Page.	Cat. No.		List Price.
3	1	1 Ballot Box.....	\$0 75
4	15	50 Ballots (40 white, 10 black).....	40
4	20	2 Walnut Gavels.....	50
5	40	2 Hoodwinks.....	20
5	50	1 Lodge Seal.....	5 00
6	60	1 Set of Door Shields.....	2 00
6	70	1 Casket.....	8 00
7	80	1 Scene.....	24 00
7	90	1 Pair Trestles.....	90
7	100	1 Pall.....	1 00
8	115	1 Pair Urns.....	2 25
9	136	$\frac{1}{2}$ Dozen Sprigs of Myrtle.....	50
9	150	1 Property for Second Rank.....	9 00
9	160	1 Pair Properties for Third Rank.....	7 75
10	176	1 Set Steps for Third Rank.....	6 00
12	185	1 Emblematic Floor Cloth.....	2 25
12	200	1 Pair Altar Swords.....	5 30
13	190	1 Property Chest.....	6 00
13	225	1 Mask for Prelate.....	1 50
14	235	1 Wig for Prelate.....	2 50
15	270	1 Bell.....	2 50
17	301	1 Bible (for altar).....	3 00
19	340	1 Record Book.....	1 25
19	341	1 Ledger.....	1 25
19	348	1 Cash Book for M. of Ex.....	1 00
20	358	2 Reversible Collars.....	\$0 50
20	331	2 Candidate's Sashes.....	50
22	360	1 Candidate's Helmet.....	2 50
26	500	1 Candidate's Shield.....	50

*Total list price, subject to discount.....* \$99 80

**NOTE.**—Seal will be shipped after the Lodge is instituted, unless date is furnished in advance.

## SUPPLEMENT A.

To Outfit No. 1, a costume for the Master-at-Arms can be added as follows :

23	375	1 Helmet .....	\$2 00
30	427	1 Sword .....	3 75
33	480	1 Belt.....	1 15
72	1180	1 Tunic.....	3 50

\$10 40

*Total list price of Outfit No. 1, with Supplement A, subject to discount.....* \$110 20

**NOTE.**—On ordering Outfits, unless the Supplements are wanted, please state, in ordering, thus—

“Send Outfit No. 1; listed, \$99.80.”

If Supplement is wanted, please state, in ordering, “Send Outfit No. 1, with Supplement A; list price, \$110.20,” to prevent any misunderstanding of your order.



## K. P. LODGE OUTFIT NO. 2.

See Page	Cat. No.		List Price.
3	3	1 Semi-Secret Ballot Box.....	\$1 25
4	15	50 Ballots (40 white, 10 black).....	40
4	20	2 Walnut Gavel.....	\$0 25
5	40	2 Hoodwinks.....	10 20
5	50	1 Lodge Seal.....	5 00
6	61	1 Set of Door Shields.....	2 00
7	110	1 Combination Casket, Trestles and Pall.....	15 00
7	81	1 Scene.....	27 00
8	116	1 Pair Urns.....	2 50
9	136	½ Dozen Sprigs of Myrtle.....	50
9	150	1 Property for Second Rank.....	9 00
9	161	1 Pair of Properties for Third Rank.....	9 00
10	176	1 Set of Steps for Third Rank.....	6 00
12	185	1 Emblematic Floor Cloth.....	2 25
12	201	1 Pair of Altar Swords.....	6 00
13	190	1 Property Chest.....	6 00
13	220	1 Wire Mask, Wig and Beard for Prelate.....	4 00
15	270	1 Bell.....	2 50
17	301	1 Bible for Altar.....	3 00
19	340	1 Record Book.....	1 25
19	341	1 Ledger.....	1 25
19	347	1 Cash Book for M. of F.....	2 00
20	359	2 Velvet, Reversible Collars.....	\$0 75
20	334	2 Candidate's Sashes.....	1 50
22	360	1 Candidate's Helmet.....	2 50
26	501	1 Candidate's Shield.....	75

Total list price, subject to discount.....\$114 35

**NOTE.**—Seal will be sent after the Lodge is instituted, unless the date is furnished in advance.

## SUPPLEMENT B.

**NOTE.**—The following goods in Supplement B can be added with good effect to Outfit No. 2. In ordering, please state whether Supplement is wanted or not, thus—

“Send Outfit No. 2; listed price, \$114.35.” Or,

“Send Outfit No. 2, with Supplement B; list price, \$161.70.”

43	811	1 Robe for C. C.....	\$6 60
68	1081	1 Head-Dress for C. C.....	1 35
43	804	1 Robe for V. C.....	5 00
67	1066	1 Head-Dress for V. C.....	1 00
43	804	1 Robe for M. of W.....	5 00
67	1066	1 Head-Dress for M. of W.....	1 00
62	1001	1 Costume for Prelate.....	7 00
43	800	2 Robes for Attendants.....	\$1 25
67	1060	2 Turbans for Attendants.....	50
73	1187	1 Armor Tunic for M. at A.....	7 00
23	370	1 Helmet for M. at A.....	2 50
30	428	1 Sword for M. at A.....	5 50
32	464	1 Shoulder Belt.....	1 90

\$47 35

Total list price of Outfit No. 2, with Supplement B, subject to discount.....\$161 70

## K. P. LODGE OUTFIT NO. 3.

See Page	Cat. No.		List Price.
3	4	1 Ballot Box.....	\$1 75
4	15	50 Ballots (40 white, 10 black).....	40
4	21	2 Rosewood Gavel.....	\$0 50 1 00
5	40	2 Hoodwinks.....	10 20
5	50	1 Lodge Seal.....	5 00
6	62	1 Set of Door Shields.....	3 75
6	71	1 Casket.....	15 00
7	82	1 Genuine Scene.....	45 00
7	90	1 Pair Trestles.....	90
7	102	1 Pall.....	2 00
8	117	1 Pair Urns.....	3 25
9	125	1 Kneeling Cushion.....	1 50
9	136	1 Dozen Sprigs of Myrtle.....	50
9	151	1 Property for Second Rank.....	24 00
9	161	1 Pair Properties for Third Rank.....	9 00
10	180	1 Set Steps in Folding Cabinet.....	9 00
12	202	1 Pair Altar Swords.....	8 00
12	185	1 Emblematic Floor Cloth.....	2 25
13	190	1 Property Chest.....	6 00
14	231	1 Beard for Prelate.....	1 50
14	237	1 Bald Wig for Prelate.....	3 75
15	271	1 Swinging Gong (or Bell).....	4 00
18	302	1 Bible for Altar.....	4 50
19	340	1 Record Book.....	1 25
19	341	1 Ledger.....	1 25
19	347	1 Cash Book for M. of F.....	2 00
19	348	1 Cash Book for M. of Ex.....	1 00
20	359	2 Reversible Velvet Collars.....	\$0 75 1 50
20	335	2 Candidate's Sashes.....	2 15 4 30
22	361	1 Candidate's Helmet.....	3 00
26	506	1 Candidate's Shield.....	1 75

Total list price, subject to discount.....\$168 30

## SUPPLEMENT C.

The following goods in Supplement C can be added, with good effect, to Outfit No. 3. In ordering, please state whether Supplement C is wanted or not, thus.

"Send Outfit No. 3; list price, \$168.30." Or,

"Send Outfit No. 3, with Supplement C; list price, \$252.00."

45	828	1 Robe for C. C.....	\$14 75
69	1097	1 Head-Dress for C. C.....	2 75
44	822	1 Robe for V. C.....	10 75
69	1095	1 Head-Dress for V. C.....	2 25
44	814	1 Robe for M. of W.....	9 00
68	1082	1 Head-Dress for M. of W.....	1 50
63	1003	1 Costume for Prelate.....	14 50
75	1199	1 Armor Coat for M. at A.....	10 75
79	1225	1 Pair Leggings for M. at A.....	4 00
24	386	1 Helmet for M. at A.....	2 75
30	445	1 Sword for M. at A.....	4 50
32	465	1 Shoulder Belt for M. at A.....	2 10
43	801	2 Robes for Attendants.....	\$1 50 3 00
67	1061	2 Turbans for Attendants.....	55 1 10

\$83 70

Total list price of Outfit No. 3, with Supplement C, subject to discount.....\$252 00

## K. P. LODGE OUTFIT NO. 4.

See Page	Cat. No.	(A GENERAL FAVORITE.)	List Price.
3	5	1 Secret Ballot Box.....	\$2 00
4	16	50 Ballots (40 white round, 10 black cubes).....	50
4	22	2 Cocoa Bola Gavel.....	\$0 60
4	35	2 Gavel Blocks.....	60
5	41	2 Velvet Hoodwinks.....	35
5	50	1 Lodge Seal.....	5 00
6	62	1 Set Door Shields.....	3 75
7	82	1 Genuine Scene.....	45 00
7	111	1 Combination Casket, Trestles and Pall.....	22 00
8	117	1 Pair Urns.....	3 25
9	126	1 Kneeling Cushion.....	2 25
9	136	1 Dozen Sprigs of Myrtle.....	50
9	151	1 Property for Second Rank.....	24 00
9	161	1 Pair Properties for Third Rank.....	9 00
10	180	1 Cabinet, with Folding Steps, for Third Rank.....	9 00
12	202	1 Pair Altar Swords.....	8 00
12	186	1 Emblematic Floor Cloth.....	3 75
13	190	1 Property Chest.....	6 00
14	231	1 White Beard for Prelate.....	1 50
14	238	1 Bald Wig for Prelate.....	4 50
15	271	1 Swinging Gong (or Bell).....	4 00
18	302	1 Bible for Altar.....	4 50
18	319	100 Acceptance Blanks.....	75
19	340	1 Record Book.....	1 25
19	341	1 Ledger.....	1 25
19	347	1 Cash Book for M. of F.....	2 00
19	348	1 Cash Book for M. of Ex.....	1 00
20	359	2 Reversible Velvet Collars.....	\$0 75
20	335	2 Candidate's Sashes.....	2 15
22	362	1 Candidate's Helmet.....	3 50
26	504	1 Candidate's Shield.....	1 75

Total list price, subject to discount.....\$178 90

## SUPPLEMENT D.

Outfit No. 4 is a very satisfactory one for any new Lodge. The selections are well arranged for relative values, and it contains all the essentials for a new Lodge, excepting the necessary Costumes, which are given in this Supplement. If Outfit No. 4 is ordered, together with Supplement D and a Magic Lantern with views, then that Lodge is well equipped for effective work.

45	838	1 Robe for C. C.....	\$22 50
69	1107	1 Head-Dress for C. C.....	4 25
45	833	1 Robe for V. C.....	18 50
69	1100	1 Head-Dress for V. C.....	2 75
45	828	1 Robe for M. of W.....	14 75
69	1095	1 Head-Dress for M. of W.....	2 25
63	1006	1 Costume for Prelate.....	17 50
75	1203	1 Armor Coat for M. at A.....	12 50
79	1225	1 Pair Leggings for M. of A.....	4 00
25	395	1 Helmet for M. at A.....	3 75
30	448	1 Sword for M. at A.....	6 50
32	467	1 Shoulder Belt for M. at A.....	2 50
72	1177	2 Tunics for Attendants.....	\$4 50
35	547	2 Pair Stockings for Attendants.....	1 25
35	572	2 Pair Sandals for Attendants.....	1 45
38	601	2 Battle Axes for Attendants.....	2 25
23	370	2 Helmets for Attendants.....	2 50

\$135 65

Total list price of Outfit No. 4, with Supplement D, subject to discount.....\$314 55



## K. P. LODGE OUTFIT NO. 5.

See Page	Cat. No.		List Price.
3	6	1 Secret Ballot Box .....	\$3 00
4	16	60 Round White Ballots.....	60
4	16	15 Black Cube Ballots.....	15
4	23	2 Ebony Gavels .....	\$0 90 1 80
4	36	2 Marble Gavel Blocks.....	1 75 3 50
5	42	2 Patent Hoodwinks.....	2 00 4 00
5	51	1 Lodge Seal.....	6 00
6	62	1 Set Door Shields.....	3 75
7	83	1 Genuine Scene (extra quality).....	52 00
8	112	1 Combination Casket, Trestles and Pall.....	34 50
8	117	1 Pair Urns.....	3 25
9	127	1 Kneeling Cushion.....	2 75
9	136	½ Dozen Sprigs of Myrtle.....	50
9	153	1 Property for Second Rank.....	28 00
10	163	1 Pair Properties for Third Rank.....	12 00
10	181	1 Cabinet, inclosing steps, for Third Rank.....	12 75
12	202	1 Pair Altar Swords.....	8 00
12	187	1 Emblematic Floor Cloth.....	4 25
13	191	1 Property Chest.....	7 00
14	232	1 Long White Beard for Prelate.....	3 25
14	238	1 Bald Wig for Prelate.....	4 50
15	272	1 Swinging Gong (or Bell) .....	7 00
18	303	1 Bible for Aitar.....	7 75
18	318	100 Notices of Arrears.....	75
18	319	100 Acceptance Blanks.....	75
18	324	100 Committee Notifications.....	75
19	342	1 Record Book.....	3 00
19	343	1 Ledger .....	3 00
19	347	1 Cash Book for M. of F.....	2 00
19	348	1 Cash Book for M. of E.....	1 00
19	349	1 Officers' Roll Book.....	75
20	360	2 Reversible Velvet Collars.....	\$0 90 1 80
21	336	2 Candidates' Sashes.....	2 65 5 30
22	362	1 Candidates' Helmet.....	3 50
26	505	1 Candidates' Shield.....	2 75

Total list price, subject to discount.....\$235 65

## SUPPLEMENT E.

Outfit No. 5 is a very effective one, and if the Costumes in this Supplement, together with a Magic Lantern and Views are added, then the new Lodge would be excellently equipped for the regular work.

45	843	1 Robe for C. C.....	\$28 00
70	1115	1 Head-Dress for C. C.....	4 50
45	838	1 Robe for V. C.....	22 50
70	1111	1 Head-Dress for V. C.....	3 50
45	833	1 Robe for M. of W.....	18 50
69	1106	1 Head-Dress for M. of W.....	3 50
63	1008	1 Costume for Prelate.....	22 00
75	1205	1 Armor Coat for M. at A .....	17 50
79	1225	1 Pair of Leggings for M. at A.....	4 00
25	399	1 Helmet for M. at A.....	6 00
30	448	1 Broad Sword for M. at A.....	6 50
32	467	1 Shoulder Belt for M. at A.....	2 50
75	1197	2 Armor Coats for Attendants.....	\$9 50 19 00
79	1225	2 Pairs of Leggings for Attendants.....	4 00 8 00
23	375	2 Helmets for Attendants.....	2 00 4 00
38	602	2 Battle Axes for Attendants.....	2 85 5 70

\$175 70

Total list price of Outfit No. 5, with Supplement E, subject to discount.....\$411 35

## K. P. LODGE OUTFIT NO. 6.

**NOTE.**—This is a carefully selected Outfit for a new Lodge organizing with a strong membership, and that wants a first-class equipment, without being extravagant.

See Page	Cat. No.		List Price.
3	6	1 Ballot Box.....	\$3 00
4	16	100 White Ballots (round).....	1 00
4	17	2 Dozen Black Ballots (cubes) .....	1 00
4	23	2 Ebony Gavels.....	\$0 90
4	36	2 Marble Gavel Blocks.....	1 75
5	42	2 Patent Hoodwinks.....	2 00
5	51	1 Seal Press.....	6 00
6	63	1 Set Door Shields.....	4 50
7	83	1 Genuine Scene (extra quality).....	52 00
8	113	1 Combination Casket, Trestles and Pall.....	41 00
8	118	1 Pair Urns.....	3 75
9	128	1 Kneeling Cushion.....	3 75
9	135	1 Dozen Sprigs of Myrtle.....	1 00
9	153	1 Property for Second Rank.....	28 00
10	163	1 Pair Properties for Third Rank.....	12 00
10	181	1 Cabinet, with Steps, for Third Rank .....	12 75
12	203	1 Pair Altar Swords.....	11 00
12	187	1 Emblematic Floor Cloth.....	4 25
13	191	1 Property Chest.....	7 00
14	232	1 Long White Beard for Prelate.....	3 25
14	238	1 Bald Wig for Prelate.....	4 50
16	275	1 Bell (in case).....	6 00
16	280	1 Box Red Fire Cones .....	40
16	292	2 Door Wickets .....	\$2 75
18	304	1 Bible for Altar.....	9 75
18	318	100 Notices of Arrears .....	75
18	319	100 Acceptance Blanks.....	75
18	324	100 Committee Notices.....	75
19	342	1 Record Book.....	3 00
19	343	1 Ledger .....	3 00
19	347	1 Cash Book for M. of F.....	2 00
19	348	1 Cash Book for M. of Ex.....	1 00
19	349	1 Officers' Roll Book.....	75
19	350	1 Members' Register .....	2 25
20	351	1 Visitors' Register .....	2 00
20	354	1 Constitution Book.....	1 00
20	360	4 Collars for Page and Esquire.....	\$0 90
21	337	4 Candidates' Sashes.....	3 85
22	361	4 Candidates' Helmets.....	3 00
26	505	4 Candidates' Shields .....	2 75
<i>Total list price, subject to discount.....</i>			<i>\$289 95</i>

## SUPPLEMENT F.

Outfit No. 6, together with Supplement F, makes a grand combination. It can scarcely be improved on, unless silk-finished velvet Costumes are preferred to the cashmere; if so, these are easily changed by reference to the pages named at side.

46	850	1 Robe for C. C. (See Plate 9, page 47).....	\$32 00
70	1122	1 Head-Dress for C. C. (See Plate 9, page 47).....	6 00
45	845	1 Robe for V. C. (See Plate 8, page 46).....	29 00
70	1115	1 Head-Dress for V. C. ....	4 50
45	840	1 Robe for M. of W. (See Plate 7, page 46).....	21 50
70	1125	1 Head-Dress for M. of W. (See Plate 7, page 46).....	3 00
64	1010	1 Costume for Prelate .....	28 50

**OUTFIT NO. 6.—CONTINUED.**

See Page	Cat. No.		List Price.
75	1209	1 Armor Coat for M. at A.....	\$29 50
79	1226	1 Pair Leggings for M. at A.....	5 00
25	399	1 Helmet for M. at A.....	6 00
31	451	1 Broad Sword for M. at A.....	9 00
32	469	1 Shoulder Belt for M. at A.....	4 00
75	1204	2 Armor Coats for Attendants.....	\$15 00 30 00
79	1225	2 Pair Leggings for Attendants.....	4 00 8 00
23	371	2 Helmets for Attendants.....	3 00 6 00
38	602	2 Axes for Attendants .....	2 85 5 70

\$227 70

*Total list price of Outfit No. 6, with Supplement F, subject to discount.....\$517 65*

**K. P. LODGE OUTFIT NO. 7.**

**NOTE.**—This is an elegant Outfit, with everything selected of extra high grades. It will serve as an excellent guide in selecting a very fine Outfit, changing any desired article to a lower grade.

See Page	Cat. No.		List Price.
3	8	1 Ballot Box.....	\$8 00
4	16	100 White Ballots (round).....	1 00
4	17	2 Dozen Black Ballots (cubes) .....	\$0 50 1 00
4	24	2 Ivory Gavels.....	5 50 11 00
4	31	1 Gavel Case.....	4 00
4	36	2 Marble Gavel Blocks.....	\$1 75 3 50
5	42	2 Patent Hoodwinks.....	2 00 4 00
5	52	1 Lodge Seal (fine design) .....	9 00
6	64	1 Set Door Shields and Knockers.....	5 25
7	76	1 Fine Casket.....	50 00
7	84	1 Extra fine Scene.....	60 00
7	92	1 Pair Trestles .....	2 00
7	106	1 Pall.....	7 00
8	120	1 Pair Metal Urns.....	10 00
9	130	1 Kneeling Cushion.....	5 50
9	135	1 Dozen Sprigs of Myrtle.....	1 00
9	154	1 Property for Second Rank.....	50 00
10	163	1 Pair Properties for Third Rank.....	12 00
10	181	1 Cabinet, with steps, for Third Rank.....	12 75
12	204	1 Pair Altar Swords.....	12 50
12	188	1 Emblematic Floor Cloth.....	16 00
13	191	1 Property Chest.....	7 00
14	232	1 Long White Beard for Prelate.....	3 25
14	239	1 Bald Wig for Prelate.....	5 50
16	276	1 Bell (in case).....	8 00
16	280	2 Dozen Fire Cones.....	\$0 40 80
16	292	2 Door Wickets.....	2 75 5 50
18	305	1 Bible for Altar.....	15 50
18		1 Set Lodge Blanks (Nos. 318 to 324).....	5 25
19	342	1 Record Book.....	3 00
19	345	1 Ledger .....	6 25
19	347	1 Cash Book for M. of F.....	2 00
19	348	1 Cash Book for M. of Ex.....	1 00
19	349	1 Officers' Roll Book.....	75
19	350	1 Members' Register.....	2 25
20	351	1 Visitors' Register.....	2 00
20	352	1 Black Book.....	2 00
20	353	1 Pencil Book.....	50
20	354	1 Constitution Book .....	1 00



**OUTFIT NO. 7.—CONTINUED.**

See Page	Cat. No.		List Price.
20	360	4 Collars for Page and Esquire.....	\$0 90 \$ 3 60
21	338	4 Candidates' Sashes .....	4 50 18 00
22	368	4 Candidates' Aluminum Helmets.....	5 00 20 00
26	505	4 Candidates' Shields.....	2 75 11 00
85		1 Autocrat Magic Lantern .....	64 00
87	1 to 11	1 Set of First Rank Slides (11 in all).....	22 00
87	12 to 20	1 Set of Third Rank Slides (9 in all).....	18 00
88	1304	1 Lantern for front of Hall.....	20 00

*Total list price, subject to discount.....*\$533 65

**SUPPLEMENT F.**

See Page	Cat. No.		List Price.
49	878	1 Robe for C. C. (See Plate 12, page 48).....	\$110 00
70	1124	1 Head-Dress for C. C.....	7 50
49	867	1 Robe for V. C. (See Plate 11, page 48).....	62 50
70	1116	1 Head-Dress for V. C.....	6 00
48	861	1 Robe for M. of W. (See Plate 10, page 47).....	52 00
70	1121	1 Head-Dress for M. of W. (See Plate 10, page 47).....	6 50
64	1015	1 Costume for Prelate.....	56 00
78	P	1 Armor Coat for M. at A .....	60 00
80	1247	1 Plush Cloak for M. at A.....	14 00
79	1228	1 Pair Leggings for M. at A.....	7 00
25	397	1 Helmet for M. at A.....	7 50
31	451	1 Broad Sword for M. at A.....	9 00
32	470	1 Shoulder Belt for M. at A.....	6 00
76	1220	4 Armor Coats for Attendants.....	\$31 00 124 00
25	395	4 Helmets for Attendants.....	3 75 15 00
34	536	4 Halberds for Attendants.....	4 50 18 00
35	547	4 Pairs Long Stockings.....	1 25 5 00
36	580	4 Pairs Sandals.....	3 50 14 00
			\$580 00

*Total list price of Outfit No. 7, with Supplement F, subject to discount...\$1113 65*

*Plate 40, page 77, shows the Attendants' Armor Costume complete, as given above, except the Halberd is to be added.*

**SEE NEXT PAGE FOR SENATORIAL OUTFITS.**

**WE CAN FURNISH ANYTHING YOU WANT**

in Regalia, Supplies, Costumes, Uniforms, &c., for any Secret Society.

**We make Military and Band Uniforms and Equipments, &c.**

**We can furnish letters K. P. for Hall fronts in all sizes from 8 inches high to 24 inches high, periods included. Prices quoted on application.**

Should there be anything your Lodge wants outside of our catalogue, or outside of our business, such as Safes, &c., we will take pleasure in giving you the names of reliable dealers, or assist you in purchasing at the closest figures.

**All your correspondence, shall have our careful and prompt attention.**

**Yours truly,**

**THE CINCINNATI REGALIA CO.**

## SENATORIAL WORK.

OR LONG FORM, THIRD RANK.

### LETTER OF INFORMATION :

*(This letter takes the place of a written one, is easier read, and conveys specific information.)*

In the Senatorial work, it is presumed that the Lodge ordering, has the necessary costumes for its regular officers, as tabulated in the preceding supplements to outfits for new K. P. Lodges, specified in the preceding pages.

We therefore omit the costumes for officers, as they can be selected from the catalogue, pages 42 to 49, or from the supplements without duplicating here.

In making your selections, remember our tabulated outfits are not arbitrary, but can be used as a guide to make any desired selection you may prefer.

### A FEW WORDS ON COSTUMES FOR SENATORS.

Some Lodges prefer the Roman Costumes, Togas and Tunics. These will be found commencing on page 54, see plates 13, 14, 15, 16 and 17.

Other Lodges prefer the Grecian Costumes, Robes with bright colored borders, etc. These we illustrate in plates 18, 19, 20, 21, 22, 23, 24 and 25 on pages 56 to 60, and an especially fine one on the back cover-page of this catalogue, and which is described on pages 60 and 61.

We also provide Cloaks to go with the Grecian Robes, see page 61. It is not intended, however that all of the Senators should wear cloaks, but rather, that not to exceed half may, in order to give greater individuality to each.

We do not make the entire set alike, as it is not presumed that Senators were clothed like a military company, all uniform.

A special note, or letter appears on page 52 which we particularly call your attention to, as our aim in our notes, is to give the fullest information to the reader.

### SCRIBE'S COSTUME.

On page 66 we say "The Scribe usually wears a white wig and beard" we change this here and use a head-dress as being more appropriate, and also because Pythagoras wears a wig and beard and they would appear too much alike.

### HEADSMAN AND ATTENDANTS.

There are two styles of Costumes for the Headsman. The Robe as described on page 66, and Tunics as shown in plates 32, 33 and 34 on pages 72 and 73. The Lodge or committee, can best judge which they prefer. The Headsman should be equipped with a Headsman's axe, see pages 37 and 38.

The Attendants in a cheaper outfit can be costumed with Robes and Head-dresses. Never use a Helmet with a Robe. It is incongruous.

Select Robes from "Officers Robes," commencing on page 42, and Head-dresses to correspond commencing on page 67. In a better outfit the Attendants should be costumed as Warriors, with spears and shields, or with swords and belts as preferred.

*Continued on next page.*

*Continued from preceding page.*

They should be equipped as follows:

- With Armor Coats, see page 71.
- With Leggings, see page 79.
- With Helmets, see page 23.
- With Spears or Halberds, see page 34.
- With Shields, see pages 27 and 28.

Or, if preferred, omit the Leggings and use long stockings and sandals, see pages 35 and 36. Again, if preferred, omit the Swords and Belts, and use Axes. See pages 37 and 38.

### KING'S GUARDS OR SPEARMEN.

An escort of Spearmen, is ritualistic, and hence permissible, and adds to the beauty of dramatized work. A detachment of 4, 6, 8, 10 or even more can be used, always having even numbers, with a Captain of the Guards, if wanted. This officer should have a rather finer armor costume, and be equipped with sword and belt, instead of a spear.

The Spearmen or Guards to King should be equipped as follows:

- With Tunics or Armor Coats, see page 71.
- With Helmets, see page 23.
- With Leggings, see page 79.
- With Spears or Halberds, see page 34.

Or, the Leggings can be omitted, and long stockings and sandals used instead, see pages 35 and 36.

### PARAPHERNALIA, ETC.

For Wigs and Beards for King, Senators, Pythagoras, Scribe and Headsman, see pages 14 and 15.

- A Bell is absolutely essential, see pages 15 and 16.
- A Monitor's Room, is needed, see page 12.
- For Senator's Scrolls, see page 40.
- For Fillets (Head-bands), Bracelets and Armlets, for Senators to go with the finer outfits, see page 41.
- For Necklaces for King, see page 39.
- For Special Belts for King, see page 40.
- For Crowns and Scepters, see pages 39 and 40.

### MAGIC LANTERNS.

In all well equipped Lodges exemplifying the Senatorial work, a Magic Lantern is almost an absolute necessity. Select from pages 83 to 85.

The Slides illustrating Pythagoras' lecture will be found on page 87.

The regular Slides for Third Rank work will also be found on page 87.

This gives all the general information on making selections. Any special information that may be wanted, will be cheerfully given if applied for under seal.

Finally, we will send printed blanks containing every detail needed for a complete outfit, free of charge on application. This blank makes the selection of an original outfit an easy task.



## SENATORIAL OUTFIT NO. 10.

## ROMAN STYLE COSTUMES.

		COSTUME FOR KING.		List Price.
See Page	Cat. No.			
50	890	1 Cashmere Robe.....	\$8 50	
39	650	1 Crown.....	2 50	
40	665	1 Scepter .....	2 50	
				<hr/> \$13 50
COSTUMES FOR SENATORS.				
54	910	10 Togas and Tunics.....	45 00	
40	690	10 Scrolls .....	3 00	
				<hr/> 48 00
COSTUME FOR PYTHAGORAS.				
65	1020	1 Robe.....	6 00	
14	231	1 White Beard.....	1 50	
14	237	1 Bald Wig.....	3 75	
				<hr/> 11 25
COSTUME FOR SCRIBE.				
66	1035	1 Robe.....		3 00
COSTUME FOR HERALD.				
72	1177	1 Tunic .....	4 50	
35	547	1 Pair Long Stockings.....	1 25	
35	570	1 Pair Sandals.....	1 00	
23	375	1 Helmet.....	2 00	
38	610	1 Trumpet.....	1 75	
				<hr/> 10 50
COSTUME FOR HEADSMAN.				
66	1050	1 Robe, Cap and Mask .....	2 25	
38	601	1 Battle Axe.....	2 25	
				<hr/> 4 50
COSTUMES FOR ATTENDANTS.				
72	1176	2 Tunics .....	7 50	
23	375	2 Helmets.....	4 00	
35	547	2 Pairs Long Stockings.....	2 50	
35	570	2 Pairs Sandals.....	2 00	
38	601	2 Battle Axes.....	4 50	
				<hr/> 20 50
<i>Complete Senatorial Outfit No. 10, subject to discount.....</i>				<hr/> \$111 25

## SENATORIAL OUTFIT NO. 11.

## GRECIAN STYLE COSTUMES.

		COSTUME FOR KING.		
50	891	1 Robe.....	\$9 75	
39	650	1 Crown.....	2 50	
40	665	1 Scepter.....	2 50	
				<hr/> 14 75
COSTUMES FOR SENATORS.				
59	952	10 Robes.....	60 00	
40	690	10 Scrolls.....	3 00	
				<hr/> 63 00
<i>Carried forward.....</i>				<hr/> \$77 75

## OUTFIT NO. 11.—CONTINUED.

## COSTUME FOR PYTHAGORAS.

See Page	Cat. No.		List Price.
		<i>Brought forward</i> .....	\$77 75
65	1020	1 Robe.....	\$6 00
14	231	1 White Beard.....	1 50
14	237	1 Bald Wig.....	3 75

---

 \$11 25

## COSTUME FOR SCRIBE.

66	1035	1 Robe.....	3 00
----	------	-------------	------

## COSTUME FOR HERALD.

72	1177	1 Tunic.....	4 50
35	547	1 Pair Long Stockings.....	1 25
35	570	1 Pair Sandals.....	1 00
23	375	1 Helmet.....	2 00
38	610	1 Trumpet.....	1 75

---

 10 50

## COSTUME FOR HEADSMAN.

66	1050	1 Robe, Cap and Mask.....	2 25
38	601	1 Battle Axe.....	2 25

---

 4 50

## COSTUMES FOR ATTENDANTS.

72	1176	2 Tunics.....	7 50
23	375	2 Helmets.....	4 00
35	547	2 Pairs Long Stockings.....	2 50
35	570	2 Pairs Sandals.....	2 00
38	601	2 Battle Axes.....	4 50

---

 20 50

---

 Complete Senatorial Outfit No. 11, subject to discount..... \$127 50

## SENATORIAL OUTFIT NO. 12.

## ROMAN STYLE COSTUMES.

## COSTUME FOR KING.

50	895	1 S. F. Velvet Robe.....	\$15 50
39	651	1 Crown.....	3 50
40	665	1 Scepter.....	2 50

---

 \$21 50

## COSTUMES FOR SENATORS.

54	912	10 Togas and Tunics.....	70 00
40	690	10 Scrolls.....	3 00

---

 73 00

## COSTUME FOR PYTHAGORAS.

65	1021	1 Robe.....	7 50
14	231	1 White Beard.....	1 50
14	237	1 Bald Wig.....	3 75

---

 12 75

## COSTUME FOR SCRIBE.

66	1036	1 Robe.....	4 00
----	------	-------------	------

## COSTUME FOR HERALD.

73	1187	1 Tunic.....	7 00
35	547	1 Pair Long Stockings.....	1 25
35	572	1 Pair Sandals.....	1 45
24	385	1 Helmet.....	2 25
38	610	1 Trumpet.....	1 75

---

 13 70

---

 Carried forward..... \$124 95

## OUTFIT No. 12.—CONTINUED.

See Page	Cat. No.	COSTUME FOR HEADSMAN.	List Price.
		<i>Brought forward</i> .....	\$124 95
66	1051	1 Robe, Mask and Cap.....	\$3 00
38	601	1 Battle Axe.....	2 25
			5 25
		COSTUMES FOR ATTENDANTS.	
72	1181	2 Tunics.....	10 50
35	547	2 Pairs Long Stockings.....	2 50
35	570	2 Pairs Sandals.....	2 00
23	370	2 Helmets.....	5 00
38	601	2 Battle Axes.....	4 50
			24 50
<i>Complete Senatorial Outfit No. 12, subject to discount</i> .....			\$154 70

## SENATORIAL OUTFIT NO. 13.

## GRECIAN STYLE COSTUMES.

		COSTUME FOR KING.	
51	904	1 Robe. (See Plate on page 50).....	\$32 50
39	653	1 Crown .....	5 00
40	666	1 Scepter.....	3 50
			41 00
		COSTUMES FOR SENATORS.	
59	955	10 Robes.....	100 00
40	691	10 Scrolls.....	5 00
35	546	10 Pairs Stockings .....	7 50
35	573	10 Pairs Sandals.....	17 00
			129 50
		COSTUME FOR PYTHAGORAS.	
65	1022	1 Robe.....	10 50
14	231	1 White Beard.....	1 50
14	237	1 Bald Wig.....	3 75
			15 75
		COSTUME FOR SCRIBE.	
66	1037	1 Robe.....	4 00
67	1065	1 Turban.....	90
			4 90
		COSTUME FOR HERALD.	
74	1192	1 Tunic.....	9 50
35	547	1 Pair Long Stockings.....	1 25
35	572	1 Pair Sandals.....	1 45
24	385	1 Helmet.....	2 25
38	610	1 Trumpet .....	1 75
			16 20
		COSTUME FOR HEADSMAN.	
66	1052	1 Robe, Mask and Cap.....	4 50
38	602	1 Battle Axe.....	2 85
			7 35
		COSTUMES FOR ATTENDANTS.	
75	1197	2 Armor Coats. (See Plate 36) .....	19 00
79	1225	2 Pairs Leggings.....	8 00
23	378	2 Helmets.....	4 50
34	527	2 Spears.....	1 80
27	408	2 Shields.....	3 50
			36 80
<i>Complete Senatorial Outfit No. 13, subject to discount</i> .....			\$251 50



## SENATORIAL OUTFIT NO. 14.

## ROMAN STYLE COSTUMES.

## COSTUME FOR KING.

See Page	Cat. No.		List Price.
45	846	1 Robe. (See Plate 8, page 46) .....	\$34 50
39	654	1 Crown .....	7 50
40	667	1 Scepter .....	4 50
35	546	1 Pair Stockings .....	75
36	579	1 Pair Sandals .....	3 25
14	256	1 Black Beard .....	1 75
14	255	1 Black Wig .....	3 75
			<hr/> \$56 00

## COSTUMES FOR SENATORS.

55	921	10 Togas and Tunics. (See Plate 14, page 54) .....	150 00
14	245	10 Wigs .....	22 50
14	250	10 Beards .....	13 50
41	702	10 Fillets, or Head-Bands .....	5 00
35	547	10 Pairs Long Stockings .....	12 50
36	575	10 Pairs Sandals .....	26 50
			<hr/> 230 00

## COSTUME FOR PYTHAGORAS.

65	1022	1 Robe .....	10 50
14	231	1 White Beard .....	1 50
14	237	1 Bald Wig .....	3 75
35	546	1 Pair Stockings .....	75
35	573	1 Pair Sandals .....	1 70
			<hr/> 18 20

## COSTUME FOR SCRIBE.

66	1037	1 Robe .....	5 50
67	1063	1 Turban .....	75
			<hr/> 6 25

## COSTUME FOR HERALD.

74	1192	1 Tunic (satin puffing) .....	9 50
24	391	1 Helmet .....	2 75
35	547	1 Pair Long Stockings .....	1 25
35	572	1 Pair Sandals .....	1 45
38	611	1 Trumpet .....	2 50
			<hr/> 17 45

## COSTUME FOR HEADSMAN.

66	1053	1 Scarlet Robe, Mask and Cap .....	6 50
38	602	1 Axe .....	2 85
			<hr/> 9 35

## COSTUMES FOR ATTENDANTS.

75	1198	2 Armor Coats .....	20 00
79	1225	2 Pairs Leggings .....	8 00
24	386	2 Helmets .....	5 50
34	529	2 Spears .....	2 00
28	412	2 Shields .....	5 50
			<hr/> 41 00

*Complete Senatorial Outfit No. 14, subject to discount.....* 

---

\$378 25

## SENATORIAL OUTFIT NO. 15.

## GRECIAN STYLE COSTUMES.

		COSTUME FOR KING.		List Price
See Page	Cat. No.			
46	843	1 Robe. (See Plate 7, page 46).....	\$28 00	
39	656	1 Crown.....	10 50	
39	660	1 Necklace.....	3 00	
40	667	1 Scepter.....	4 50	
35	546	1 Pair Stockings.....	75	
36	579	1 Pair Sandals.....	3 25	
				50 00
		COSTUMES FOR SENATORS.		
60	958	10 Robes.....	170 00	
14	250	10 Beards.....	13 50	
14	245	10 Wigs.....	22 50	
41	702	10 Fillets.....	5 00	
40	691	10 Scrolls.....	5 00	
35	546	10 Pairs Stockings.....	7 50	
36	574	10 Pairs Sandals.....	19 00	
				242 50
		COSTUME FOR PYTHAGORAS.		
65	1024	1 Robe.....	17 50	
14	232	1 White Beard.....	3 25	
14	238	1 Bald Wig.....	4 50	
35	546	1 Pair Stockings.....	75	
35	573	1 Pair Sandals.....	1 70	
				27 70
		COSTUME FOR SCRIBE.		
66	1038	1 Robe.....	7 75	
67	1068	1 Head-Dress.....	1 35	
35	546	1 Pair Stockings.....	75	
35	573	1 Pair Sandals.....	1 70	
				11 55
		COSTUME FOR HERALD.		
74	1192	1 Tunic (satin puffings).....	9 50	
79	1236	1 Cloak, " ".....	10 75	
25	395	1 Helmet.....	3 75	
35	547	1 Pair Long Stockings.....	1 25	
35	572	1 Pair Sandals.....	1 45	
38	613	1 Trumpet.....	4 00	
				30 70
		COSTUME FOR HEADSMAN.		
66	1053	1 Robe, Mask and Cap.....	6 50	
38	605	1 Axe.....	2 75	
				9 25
		COSTUMES FOR ATTENDANTS.		
75	1201	2 Armor Coats. (See Plate 37, page 74)....	22 00	
79	1225	2 Pairs Leggings.....	8 00	
23	378	2 Helmets.....	4 50	
30	427	2 Swords.....	7 50	
32	464	2 Shoulder Belts.....	3 80	
				45 80
Complete Senatorial Outfit No. 15, subject to discount.....				\$417 50

## SENATORIAL OUTFIT NO. 16.

## ROMAN STYLE COSTUMES.

## COSTUME FOR KING.

See Page	Cat. No.		List Price.
51	904	1 Robe. (See Plate on page 50).....	\$32 50
39	661	1 Necklace .....	6 50
39	656	1 Crown .....	10 50
40	668	1 Scepter .....	7 50
14	256	1 Black Beard.....	1 75
14	255	1 Black Wig.....	3 75
35	546	1 Pair Stockings .....	75
36	581	1 Pair Sandals .....	4 00
			<hr/> \$67 25

## COSTUMES FOR SENATORS.

55	923	10 Togas and Tunics .....	200 00
14	250	10 Beards .....	13 50
14	245	10 Wigs.....	22 50
41	702	10 Fillets .....	5 00
40	691	10 Scrolls.....	5 00
35	547	10 Pairs Stockings.....	12 50
36	579	10 Pairs Sandals.....	32 50
			<hr/> 291 00

## COSTUME FOR PYTHAGORAS.

65	1024	1 Robe.....	17 50
14	232	1 White Beard.....	3 25
14	238	1 Bald Wig.....	4 50
35	546	1 Pair Stockings .....	75
35	573	1 Pair Sandals .....	1 70
			<hr/> 27 70

## COSTUME FOR SCRIBE.

66	1038	1 Robe.....	7 75
67	1068	1 Head-Dress .....	1 35
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			<hr/> 11 55

## COSTUME FOR HERALD.

74	1192	1 Tunic (satin puffings) .....	9 50
79	1236	1 Cloak .....	10 75
25	395	1 Helmet.....	3 75
35	547	1 Pair Long Stockings.....	1 25
35	572	1 Pair Sandals.....	1 45
38	613	1 Trumpet .....	4 00
			<hr/> 30 70

## COSTUME FOR HEADSMAN.

66	1053	1 Robe, Mask and Cap.....	6 50
38	605	1 Axe .....	2 75
			<hr/> 9 25

## COSTUMES FOR ATTENDANTS.

75	1201	2 Armor Coats. (See Plate 37, page 74).....	22 00
79	1225	2 Pairs Leggings.....	8 00
23	378	2 Helmets.....	4 50
30	427	2 Swords .....	7 50
32	464	2 Shoulder Belts .....	3 80
			<hr/> 45 80

Complete Senatorial Outfit No. 16, subject to discount..... \$483 25

## TO THIS OUTFIT SHOULD BE ADDED:

- 1 Monitor's Room. See page 12.
- 1 Magic Lantern. See pages 83 to 85.
- 1 Set 6 Slides for Third Rank. See page 87.
- 1 Set 3 Slides for Sixth Senator. See page 87.



## SENATORIAL OUTFIT NO. 17.

## GRECIAN STYLE COSTUMES.

See Page	Cat. No.	COSTUME FOR KING.	List Price.
48	866	1 Robe. (See Plate 11, page 48).....	\$55 00
39	657	1 Crown, Jeweled Tiara front.....	14 75
40	668	1 Scepter.....	7 50
14	256	1 Black Beard.....	1 75
14	255	1 Black Wig.....	3 75
35	546	1 Pair Stockings.....	75
36	585	1 Pair Sandals.....	5 00
			<hr/> \$88 50
COSTUMES FOR SENATORS.			
60	960	10 Robes. (See Plates 18 and 19, pages 56 and 57).....	270 00
40	691	10 Scrolls.....	5 00
14	245	10 Wigs.....	22 50
14	250	10 Beards.....	13 50
41	702	10 Fillets.....	5 00
35	546	10 Pairs Stockings.....	7 50
36	579	10 Pairs Sandals.....	32 50
			<hr/> 356 00
COSTUME FOR PYTHAGORAS.			
65	1026	1 Robe. (See Plate 31, page 65).....	25 00
14	232	1 White Beard.....	3 25
14	238	1 Bald Wig.....	4 50
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			<hr/> 35 20
COSTUME FOR SCRIBE.			
66	1039	1 Robe.....	10 50
68	1073	1 Turban. (See Illustration, page 67).....	2 35
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			<hr/> 15 30
COSTUME FOR HERALD.			
75	1204	1 Armor Coat. (See Plate 37, page 74).....	15 00
79	1225	1 Pair Leggings.....	4 00
23	377	1 Helmet.....	3 50
38	613	1 Trumpet.....	4 00
			<hr/> 26 50
COSTUME FOR HEADSMAN.			
66	1053	1 Robe, Mask and Cap.....	6 50
38	605	1 Axe.....	2 75
			<hr/> 9 25
COSTUMES FOR ATTENDANTS.			
75	1201	2 Armor Coats. (See Plate 37, page 74).....	22 00
79	1225	2 Pairs Leggings.....	8 00
23	378	2 Helmets.....	4 50
30	427	2 Swords.....	7 50
32	464	2 Shoulder Belts.....	3 80
			<hr/> 45 80
Complete Senatorial Outfit No. 17, subject to discount.....			<hr/> \$576 55

## TO THIS OUTFIT SHOULD BE ADDED:

- 1 Monitor's Room. See page 12.
- 1 Magic Lantern. See pages 83 to 85.
- 1 Set 6 Slides for Third Rank. See page 87.
- 1 Set 3 Slides for Sixth Senator. See page 87.

## SENATORIAL OUTFIT NO. 18.

## ROMAN STYLE COSTUMES.

## COSTUME FOR KING.

See Page	Cat. No.		List Price.
48	863	1 Plush Robe. (See Plate 10, page 47).....	\$60 00
39	657	1 Crown (Tiara front).....	14 75
39	661	1 Necklace.....	6 50
40	668	1 Scepter.....	7 50
14	255	1 Black Wig.....	3 75
14	256	1 Black Beard.....	1 75
35	546	1 Pair Stockings.....	75
36	585	1 Pair Sandals.....	5 00
			100 00

## COSTUMES FOR SENATORS.

57	641	10 Togas and Tunics. (See Plate 17, page 56).....	250 00
14	250	10 Beards.....	13 50
14	245	10 Wigs.....	22 50
41	702	10 Fillets.....	5 00
40	691	10 Scrolls.....	5 00
35	546	10 Pairs Stockings.....	7 50
36	585	10 Pairs Sandals.....	50 00
			353 50

## COSTUME FOR PYTHAGORAS.

65	1026	1 Robe. (See Plate 31, page 65).....	25 00
14	232	1 White Beard.....	3 25
14	238	1 Bald Wig.....	4 50
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			35 20

## COSTUME FOR SCRIBE.

66	1040	1 Robe.....	14 75
68	1075	1 Head-Dress. (See Illustration on page 67).....	3 00
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			20 20

## COSTUME FOR HERALD.

75	1207	1 Armor Coat.....	23 50
79	1226	1 Pair Leggings.....	5 00
25	399	1 Helmet.....	6 00
38	614	1 Trumpet, with Flag.....	5 00
			39 50

## COSTUME FOR HEADSMAN.

73	1188	1 Tunic. (See Plate 34, page 73).....	8 25
79	1225	1 Pair Leggings.....	4 00
25	395	1 Helmet.....	3 75
38	606	1 Axe.....	3 50
			19 50

## COSTUMES FOR ATTENDANTS.

75	1201	2 Armor Coats. (See Plate 37, page 74).....	22 00
79	1225	2 Pairs Leggings.....	8 00
23	378	2 Helmets.....	4 50
30	427	2 Swords.....	7 50
32	464	2 Shoulder Belts.....	3 80
			45 80

Complete Senatorial Outfit No. 18, subject to discount..... \$613 70

## TO THIS OUTFIT SHOULD BE ADDED:

- 1 Monitor's Room. See page 12.
- 1 Magic Lantern. See pages 83 to 85.
- 1 Set 6 Slides for Third Rank. See page 87.
- 1 Set 3 Slides for Sixth Senator. See page 87.

## SENATORIAL OUTFIT NO. 19.

## GRECIAN STYLE COSTUMES.

See Page	Cat. No.	COSTUME FOR KING.	List Price.
49	875	1 Robe. (See Plate 12, page 48).....	\$75 00
39	657	1 Crown (Tiara front).....	14 75
39	661	1 Necklace.....	6 50
40	668	1 Scepter.....	7 50
14	255	1 Black Wig.....	3 75
14	256	1 Black Beard.....	1 75
35	546	1 Pair Stockings.....	75
36	585	1 Pair Sandals.....	5 00
			<hr/> \$115 00
COSTUMES FOR SENATORS.			
60	961	10 Satin Robes. (See Plates 18 and 19, pages 56 and 57).....	325 00
14	251	10 Beards.....	17 50
14	246	10 Wigs.....	37 50
41	703	10 Fillets.....	11 00
40	692	10 Scrolls.....	9 50
35	546	10 Pairs Stockings.....	7 50
36	585	10 Pairs Sandals.....	50 00
			<hr/> 458 00
COSTUME FOR PYTHAGORAS.			
65	1028	1 Satin Robe. (See Plate 31, page 65).....	37 00
14	232	1 White Beard.....	3 25
14	238	1 Bald Wig.....	4 50
35	546	1 Pair Stockings.....	75
36	579	1 Pair Sandals.....	3 25
			<hr/> 48 75
COSTUME FOR SCRIBE.			
66	1041	1 Robe.....	16 00
68	1076	1 Turban, with pendant.....	3 50
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
			<hr/> 21 95
COSTUME FOR HERALD.			
78	F	1 Special Armor Coat.....	28 00
79	1226	1 Pair Leggings.....	5 00
25	399	1 Helmet.....	6 00
38	614	1 Trumpet, with Flag.....	5 00
			<hr/> 44 00
COSTUME FOR HEADSMAN.			
66	1054	1 Robe, Cap and Mask.....	9 50
35	546	1 Pair Stockings.....	75
35	573	1 Pair Sandals.....	1 70
38	606	1 Axe.....	3 50
			<hr/> 15 45
COSTUMES FOR ATTENDANTS.			
78	B	2 Armor Coats.....	33 00
79	1225	2 Pairs Leggings.....	8 00
23	378	2 Helmets.....	4 50
30	428	2 Swords.....	11 00
32	467	2 Shoulder Belts.....	5 00
			<hr/> 61 50
Complete Senatorial Outfit No. 19, subject to discount.....			\$764 65

## TO THIS OUTFIT SHOULD BE ADDED:

- 1 Monitor's Room. See page 12.
- 1 Magic Lantern. See pages 83 to 85.
- 1 Set 6 Slides for Third Rank. See page 87.
- 1 Set 3 Slides for Sixth Senator. See page 87.



## SENATORIAL OUTFIT NO. 20.

## ROMAN STYLE COSTUMES.

## COSTUME FOR KING.

See Page	Cat. No.		List Price.
49	876	1 Robe. (See Plate 12, page 48).....	\$85 00
39	657	1 Crown, Tiara front.....	14 75
39	661	1 Necklace .....	6 50
40	668	1 Scepter .....	7 50
14	255	1 Black Wig.....	3 75
14	256	1 Black Beard.....	1 75
35	546	1 Pair Stockings .....	75
36	585	1 Pair Sandals.....	5 00

125 00

## COSTUMES FOR SENATORS.

57	943	10 Togas and Tunics. (See Plate 17, page 56) .....	425 00
14	246	10 Wigs.....	37 50
14	251	10 Beards.....	17 50
41	703	10 Fillets .....	11 00
41	712	10 Bracelets .....	9 00
41	722	10 Armlets .....	10 00
40	692	10 Scrolls .....	9 50
35	546	10 Pairs Stockings .....	7 50
37	588	10 Pairs Sandals.....	60 00

587 00

## COSTUME FOR PYTHAGORAS.

65	1028	1 Robe. (See Plate 31, page 65).....	37 00
14	232	1 White Beard.....	3 25
14	238	1 Bald Wig.....	4 50
35	546	1 Pair Stockings.....	75
36	579	1 Pair Sandals .....	3 25

48 75

## COSTUME FOR SCRIBE.

66	1041	1 Robe .....	16 00
68	1076	1 Turban, with pendant .....	3 50
35	546	1 Pair Stockings .....	75
35	573	1 Pair Sandals .....	1 70

21 95

## COSTUME FOR HERALD.

78	F	1 Special Armor Coat.....	28 00
79	1226	1 Pair Leggings ..	5 00
25	399	1 Helmet .....	6 00
38	614	1 Trumpet, with Flag .....	5 00

44 00

## COSTUME FOR HEADSMAN.

66	1054	1 Robe, Cap and Mask.....	9 50
35	546	1 Pair Stockings .....	75
35	573	1 Pair Sandals.....	1 70
38	606	1 Axe.....	3 50

15 45

## COSTUMES FOR ATTENDANTS.

78	B	2 Armor Coats.....	33 00
79	1225	2 Pair Leggings .....	8 00
23	378	2 Helmets.....	4 50
30	428	2 Swords.....	11 00
32	467	2 Shoulder Belts.....	5 00

61 50

Complete Senatorial Outfit No. 20, subject to discount..... \$903 65

## TO THIS OUTFIT SHOULD BE ADDED:

- 1 Monitor's Room. See page 12.
- 1 Magic Lantern. See pages 83 to 85.
- 1 Set 6 Slides for Third Rank. See page 87.
- 1 Set 3 Slides for Sixth Senator. See page 87.

## SENATORIAL OUTFIT NO. 21.

## GRECIAN STYLE COSTUMES.

**NOTE.**—This is truly a magnificent outfit in every detail, and is intended for a Lodge desiring a very high grade outfit; in fact, the finest in the land. It will also serve as a model to select a lower priced outfit from, as it is as complete as it is elegant.

See Page	Cat. No.	COSTUME FOR KING.	List Price.
49	879	1 Robe. (See Plate 12, page 48).....	\$130 00
39	662	1 Necklace.....	8 00
40	681	1 Jeweled Belt.....	22 00
40	669	1 Scepter.....	10 00
39	658	1 Crown, special Tiara front.....	25 00
31	453	1 Sword.....	10 00
14	255	1 Black Wig.....	3 75
14	256	1 Black Beard.....	1 75
35	547	1 Pair Stockings.....	1 25
37	594	1 Pair Sandals.....	10 00
			<hr/> \$221 75

## COSTUMES FOR SENATORS.

(See Plates 21, 24 and 25, pages 58 and 60.)

60	966	10 Robes.....	660 00
61	991	5 Cloaks (for each alternate Senator).....	110 00
41	704	10 Fillets.....	20 00
41	714	10 Bracelets and Armlets. ....	35 00
40	693	10 Scrolls.....	14 00
14	246	10 Wigs.....	37 50
14	251	10 Beards.....	17 50
35	548	10 Pairs Stockings.....	30 00
37	592	10 Pairs Sandals.....	90 00
			<hr/> 1014 00

## COSTUME FOR PYTHAGORAS.

65	1029	1 Robe. (See Plate 31, page 65).....	48 00
14	232	1 White Beard.....	3 25
14	239	1 Bald Wig.....	5 50
35	548	1 Pair Stockings.....	3 00
37	591	1 Pair Sandals.....	7 00
			<hr/> 66 75

## COSTUME FOR SCRIBE.

45	843	1 Robe. (See Plate 7, page 46).....	28 00
70	1126	1 Oriental Turban.....	3 50
35	547	1 Pair Stockings.....	1 25
36	579	1 Pair Sandals.....	3 25
			<hr/> 36 00

## COSTUME FOR HERALD.

77	1224	1 Embroidered Tunic. (See Plate 41, page 77).....	30 00
		1 Helmet, special.....	15 00
35	559	1 Pair Tights.....	5 50
35	565	1 Pair Sleeves.....	1 25
37	588	1 Pair Sandals.....	6 00
38	618	1 Trumpet, with Flag.....	7 50
			<hr/> 65 25

*Carried forward*..... \$1202 75

## OUTFIT NO. 21—CONTINUED.

See Page	Cat. No.	COSTUME FOR HEADSMAN.	List Price.
		<i>Brought forward</i> .....	\$1202 75
75	1209	1 Armor Coat. (See Plate 38, page 76).....	29 50
23	374	1 Helmet, with Visor.....	4 50
35	537	1 Pair Stockings.....	1 25
37	587	1 Pair Sandals.....	5 00
38	607	1 Axe, with Sling .....	4 35
			44 60

## COSTUMES FOR ATTENDANTS.

75	1208	2 Armor Coats. (See Plate 37, page 74).....	53 00
79	1227	2 Pairs Leggings.....	12 00
24	393	2 Helmets.....	8 00
31	450	2 Swords.....	16 00
32	466	2 Shoulder Belts .....	4 50
			93 50

## CAPTAIN OF DETACHMENT.

76	1222	1 Armor Coat. (See Plate 40, page 77).....	42 00
80	1245	1 Short Cloak.....	10 00
35	556	1 Pair Tights.....	5 50
37	592	1 Pair Sandals .....	9 00
25	398	1 Helmet, with Plume.....	7 25
28	419	1 Shield .....	6 50
30	430	1 Sword (long pattern) .....	7 50
32	471	1 Shoulder Belt.....	6 00
			93 75

## DETACHMENT OF SPEARMEN, OR KING'S GUARDS.

75	1208	10 Armor Coats.....	265 00
79	1227	10 Pairs Leggings.....	60 00
24	394	10 Helmets .....	55 00
34	537	10 Halberds.....	57 50
28	414	10 Shields.....	42 50
14	230	10 Black Beards .....	10 00
			490 00

## PARAPHERNALIA.

12	211	1 Monitor's Room.....	24 00
85		1 Autocrat Magic Lantern.....	64 00
87		1 Set Slides for Third Rank.....	12 00
87		1 Set Slides for Sixth Senator.....	6 00
			106 00

*Complete Senatorial Outfit No. 21, subject to discount*..... \$2231 60

## SENATORIAL OUTFIT NO. 22.

## ROMAN STYLE COSTUMES.

NOTE.—This outfit is exactly the same as Outfit No. 21, omitting the Senators' Robes, which are Greek styles, and using in their places the Roman Togas and Tunics.

		Senatorial Outfit No. 21, complete.....	\$2231 60
		Deduct the 10 Senators' Robes and Cloaks .....	770 00
		Leaves the amount .....	1461 60
57	945	Add 10 Togas and Tunics.....	560 00

*Complete Senatorial Outfit No. 22, subject to discount*..... \$2021 60



# • INDEX •

PAGE.

Altars .....	95
Altar Swords .....	11
Armlets for Senators .....	41
Armor Coats .....	71
Axes .....	37
Badges .....	81
Ballot Boxes .....	3
Ballots .....	4
Banners .....	88
Beards and Wigs .....	14
Bells .....	15
Belts .....	32
Bibles .....	17
Blank Books .....	19
Bracelets for Senators .....	41
Broad Swords .....	30
Cabinet with Steps .....	10
Candidate's Helmets .....	22
Candidate's Sashes .....	20
Candidate's Shields .....	26
Caps for Officers .....	67
Caps for Parade .....	80
Carpets .....	94
Caskets for Scenes .....	6
Chairs for Officer's Station .....	98
Chests for Properties .....	13
Cloaks .....	79
Cloaks for Senators .....	61
Collars for Pages and Esquires .....	20
Combination Casket, Trestles and Pall .....	7
Costumes for Headsmen .....	66
Costumes for King .....	49
Costumes for Officers .....	42
Costumes for Prelate .....	62
Costumes for Pythagoras .....	65
Costumes for Scribe .....	66
Costumes for Senators .....	52
Crowns for King .....	39
Door Knockers .....	16
Door Shields .....	6
Door Wickets .....	16
Emblematic Floor Cloths .....	12
Esquires' Collars .....	20
Fillets for Senators .....	41
Fire Cones .....	16
Flags .....	91
Floor Cloths .....	12
Furniture .....	95
Gavels .....	4
Gavel Blocks .....	4
Gavel Cases .....	4
Gongs and Bells .....	15
Halberds .....	34
Hall Lanterns .....	87
Head-dresses .....	67
Headsmen's Axes .....	37
Headsmen's Robes .....	66
Headsmen's Tunics .....	71
Helmets .....	23
Helmets for Candidates .....	22
Hoodwinks .....	5
Jewels .....	17
Jewel Cases .....	17
Kings' Belts .....	40
Kings' Crowns .....	39
Kings' Necklaces .....	39
Kings' Robes .....	49
Kings' Scepters .....	40
Kneeling Cushions .....	9
Knit Sleeves for Senators .....	35

PAGE.

Lanterns for Hall Fronts .....	87
Leggings .....	79
Lodge Blanks .....	19
Magic Lanterns .....	83
Magic Lantern Slides .....	85
Marshal's Batons .....	38
Masks, Wigs and Beards .....	13
Monitor's Room .....	12
Necklaces for King .....	39
NEW LODGE OUTFITS .....	103
Officers' Caps and Turbans .....	67
Officers' Chairs .....	98
Officers' Pedestals or Stands .....	97
Officers' Robes .....	42
Pages' Collars .....	20
Palls .....	7
Parade Badges .....	81
Prelates' Costumes .....	62
Property Chests .....	13
Property for 2nd Rank .....	9
Property for 3rd Rank .....	9
Pythagoras' Costumes .....	65
Red Fire Cones .....	16
Robes for Headsman .....	66
Robes for King .....	49
Robes for Officers .....	42
Robes for Pythagoras .....	65
Robes for Scribe .....	66
Robes for Senators .....	58
Rugs (Emblematic) .....	94
Sandals .....	35
Sashes for Candidates .....	20
Scenes .....	7
Scene Cases or Caskets .....	6
Scepters for King .....	40
Sciopticons .....	83
Scrolls for Senators .....	40
Seals .....	5
Senators' Armlets .....	41
Senators' Bracelets .....	41
Senators' Costumes .....	52
Senators' Fillets or Head Bands .....	41
Senators' Scrolls .....	40
SENATORIAL OUTFITS .....	112-125
Settees .....	102
Shields for Candidates .....	26
Shields for Door .....	6
Shields for M. at A., etc. ....	27
Shoulder Belts .....	32
Slides for Magic Lantern .....	85
Spears .....	34
Sprigs of Myrtle .....	9
Steps for 3rd Rank .....	10
Stockings .....	35
Swords .....	29
Swords for Altar .....	11
Third Rank Properties .....	9
Third Rank Steps .....	10
Tights .....	35
Trumpets for Herald .....	38
Trestles .....	7
Tunics .....	71
Turbans .....	67
Urns .....	8
White Gloves .....	80
Wigs and Beards .....	14
Wire Masks .....	13







# THE CINCINNATI REGALIA CO.

MANUFACTURES ALL KINDS OF

Regalia, Supplies, Paraphernalia, Costumes,  
Uniforms, Banners, Flags,  
Badges, Etc.

---

FOR

---

Knights of Pythias Lodges,  
Uniform Rank, K. of P.  
Princes of the Order of Caliphs,  
Knights of Khorassan.  
I. O. O. F. Lodges, Rebekah Lodges,  
I. O. O. F. Encampments, Cantons,  
Patriarchs Militant, I. O. O. F. Muscovites.  
Masonic Lodges, Chapters and Councils,  
Knights Templar, S. A. and A. Rite,  
Nobles of the Mystic Shrine, etc.  
Knights of the Ancient Essenic Order,  
Maccabees, Imp'd Order of Red Men,  
Knights of the Golden Eagle,  
Good Templars, A. O. U. W.  
P. O. S. of A. O. U. A. M. U. A. M., etc.

## WE ALSO MANUFACTURE

Military and Band Uniforms,  
Military and Band Equipments,  
Uniforms for Colleges.  
Police and Fire Department Uniforms,  
Railway and Street Railway Uniforms,  
Mail Carriers' Uniforms, etc., etc.

---

ADDRESS ALL CORRESPONDENCE TO

**THE CINCINNATI REGALIA COMPANY,**

Nos. 230 AND 232 E. FOURTH ST.

CINCINNATI, OHIO.

## A MODEL SENATOR.

(This Design is Protected by Copyright.)



See Description on Pages 60 and 61.





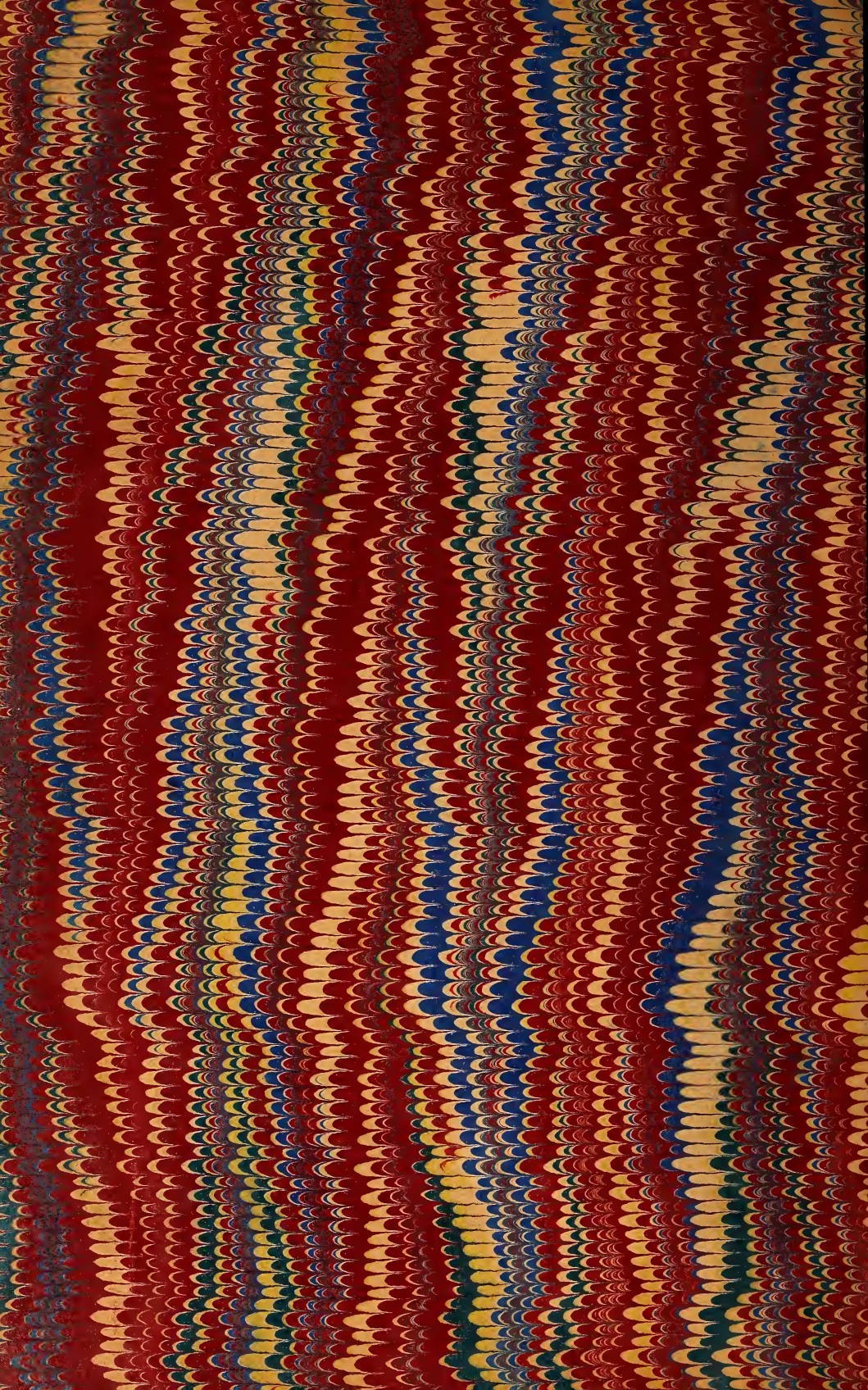




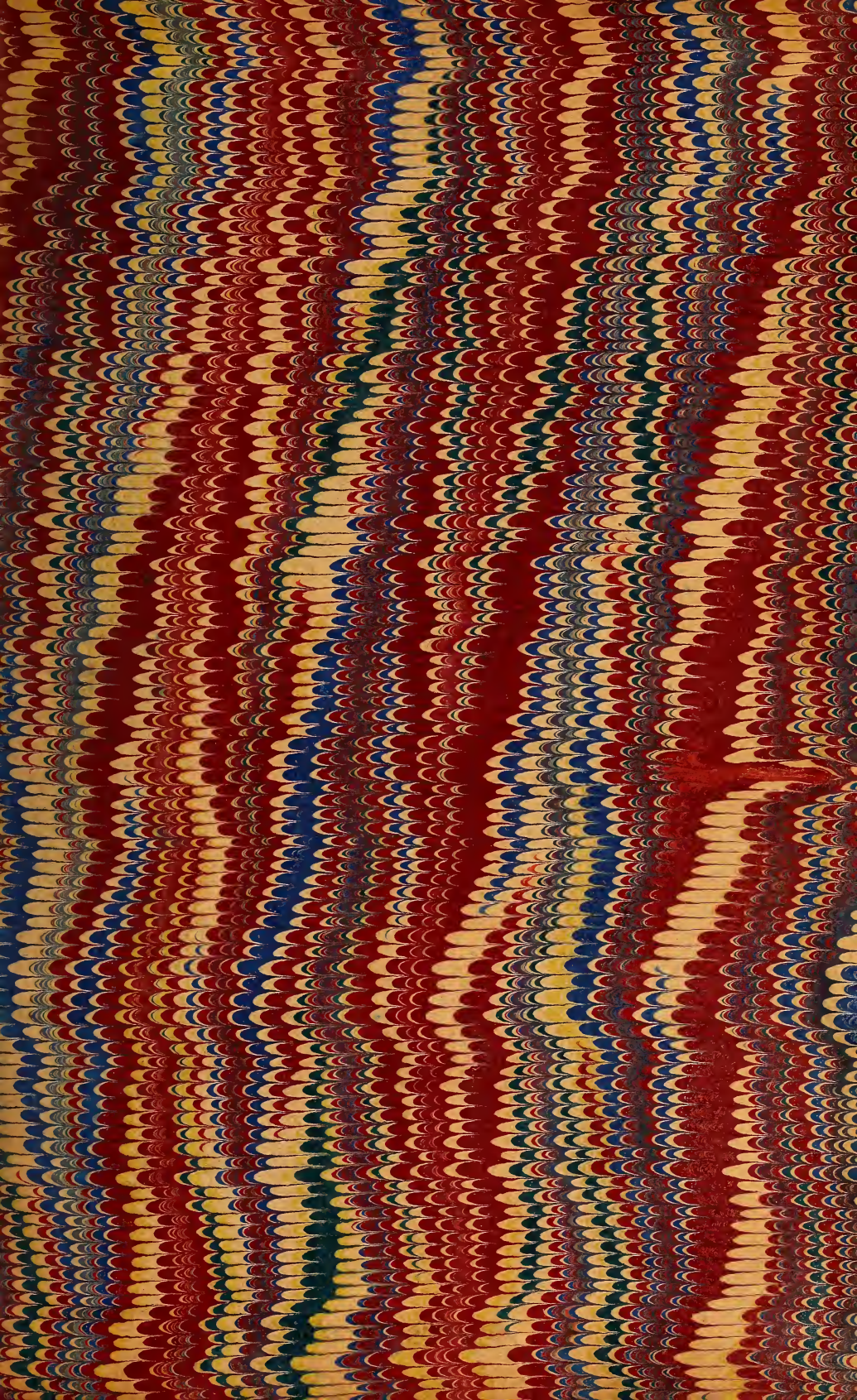














LIBRARY OF CONGRESS



0 027 273 515 3